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THE BIRTH OF THE NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. H. RUSHNELL.

Fling open the gates of the Northland,
Away with all fetters and bars,
A Prince in his glory is coming,
Wearing a crown of stars;
Fling open the gates of the Southland,
Orange flowers your perfume shed,
And bring all the fairest flowers
To twine 'round his infant head.

Throw open your doors, Oh! Eastland,
Nod welcome each lordly pine,
And pave the way for the coming guest,
Who will rule by his right divine;
Oh! West, through thy gates of sunset
Let thy brightest glories be rolled,
And flush the banners of welcome
With rarest crimson and gold.

Let the welcome be shouted loudly,
Let the anthem of praise be heard,
And the heart of each favored freeman
To its inmost depth be stirred;
For a Prince, a ruler, is coming,
One crowned by a hand Divine:
No puny, base worshipped earthling,
But the youngest son of Time.

He wears no Medusa helmet,
His crown is no serpent's nest,
But a snowy dove with an olive branch
Is floating above his crest;
And the dash of martial weapons,
And the rallying cry of clan,
Is hushed in the sweetest music
Of brotherhood and of man.

Then fling all your doors wide open,
North, South, and East and West,
And welcome the heir of Time who comes,
The latest as well as the best.
Let the liquid lips of the rivers
Sing welcome through all the lands,
And all the mountains together
With joy clap their granite hands.

Let the countless acres of prairies
Breathe forth their jubilant psalms,
And sing out your choicest greetings
With your feathering tops, Oh! palms;
And mankind, join in the chorus,
Forgetful of pain and tears,
And each hail the bliss and presence
Of the youngest of all the years.

CUPID'S DARTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. T. GRAHAM.

Dr. Warton was rector of Hartwell. For two score years the good man had had charge of the Episcopal flock inhabiting that picturesque little town, but his kind old face was known to all denominations alike. His daily walks had brought him into contact with all classes locally, and, being of a philanthropic disposition, his bounty had not been confined to his own immediate congregational poor. His cheerful visits and his deeds of charity had always been extended to Jew and Gentile with equal generosity. His principal cares were the welfare of the poor, so far as his limited stipend would allow, and for the education and culture of his only daughter, Ruth, a truly beautiful specimen of budding womanhood. Her mother had died when Ruth was but six, and from that time the girl had been the constant companion and delight of the churchman, now declined into the vale of years. Ruth had seen little of the outside world beyond their own immediate sphere, nor had she any desire to change the happy and even tenor of their way. Dr. Warton had for his curate the son of a wealthy farmer, George Stewart, a young man of considerable intelligence and eloquence of speech.

He was devotedly attached to Ruth, and it was generally understood that a match was not far distant. The sudden death of his father necessitated his presence at the old homestead for a few weeks, and it was during his absence from Hartwell that the following incident took place.

Generally possessed of a broad mind in matters theological and political, Dr. Warton's liberality failed in his estimation of the drama. He, in common with several other old time residents of Hartwell, had time and again done his utmost in trying to persuade the municipal aldermen to cancel the license granted from year to year to the manager of the Theatre Royal, candidly admitting that the proceeds of the church offerings were impaired by the temple of Thespis. But as much as he was esteemed by the aldermanic body, his attempts had come to naught, and he had long since given up that mission as hopeless of success. To him the theatre was bad, had never been otherwise, and could never be otherwise.

"Why, you dear old papa," Ruth would often say to him, "what do you really know about it? You have never attended a performance, and you cannot tell where its badness comes in."

"Good gracious, child! you surprise me—is it not sufficient to see those irreverent players strolling about the town as if it belonged to them? Did you ever see one in church?"

Ruth would not continue to debate on the subject. For aught she knew the stage might be a great den of iniquity after all, but as she read the press notices in the local weekly, and saw the names of the various plays produced from time to time—"Romeo and Juliet," "The Two Orphans," "Lady of Lyons," "East Lynne," etc., etc.—she wondered what crime could be committed in the production of such pieces.

Happily our modern swarm of lesser quality had not yet developed itself to aggravate the prejudice of the veteran theologian, whose narrow opinion in such matters had almost unfortunately influenced Ruth's impression of the matter in the same groove, and she never expressed a wish to even see a Shakespearean performance.

Among her many accomplishments this sweet creature had become indispensable to her father's church in the capacity of organist, and her skill as a musician had considerable local celebrity.

Every Sunday evening the girl had been accustomed to attend church at least half an hour before its service, in order to practice the evening's pieces. One beautiful evening in June, as Ruth entered the church porch, her eyes met the glance of a young man whom she had never seen in that locality before. He was walking slowly along the gravel path leading towards the gate of the churchyard, and had evidently been deeply interested in viewing the historical and picturesque old cathedral. So unexpected a meeting, together with his remarkable likeness to George Stewart, caused no little temporary confusion to Ruth, as well as to the stranger.

Ruth happened to drop her prayer book, and the stranger, recovering himself, lifted his hat, and in a low voice apologized for the apparent start he had caused her, at the same time handing her the book which had fallen at his feet. The young man was thanked by a gracious little smile, and the young woman passed through the portal. As she disappeared the stranger fell into a reverie.

"Ye gods, what a beautiful creature!" he exclaimed. "As good as beautiful, I'll wager my life."

His thoughts were interrupted by the sound of the organ, which broke forth at that moment, filling the vast cathedral aisles with symphonies sweet and dim.

"When was I so touched before? What a beautiful theme that is! Let me see—I know it: 'Holy, holy, holy, Lord God Almighty!' Play on, rose lipped daughter of joy! Play on, deft toucher of the organ keys."

Thinking that perhaps service was about to begin, the stranger passed through the porch and peered through the partly opened door.

"By jove, not a soul but that of the fairy organist!" he exclaimed: "I will not enter yet."

Retracing his steps he reached the road and sauntered leisurely towards a little brook which rippled harmoniously to the sound of the organ. A quarter of an hour passed, and the organ stopped. People were wending their way into the church. Just as the young man turned to join in the ranks of the crowd he felt his right hand suddenly grasped tightly by a stately looking old gentleman in clerical attire, who loudly exclaimed:

"George, my boy, how are you? I only expected you on Monday, but am very pleased that you have arrived sooner, for my throat has been troubling me very much for several days and you will be in time to replace me in the pulpit tonight."

"I beg your pardon, sir," returned the stranger. "I am not the person you have taken me for, and am, indeed, exceedingly sorry that I cannot help you out of your difficulty. I presume you are the rector of this church?"

"Yes, I am Dr. Warton, and it is for me to apologize to you, sir, for so mistaking your identity, but you so resemble my curate, whose return I expect daily, and your looks would certainly indicate you to be a churchman."

"I have not that ability," replied the young man, "although I belong to another profession."

"Indeed, sir, what profession? may I be so bold as to ask—medicine, law?"

"Neither, sir," returned the stranger. "I am of the dramatic profession."

Had the church walls collapsed at that moment the rector would not have shown more surprise.

"Good gracious, you take my breath away—an actor! Well, well! so young, too, and apparently so respectable!"

These words stung the actor to the quick, and he replied warmly:

"Indeed, sir, but it is your turn to surprise me now. This is certainly the first intimation I have had that one cannot belong to an artistic profession and be respectable."

"Well, I have no time to dispute the matter now," testily returned the doctor, who for once forgot his usual affability. "I trust you intend attending service?"

"Such was my intention, good sir," humorously replied the other, and he followed the rector into the church.

The stranger was ushered to a pew in a remote corner of the old cathedral, at a right angle of the fair organist's seat, and certain it was that the mute charms of Ruth Warton left a deeper impression in the mind of the actor than did the sermon of her father.

During service the eyes of Ruth had on several occasions turned to the seat occupied by one she inwardly longed to learn something of, and it was subsequently proved that his presence also caused her more thought than did her father's husky eloquence that night.

The stranger's presence excited more or less curiosity among the ranks of the ladies forming part of the choir, each of whom had a different idea of who he could be, until one young miss finally solved the mystery in whispering to her neighbor:

"Why, I am almost positive it is Mr. Arnold Bentley, the actor! Papa has a portrait of him in the character of Virginius. He looks so lovely that I would remember his features at any time. I am sure it is he!"

And so it was. Bentley had arrived in town that morning, to fulfil a week's engagement with the little stock company of Hartwell in a round of legitimate characters. Bentley, by close study and assiduity to his profession, had risen to enjoy an enviable reputation as a leading representative of the legitimate drama. On that particular Sunday evening he had taken a ramble through the country, eventually finding his way to the old church. After service was over, and Ruth was on her way home with her father, she asked the doctor if he noticed the stranger sitting in the corner pew of the church.

"If you mean that young man that has just gone into the hotel, I have," he replied.

"Do you know who he is, papa?"

"Well, no, excepting that he calls himself an actor."

"An actor! Papa, dear me, how disappointed I am."

"Disappointed!" reiterated the old churchman, "and why, pray?"

"Oh, I am only talking nonsense, papa, but he looked so distinguished," stammered Ruth.

"I was disappointed myself," said the rector. "I took him at first sight to be George Stewart tonight, and very stupidly got into conversation with him. I found him to be, as he expressed it, 'of the dramatic profession.' I gave him a strong hint of my opinion of his profession, and he warmed up like a furnace. I am afraid he is nothing very good."

Ruth doubted this last assertion very much, but said no more that night.

When Bentley went down to breakfast next morning he learned that eight families had been rendered homeless during the night by a fire which deprived them of all the little they had, and that two of the heads of their families had perished in the attempt to save something. The actor was deeply affected, and had hardly begun to break his fast ere Dr. Warton was announced. Surprised to see the rector so soon, and wondering what interest he could have in calling, he bade the old gentleman to be seated.

"Mr. Bentley, I am here to test the generosity of a man whose profession I have in the past detested. You have heard of the disaster that has befallen several unfortunate people since I met you last. This morning I am interesting myself in their behalf. What will *you* do?"

"I understand you now, sir, but really you have me at a disadvantage. What would you have me do? My time, you know, is very limited, but if my purse would be acceptable, you are certainly welcome to it."

"You are indeed very liberal, Mr. Bentley, but I did not wish to try your generosity on that point. I merely wished to know whether you would take part in a small concert I am thinking of organizing—for instance reciting a portion of one of your dialogues. Your name, I am sure, would draw us a crowded hall."

"Do you know, Doctor Warton, that you astonish me very much;" said Bentley, "last night you were so much against my profession, and now you wish to desecrate your prayer hall with the presence of an actor. What caused this inconsistency?"

"To tell you the truth it was Ruth," replied the old theologian. "She has heard of you through some of her friends, and in a measure convinced me that you were, perhaps, not so bad as we thought."

The actor wondered who Ruth was, but was soon enlightened by Dr. Warton, who continued:

"You see Ruth is a very fair pianist and has charge of the organ at my church. She guarantees to secure some good local talent as well, and with your assistance our venture would prove successful."

"Your scheme is a good one, Doctor," replied Bentley, "but let me propose another plan. You have taken the opportunity of testing my willingness to assist a man who I hear has done his utmost to injure my profession; but circumstances have apparently somewhat altered your ideas, and now I will take the opportunity of the same circumstances to test your liberality. I will explain. My services in the light you mention could hardly prove as satisfactory as you might imagine. Now, your hall is not one half so large as the theatre here. What would you say to having the benefit there? I am to play 'Richlieu' to night, which, by the way, is a strictly moral play. If you will promise to attend the performance I will give the entire proceeds towards your purpose—nay, more, also those of Saturday evening's performance of another strictly moral play—'Virginius.' What do you say?"

"Well, young man, you have certainly proved to me your worthiness, but how can you manage these two benefits? For you are but one of many who would be obliged to take part, and Mr. Anderson, the manager of the theatre, might not agree."

"Oh, yes; I am quite sure Mr. Anderson would be quite willing, especially if I personally make up the difference, and, besides, the pleasure of seeing you in his theatre, together with our satisfaction in proving to you the respectability of the stage, would be positive incentives to secure his favor."

"Well, Mr. Bentley, if you can manage Mr. Anderson, I will be willing to pay £10 for a box."

Dr. Warton then took his leave, and Bentley hurried to the theatre, where he soon arranged everything with Anderson, who was delighted that the Doctor had been brought to time. When the rector returned home he found that George Stewart had arrived. He and Ruth were discussing the theatre question quite hotly, and George was astonished when the Doctor told him how his mission to the actor had turned out.

"I do not believe that Anderson will agree," he exclaimed. "Bentley is a strong drawing card for him, and it is unlikely he will sacrifice two good nights for any charitable purpose. If he agrees I will pay £5 for a seat."

An hour later George found himself bound to pay £5, by reading on the fence opposite the announcement of the benefit.

"I am glad," Ruth said. "It will be a heavy load lifted off my shoulders."

"Oh, yes," added the rector "that is just what Bentley said—and by the way, Ruth, I wonder what caused him to color up when I chanced to mention that you held the office of church organist! Have you ever met him?"

Poor Ruth was obliged to confess, and George, who half suspected that the girl he loved did not reciprocate his feelings with as much warmth as he thought was necessary, began to feel uneasy.

The evening of the benefit was looked forward to eagerly, and the fact that the performance was to be under the patronage of Dr. Warton was sufficient to crowd the theatre with a goodly portion of his congregation. When Bentley made his first appearance in the character of the Cardinal the house rose to him, but Dr. Warton had not yet put in his appearance, and Bentley did not warm up very quickly to his work in the first two scenes; but, just as he came out again towards the close of the act, the curtains of the right hand box were suddenly thrown aside, revealing the presence of the rector, accompanied by Ruth and George Stewart.

Crude as were the appurtenances of the old theatre in those days, they nevertheless deeply interested the unsophisticated trio, and Bentley's work as the Cardinal throughout the entire performance so completely captivated the doctor that he had to restrain his excitement. From that hour the old man banished the prejudice he had so long entertained regarding plays and players, and at the close of the performance Ruth and George were introduced to the young tragedian. The jealous eyes of George soon detected the strong and almost apparent tender regard his loved Ruth had for the actor. Even the actor could not help observing the girl's fascination, and felt uneasy, but, so far as Bentley was concerned, they had no need to fear any disloyalty on his part. His delicate situation was soon perceived by himself, and, although he had learned to love the sweet creature with a heart even more capable of loving than the young churchman's, he restrained his passion, clearly foreseeing how matters stood between the girl and the curate. It was on that account that he refused their invitation to call on them frequently during his stay, and only did so on the following Saturday afternoon, for an hour, in order to bid his clerical friends good bye.

Dr. Warton not only attended the first performance, but all the subsequent ones of the week, and at the close of the engagement on Saturday night took home with him £200, the result of the two benefits. On Monday he learned that Bentley had privately contributed £50 to the fund. The old gentleman subsequently achieved the reputation of being a profound Shakespearean scholar. Ruth in time forgot Cupid's darts, as George did his jealousy. They are now of an age in which jealousy does not interfere, and Arnold Bentley is godfather to their eldest grandchild, Arnold Bentley Stewart

Tom Lewis,
Comedian.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Crowded Houses the Rule at San Francisco—All the Theatres Open.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Dec. 26.—Business at all our theatres last evening was immense, standing room being at a premium.

BALDWIN THEATRE.—A. M. Palmer's Stock Company made their first appearance here last evening in "Lady Windermere's Fan." Wilton Lackaye, J. H. Stoddart, Edward Bell, E. M. Holland, George Fawcett, Walden Ramsey, Reuben Fox, J. A. Thompson, Hugo Toland, Alfred Becks, Julia Arthur, May Brookyn, Jennie Eustice, Ida Conquest and Mrs. Bowers are in the company.

CALIFORNIA THEATRE.—"A Trip to Chinatown" received its initial performance here this season last evening, and was thoroughly enjoyed and appreciated by the large audience present. Barlow Brothers' Minstrels are booked for Jan. 8.

GRAND OPERA HOUSE.—"Sinbad" continues to be the great magnet. The "S. R. O" sign is nightly displayed.

WIGWAM.—Gilbert and Goldie, the Robinsons, the Leamons, Chas. St. Clair, Oakley Sisters, Flora Hastings, Price and Lloyd and Beatrice James appeared last week. Hallet and Carroll are booked for this week.

NATIONAL THEATRE.—Shanowaken and twenty-five Sioux Indians remain the attractions here, where lovers of the blood and thunder drama can revel in gore. Crowded houses have been the rule.

STOCKWELL'S THEATRE.—G. W. Purdy has secured the lease of this house, and opened it 27 with Fanny Rice, in "A Jolly Surprise." It was Miss Rice's first appearance here this season, and the house has been crowded to the doors at every performance. The play and company have made a very favorable impression.

TIVOLI.—"The Island of Jewels" was presented last night.

ORPHEUM.—Holtum, Melville and other specialists attract packed houses nightly.

MORosco's.—"The Long Strike" was the bill last week.

NOTES.—Betty Damhofer, the German actress, is very ill here.....W. H. Keith's concerts are quite the rage here with the society element.

CHICAGO'S WINDFALL.

The Closing Week of the Year Opens with Houses Crowded to the Doors.

[Special Dispatch to The New York Clipper.]

CHICAGO, Dec. 26.—A pleasant Sunday, a green Christmas, and offerings of unusual excellence all round were the elements going to make up a managerial smile which, beginning blandly enough Sunday, broadened into a grin with yesterday's matinees, and ended in a shout of joy when last night's money was counted. At the Chicago Opera House late arrivals were called on to stand up and witness the first production on any stage of "About Town," Harry Fulton's adaptation from the German. The plot is quickly told, but its action is spread from Milwaukee Avenue in the first act to Prairie Avenue in the second, and winds up at Geneva Lake. Charles Duval is a French barber, who tries his luck in a German district, goes to the hotbed of swelldom and makes a few shaves, and as next seen at a Summer resort hampered by creditors and confronted by worthless checks. The timely arrival of a legacy from France permits him to square up, and ends everything happily. The many clever specialties with which Russell's Comedians flood the action of the plot served to stamp the new candidate a big success. Harry Fulton is a local newspaper man, and would have added more to his record by suppressing his connection with the play. Its literary merits are surprisingly meagre, and in the hands of less talented people would send the play to utter defeat. This cast gave the initial performance: Rube Hays, Dan Daly; Charles Duval, C. B. Marius; Willie Dew, Wm. Cameron; Clark Street, Wm. F. Mack; Wellington Metcalfe, David Warfield; Pinkey, Willis P. Sweatman; N. Cog, Henri Laurent; Detective Hawkshaw, Joseph Jackson; Katharine, Mathilda Cotrelly; Rosetta Duval, Ada Dare; Mrs. Oelrichs, Jennie Reed; Lucy, Madeline Lack; Madge Tompkins, Nellie Parker; Maud Beverley, Mayme Kelso, Elia Wilson; Kate Carl, Georgia Gordon; Julia Glover, Flora Tate; Jessie Ralph, Rose Bly; Amy J. Stewart, and Mrs. Metropole, Harriet Sterling. The efforts of Mathilde Cotrelly, Willis P. Sweatman and Mayme Jeiso created the hits of the show..... "A Cracker Jack" missed the Sunday matinee at the Empire, but opened to a big night house and caught two big houses yesterday. The show made the biggest hit of any offering this house ever presented.... Hopkins' Trans-Oceanics packed the Haymarket Sunday, had a big Christmas matinee and stood the people up last night....."A Texas Steer" had a fair house Sunday, a good matinee yesterday and packed the Grand last night. .....Down at Havlin's Henshaw and Ten Broeck have given four performances of "The Nabobs" thus far, and have met a capacity reward.....At the Clark Street "Under the City Lamps" met abundant favor Sunday and yesterday..... Dr. Carver at the Windsor did a good business with "The Scout" at all four performances.... Sam T. Jack's Opera House was filled to standing room at each performance Sunday and yesterday. Next week Manager Jack puts on two new burlesques, "Billy the Sailor" and "The Mormon".....Corinne gave "Hendrick Hudson" at the Academy to a good Sunday matinee, a packed house at night and two standing room turnouts yesterday.....Frank Hall's Casino was well patronized Sunday and yesterday, his new departure having met with fair success..... "The Black Crook" stood up late arrivals last night, but did only fairly well Sunday night.....Down at the Alhambra "The Still Alarm" was well patronized Sunday and yesterday.....Variety bills at the Park and Tivoli met fair reward.....Last night Weber & Field's Co. began turning away ticket buyers at 7:30. Enough money was turned away to have filled the Lyceum a second time.....E. H. Sothern gave "Sheridan" at the Columbia to a big Christmas matinee and filled the house to its standing room capacity at night..... Mr. and Mrs. Kendall gave "The Second Mrs. Tanqueray" to a big matinee yesterday, the audience being composed of ladies almost entirely. At night Bob Hooley was compelled to clean six months' dust from the standing room sign and put it out before the curtain went up. Whatever morals the play may convey to our liberal minded show goers, the applause would signify an ample recognition of the finished acting of the entire company.....Felix Morris hung up his stocking at the Schiller, but was almost forgotten in the distribution of Christmas cheer, as his matinee was disheartening and at night less than a fair turnout was on hand. "The Rose" and "The Paper Chase" were acted splendidly.

FROM OTHER POINTS.

Big Business the Report from All the Large Cities Except Washington, Where Slim Houses Were the Rule.

[Special Dispatches to the New York Clipper.]

MILWAUKEE, Dec. 26.—The Christmas business with two exceptions was very disappointing. "The Light of Life" opened at the Bijou Sunday and its starring attractions raised the audience to an unstinted amount of enthusiasm. Yesterday the "Standing Room Only" sign greeted late comers. .....At the Davidson the French Pantomime Co. began with week in their exquisite performance of "L'Enfant Prodigue," but, strange to state, the attendance was poor. Yesterday's matinee was fair, with a decided increase in the evening..... At the Academy Eugene O'Rourke and Flora Irwin gave "The Wicklow Postman" to a discouraging patronage Sunday, and yesterday was only a trifle better..... The Rose Hill Co. had a succession of large houses at the People's Sunday and yesterday. ....."Gefallene Engel," at the Stadt, was presented by the Irving Place Theatre stock, of your city, last evening, to a good house.....The Wonderland did an excellent business. Appended you will find a corrected list of the curio attractions: Malachi, Zulu Sampson, Madeline, sword walker; Major Zamora and Princess Zamora, with Connors and Stahley added to the list of stage performers..... At Slensby's Alcazar: Nana Tatali, Alice Clifford, Harry Delain and Patsy McArtin and Jack Hayes in a four round setto.....Christmas presents were numerous at all the theatres.

CINCINNATI, Dec. 26.—Christmas dawned like a Spring day, but despite the balmy atmosphere there was great cheer. All along the theatrical line of march the Sunday openings were large. Reilly & Wood's Co., at the People's, and Harr's Boston Novelty Co., at the Fountain Square, could not have squeezed many more in.....The Power of the Press," at Heuck's, proved a strong magnet..... Bobby Gaylor, in "Sport McAllister," did well at Havlin's, and Gray & Stephen's Co., in "Signal Lights," filled Robinson's.....There were Christmas matinees all around.....Nat C. Goodwin, at the Grand, is destined to play to about the best business of the season. "In Mazzoura" has an advance sale that savors of brighter days.....Thomas Q. Seabrooke, in "The Isle of Champagne," played to good business at the Walnut Street.....The story that the Pike Opera House is to be transformed into a hotel loses in interest when it is known that Miles, Rainforth & Havlin have a five years' lease on the place. The Persian dancers still wriggle there.

PHILADELPHIA, Dec. 26.—The popular priced houses were packed at the matinees yesterday, while the leading theatres were fairly patronized. In the evening there was big business all along the line......"Olaf" had a successful introduction at the Grand.....Virginius" was strongly presented at the Chestnut by Wilson Barrett.....Overflowing audiences gave thunderous applause to the magnificent spectacular production of "Faust," prepared by Manager Forepaugh.....Jennie Yeamans made a sprightly Jane at the Walnut.....Crowds laughed at William Gillette as the Private Secretary at the Park.....Richard Mansfield was warmly greeted at the Chestnut Street Opera House..... Fields & Hanson's Co. turned people away from the Auditorium....The Bijou was not large enough to accommodate the crowds.....The fine bill at the Star insured a packed house.....The Soudan" was enthusiastically admired at the Empire....."She" filled the People's.....Geo. Dixon's Co. played to standing room at the Lyceum....."Down on the Farm" thrived at the Standard.

LOUISVILLE, Dec. 26.—Chauncey Olcott, at Masonic Temple, opened at the Christmas matinee to a standing room only house and a big night house....."Friends," at Macauley's, attracted two big houses yesterday....."The County Fair" tested the capacity of the house at both matinee and evening performances yesterday, the Sunday's performance drew a crowded house.....The Wilbur Opera Company at the Bijou Theatre turned people away at the two performances Christmas. .....Seats were at a premium before the curtain rolled at the Buckingham where the Rose Hill Folly Co. was the attraction.....The New Gem opened to a good house.

WASHINGTON, Dec. 26.—Frohman's Comedians opened to two light houses at Rapley's Academy of Music with "The Other Man."....."The Bottom of the Sea," at Albaugh's Grand Opera House, also opened with a matinee and night performance, both of which were light....."A Nutmeg Match," at Rapley's National Theatre, opened to two top heavy houses....."An American Hero," at Harris' Bijou Theatre, opened to a fair sized night audience.....Mathews & Bulger's Co. had two packed houses at Keiman's Lyceum Theatre.....On the whole the week opens the poorest of the season so far.

ST. LOUIS, Dec. 26.—May Howard drew a good house to the Standard Sunday afternoon, and crowded the house at night....."Fantasma" drew two big audiences to Pope's....."The White Slave" drew a good house to Havlin's at the matinee, and a top heavy house at night.....Herrmann drew a fair house to the Grand....."The Country Circus" drew a good house to the Olympic. James R. Adams, the clown, had a rousing reception, and Joseph Darby did some wonderful jumping..... Katie Emmett drew a fair house to the Hagan, to see "Killarney."....."Sivalls' Wonderland was crowded afternoon and evening.....The Germania had a good house.....Christmas business was good all round.

BUFFALO, Dec. 26.—Chas. H. Hoyt's new military satire, "A Milk White Flag," received its initial local productions at the Academy and the Christmas throngs seemed delighted. The plot, of course, is absurd, but the lines are characteristic and bright and the musical portions a feature..... R. B. Mantell, at the Star, had two flattering turnouts. .....Ole Olsou," at Jacobs', turned people away afternoon and evening, and the Lyceum stopped selling tickets early.

KANSAS CITY, Dec. 26.—Christmas week promises big business here. All the attractions had big openings as follow: At the Coates, Kuea, in "Empress Josephine," Patti Rosa, in "Miss Dixie," at the Grand, "Yon Yonson" at the Ninth Street, and "The Devil's Auction" at the Gillis.

WEST VIRGINIA.

Wheeling.—The first half of the theatrical season of 1893-4 has passed into history, and with it goes the record of being about the worst ever experienced. The outlook for better business is not bright. Most all of the manufacturing establishments are closed, and, as these are the main source of Wheeling's prosperity, the result can easily be imagined. The unemployed number into the thousands, and many families are in destitute circumstances. So great is the destitution that relief committees have been appointed by the Mayor and City Council to look after the suffering and devise means to give employment to the idle men. So it can be plainly seen that the prospects for big business at the local playhouses is unless attracted by something out of the ordinary are not of the best. At the Opera House there was no attraction last week until Dec. 25, when Scott & Hume's "Fire Patrol" Company, which had been laying off three days here, gave a benefit performance for the poor of the city to poor business. Booked: Edie Ellsler 25, Cleveland's Minstrels 29, Powell Jan. 1, Bessie Bonehill 5, Charles A. Gardner 6.

GRAND OPERA HOUSE.—"The Fire Patrol, Dec. 18-20, had poor business. They were followed by "True Irish Hearts" to about the same receipts. Coming: Frank L. Frayne 25-27, Russell Brothers' Comedians 28-30, A. Y. Pearson's "She" Jan. 1, 2, Arthur Demming's Minstrels 3, "The Fairies' Well" 4-6.

NOTES.—James B. Mackie's "Grimes' Cellar Door" Company stopped off here Dec. 20, en route fro a Cambridge to Steubenville, O. Mr. Mackie reports having done a "living" business through the South, but warns managers to steer clear of it from now on. He is negotiating for a lease on the Muse Theatre building, which, if secured, he says he will enlarge and make into a popular price theatre, doing away with the curio hall and putting in galleries, boxes, etc.....An error made my last week's letter say Lafe Woodson, of the "Will o' the Wisp" Company, had been shaking hands with many friends here 18. Mr. Woodson is a member of Alba Heywood's Co.

MONTANA.

Helena.—At Ming's Opera House the Calhoun Opera Co. sang "The Black Hussar" Dec. 14, opening to a full house. Two of the principals were sick which crippled the cast somewhat and marred the success of the performance. "The Bohemian Girl" was sung in in the style, all the principals participating and receiving numerous recalls. "Said Pasha" at the matinee, and "The Mikado" in the evening finished the season. Daniel Sully gave "The New Corner Grocery" 20 to a fair house. On 21 he was seen in "Con Conroy Congressman." Louise Beaudet, assisted by local talent, gave a performance for the benefit of charity 22. Her case against Daniel Bandmann has been submitted, but a decision need not be expected for some time to come.

Nellie Stringham was engaged by Manager Chas. Frohman to play the part of Mrs. De Martin in "Mrs. Grundy Jr."

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akers'rem's, Ellie—Springfield, Mass., Dec. 25-30, Westfield Jan. 1-3, 1894, Milford 4-6.
Alexanders, T. B.—Bucyrus, O., Dec. 25-30, Tiffin Jan. 1-6, 1894.
Alcazar Stock—San Francisco, Cal., Dec. 25-30.
Atkinson's Mamie—Canton, Miss., Dec. 25-30, Summit Jan. 1-6, 1894.
"Across the Trail"—Wilmington, Del., Dec. 27, 28, Bethlehem, Pa., 29, Lebanon 30.
"America"—N. Y. City Dec. 25, indefinite.
"Alabama"—Waterloo, Ia., Dec. 27, Independence 28, Dubuque 29, Clinton Jan. 1, 1894, La Salle, Ill., 2, Bloomington 3, Springfield 4, Decatur 5.
"Aristocracy"—Williamsburg, N. Y., Dec. 25-30, Brooklyn Jan. 1-13, 1894.
"Africa"—N. Y. City Dec. 25-Jan. 20.
"Aunt Bridget"—Philadelphia, Pa., Dec. 25-30, Richmond, Va., Jan. 1, 2, 1894.
"A Prize Fool"—Bastrop, Tex., Dec. 27, La Grange 28, Flatonia 29, San Marcus 30, San Antonio Jan. 1, 1894.
"American Hero"—Washington, D. C., Dec. 25-30.

Byron's, Oliver—Williamsport, Pa., Dec. 27, Reading 28, Trenton, N. J., 29, 30, Philadelphia, Pa., Jan. 1-6, 1894.
Baird's, R. H.—Kingston, Can., Dec. 25-30.
Bindley's, Florence—Pittsburg, Pa., Dec. 25-30, Cincinnati, O., Jan. 1-6, 1894.
Bonehill's, Bessie—Williamsburg, N. Y., Dec. 25-30, Newark, N. J., Jan. 1-3 1894, Wheeling, W. Va., 5.
Bibb & Bennett's Comedy—North Adams, Mass., Dec. 25-30, Amsterdam, N. Y., Jan. 1-6, 1894.
Barry's, Wm.—Syracuse, N. Y., Dec. 28-30.
Baldwin-Melville—Alton, Ill., Dec. 25-30, Terre Haute, Ind., Jan. 1-6 1894.
Barrett's, Wilson—Philadelphia, Pa., Dec. 25-30, Montreal, Can., Jan. 1-6 1894.
Boston Grand Opera House Stock—Lowell, Mass., Dec. 27, Lawrence 30.
Borzlar—Allentown, Pa., Dec. 29, Des Moines, Ia., Jan. 1, 1894, St. Joseph, Mo., 6.
"Brass Monkey"—Omaha, Neb., Dec. 27, Lincoln 28, Sioux City, Ia., 29, Sioux Falls 30.
"By Wits Outwitted"—Fort Dodge, Ia., Dec. 28, Le Mars 29, Sioux City Jan. 1, 1894, Fremont, Neb., 4, Lincoln 5, 6.
"Busy Day"—Washington, D. C., Dec. 25-30.
"Black Crook"—Tompkins', No. 1—Chicago, Ill., Dec. 25-Jan. 13 1894.
"Black Crook"—Tompkins'—Findlay, O., Dec. 30.
"Black Crook"—Springer & Welty's—Troy, N. Y., Dec. 27, Bottom of the Sea"—Washington, D. C., Dec. 25-30, Pittsburg, Pa., Jan. 1-6, 1894.
"Breezy Time"—Coldwater, Mich., Dec. 27, Charlotte 28, Owosso 29, East Saginaw 30, Bay City Jan. 1, 1894 Flint 2, Jackson 3, Battle Creek 4, Eikhart, Ind., 5, Pullman, Ill., 6.
"Beacon Lights"—Scranton, Pa., Dec. 27, Pittston 28, Wilkesbarre 29, Mauch Chunk 30, Allentown Jan. 1, 1894, Reading 2 Lancaster 3, Harrisburg 4.
"Big Jeans"—West Superior, Wis., Dec. 27 Eau Claire 28, Winona, Minn., 29, La Crosse, Wis., 30, Quincy, Ill., Jan. 1, 1894, Hannibal, Mo., 2, Springfield, Ill., 3, Decatur 4, Danville 5, Crawfordsville, Ind., 6.

Coghlan's, Rose—N. Y. City Dec. 25, indefinite.
Cook's Dramatic—Charlottesville, Va., Dec. 25-30.
Criterion Dramatic—Peabody, Kan., Dec. 27, Burton 28-30, Holstein Jan. 1-3, 1894.
Casino Comedy—Blind River, Can., Dec. 27, Thompson 28-30, Chicago, Ill., Jan. 1-13 1894.
Clarke's, Kate—Memphis, Tenn., Dec. 28-30, Little Rock, Ark., Jan. 1, 1894.
Cogswell-Hadmz—Boston, Mass., Dec. 25-29, N. Y. City Jan. 1, indefinite.
Criterion Dramatic—Erie, Pa., Dec. 25-30.
Crane's, W. H.—Providence, R. I., Dec. 25-30, Brooklyn, N. Y., Jan. 1-6.
Craigen-Paulding—Camden, Ark., Dec. 27.
Cowles', Charles—Albany, N. Y., Dec. 27.
Chute Dramatic—Dixon, Ill., Dec. 25-30.
"Charley's Aunt"—N. Y. City Dec. 25, indefinite.
"Charley's Aunt," No. 2—Pittsburg, Pa., Dec. 25-30, Boston, Mass., Jan. 1-6, 1894.
"Crust of Society"—Montreal, Can., Dec. 25-30.
"County Fair"—Louisville, Ky., Dec. 25-30, St. Louis, Mo., Jan. 1-6, 1894.
"Cracker Jack"—Chicago, Ill., Dec. 24-30.
"Crushcen Lawn"—Philadelphia, Pa., Dec. 25-30, Rochester, N. Y., Jan. 1-6, 1894.
"Cyril Pierce, U. S. A."—Providence, R. I., Dec. 25-30, Hartford, Ct., Jan. 1-2, 1894.
"Court Circus"—St. Louis, Mo., Dec. 24-30, Cincinnati, O., Jan. 1-13, 1894.

Drew's, John—Boston, Mass., Dec. 25, indefinite.
Donnelly & Girard's—New Orleans, La., Dec. 24-30, Memphis, Tenn., Jan. 1-7 1894.
Daniels', Frank—Duluth, Minn., Jan. 6, 1894.
Dailey's, Peter F.—N. Y. City Dec. 25-30.
Dixey's, Henry E.—Washington, D. C., Jan. 1-6, 1894.
Drew's, Mrs. John—N. Y. City Dec. 25-Jan. 6.
Davenport's, Fanny—Portland, Ore., Dec. 27-29, Salt Lake City, U., Jan. 1-3, 1894.
Davidson-Austin—Kansas City, Mo., Dec. 25-30.
Dickson's, Chas. S.—Fresno, Cal., Dec. 2, Los Angeles 28-30.
Downing's, R. L.—Davenport, Ia., Dec. 28, Cedar Rapids 29, Marshalltown 30.
Diggins' Stock—Milwaukee, Wis., Dec. 31-Jan. 6 1894.
Dewey, Chas. I.—Austin, Tex., Jan. 1.
"District Fair"—Williamsburg, N. Y., Jan. 1-6, 1894.
"Danger Signal"—Zanesville, O., Dec. 27, McKeesport, Pa., 28, East Liverpool, O., 29, Beaver Falls, Pa., 30, Erie Jan. 1, 1894, Meadville 2, Youngstown, O., 3, 4, Akron 5, Canton 6.
"Dazzler" No. 1—Cleveland, O., Dec. 25-30, Indianapolis, Ind., Jan. 1-3, 1894.
"Dazzle," No. 2—Taunton, Mass., Dec. 29, Lowell 30.
"Diamond Breakers"—Jackson, Mich., Dec. 30.
"Darkest Russia"—Boston, Mass., Dec. 25-30, Hartford, Ct., Jan. 1-3, 1894.
"Dark Secret"—Pittsburg, Pa., Dec. 25-30, Buffalo, Jan. 1-6, 1894.
"Dr. Bill"—Eastern—Hoboken, N. J., Dec. 27, Washington, D. C., Jan. 1-6, 1894.
"Dr. Bill"—Southern—Newport, Ark., Dec. 27, Springfield, Mo., 28, 29, Parsons, Kan., 30, Kansas City, Mo., 3,—Jan. 3, 1894.
"Down the Slope"—Newark, N. J., Jan. 1-3, 1894.
"Devil's Mine"—Albany, N. Y., Dec. 28-30.
"Devil's Auction"—Kansas City, Mo., Dec. 25-30, St. Joseph Jan. 1, 2, 1894.
"Down on the Farm"—Philadelphia, Pa., Dec. 25-30.

Ellsler's, Edie—Beaver Falls, Pa., Dec. 27, Bradford 28, Emporia, N. Y., 29, Middletown 30, Boston, Mass., Jan. 1-6, 1894.
Evans & Hoey—Brooklyn, N. Y., Dec. 25-30, Williamsburg, Jan. 1-6, 1894.
Elson's Comedians—Cape Girardeau, Mo., Dec. 25-30, Chester, Ill., Jan. 1-6, 1894.
Emmett's, Katie—St. Louis, Mo., Dec. 25-30, East St. Louis, Ill., 31, Decatur Jan. 1, 1894, Jacksonville 2, Hannibal, Mo., 3, Quincy, Ill., 5, Monmouth 6, Davenport, Ia., 7, Ottumwa 8.
Earle's, Graham—West Lebanon, Ind., Dec. 25-30, Carthage, Jan. 1-6, 1894.
Empire Theatre—Butler, Mo., Dec. 25-30, Carthage, Jan. 1-6, 1894.
"Ensign"—Baltimore, Md., Dec. 25-30, Washington, D. C., Jan. 1-6, 1894.
"Enemies for Life"—Urbana, O., Dec. 27, Tippecanoe City 28, Greenville 29, Richmond, Ind., 30, Dayton, O., Jan. 1-6, 1894.
"Eight Bells"—Pittsburg, Pa., Dec. 25-30, Cincinnati, O., Jan. 1-6, 1894.
"Edgewood Folks," Heywood's—Nashville, Tenn., Dec. 24-30.
Eagle's Nest"—Williamsburg, N. Y., Dec. 25-30, Albany, Jan. 1-3, 1894.
Eronman's, Charles, Comedians—Washington, D. C., Dec. 25-30, Cleveland, O., Jan. 1-6, 1894.
Eckman's Stock—N. Y. City Dec. 25-30, indefinite.
Fitzgerald & Lewis—Potter, Ne., Dec. 5-30.
Fox & Fanshawe's Warsaw, Ind., Jan. 27, 28.
Frawley, Frank I.—Wheeling, W. Va., Dec. 27, Pittsburg, Pa., Jan. 1-3, 1894.
Fair, Hugh—Philadelphia Pa., Jan. 1-6, 1894.
"Fantasma"—Binghampton, N. Y., Dec. 25-30, Dryden, Jan. 1-3, 1894.
"Friends"—Louisville, Ky., Dec. 27, Indianapolis, Ind., 28-30, Cleveland, O., Jan. 1-6.
"Fast Mail," Southern—Hutchinson, Kan., Dec. 27, King 28, Lanard 29, Great Bend 30, McPherson Jan. 1, 1894 Salina 2, Herrington 3, Abilene 4, Clay Centre 5, Junction City 6.
"Fabio Romani"—Des Moines, Ia., Dec. 29, Lincoln, Neb., Jan. 2, 1894.
"Fayrama"—St. Louis, Mo., Dec. 25-30.
"Fast Mail," Morrison's, Western—Bloomington, Ill., Dec. 27, Jacksonville 28, Galesburg 29, Davenport, Ia., 30, Marshalltown Jan. 1, 1894, Fort Dodge 2, Boone 3, St. Joseph, Mo. 4, 5.
"Fatal Wedding"—Wheeling, W. Va., Jan. 4-6, 1894.
"Fire Patrol"—Maysville, Ky., Dec. 28, Paris 29, Lexington 30, Louisville Jan. 1-6 1894.
"Fair or Foul"—N. Y. City Dec. 25-30.
"Fair's Vulture"—Mahanoy City, Pa., Dec. 27, Mt. Carmel, Gilberton 29, Tamaqua 30, Forest City Jan. 1, 1894, Ionaida 2.

Gorman's Ball—Nelsonville, Dec. 28, Wellston 29, Portsmouth 30, Cincinnati Jan. 1-6 1894.
Gorman's, P. C.—Cincinnati, O., Dec. 25-30, Pittsburg, Pa., Jan. 1-6, 1894.
Gillette's, Wm.—Philadelphia, Pa., Dec. 25-30, New Haven, Ct., Jan. 1, 1894, Providence, R. I., 4-6.
German Lilliputians—N. Y. City Dec. 25-Jan. 6.
Graham's, E. E.—Louisville, Ky., Dec. 25-30.
Gaylord's, Bobby—Cincinnati, O., Dec. 24-30, St. Louis, Mo., 31-Jan. 1-6, 1894.
"Gospel of Evil"—Indianapolis, Ind., Jan. 1-3, 1894, Wheeling, W. Va., 4-6.
Germania Theatre—N. Y. City Dec. 25-30 indefinite.
Gray & Stephens'—Cincinnati, O., Dec. 24-30, Pittsburg, Pa., Jan. 1-6 1894.
"Golden Dough"—Syracuse, N. Y., Dec. 27, Rochester 28-30, Buffalo, Jan. 1-6, 1894.
"Girl I Left Behind Me," No. 1—Boston, Mass., Dec. 25-30, Baltimore, Md., Jan. 1-6, 1894.
"Girl I Left Behind Me," No. 2—St. Paul, Minn., Dec. 25 30, Minneapolis, Minn., Dec. 25-30, Kansas City Jan. 1-6, 1894.
"Gems from California"—Philadelphia, Pa., Dec. 25-30.
"Grimes' Cellar Door"—Tiffin, Pa., Dec. 27, Bucyrus 28, Lebanon 29, Lancaster 30, Kenton Jan. 1, 1894, Pottstown 2, Pottsville 3, Minersville 4, Pittston 5, Wilkesbarre 6.

Harrigan's Edward—N. Y. City Dec. 25, indefinite.
Hillman's, Maude—Brockton, Mass., Dec. 25-30.
Hasson's, Sadie—Detroit, Mich., Dec. 25-30, Jan. 1-6, 1894.
Hallen & Hart's—Jersey City, N. J., Dec. 25-30.
Harrison's Select Players—Gainesville, Tex., Dec. 28, 30.
Henshaw and Ten Broeck's—Chicago, Ill., Dec. 24-30.
Hyer's Comedy—Lindsay, Ont., Dec. 25-30.
Hayden's, Martin—Albany, N. Y., Dec. 27.
"Hands Across the Sea"—Fitchburg, Mass., Dec. 27, Athol 28, Bennington, Vt., 29, Cohoes, N. Y., 30, Saratoga Jan. 1, 1894, Glens Falls 2, Rutland, Vt., 3, Burlington 4, Plattsburg, N. Y., 5, St. Albans, Vt., 6.
"Harvest Moon"—Jersey City, N. J., Dec. 25-30.
"Hustler"—Hoboken, N. J., Dec. 29, 30, N. Y. City Jan. 1-6, 1894.
"Hoss and Hoss"—Albany, N. Y., Dec. 28, 29, Poughkeepsie 30, Newburg, Jan. 1, 1894.
"Humpty Dumpty," Bates Bros.'—Ware, Mass., Dec. 27, Amherst 28, Florence 29, Greenfield 30, North Adams Jan. 1, 1894, Adams 2, Williamstown 3, Hoosic Falls, N. Y., 4, Mechanicsville 5, Saratoga 6.
Irving's, Henry—N. Y. City Dec. 25-30, Boston, Mass., Jan. 1-27, 1894.
"In Old Kentucky"—N. Y. City Dec. 25, indefinite.
"In Old Kentucky" (Road)—St. Paul, Minn., Dec. 25-30, Minneapolis Jan. 1-6, 1894.
"Ivy Leaf"—East Saginaw, Mich., Jan. 1, 1894.

Jansen's, Marie—Brooklyn, N. Y., Dec. 25-30, Pittsburg, Pa., Jan. 1-6, 1894.
Jarbeau's, Vernona—Omaha, Neb., Dec. 27, Des Moines, Ia. 28, Keokuk 29, Chicago, Ill., Jan. 1-6, 1894.
Jefferson's, Joseph—Hartford, Ct., Dec. 28, Worcester, Mass., 30.
"Jane," Jennie Yeamans—Philadelphia, Pa., Dec. 25-Jan. 6, 1894.
"Jack Sheppard"—Nundo, N. Y., Dec. 29, Angelica 30, Cuba Jan. 1, 1894, Bolivar 2.

Keene's, Thos. W.—Baltimore, Md., Dec. 25-30, Boston, Mass., Jan. 1-20, 1894.
Kendal's, Mr. and Mrs.—Chicago, Ill., Dec 25-Jan. 23, 1894.
Kelly's, John T.—Pittsburg, Pa., Dec. 25-30, Philadelphia Jan. 1-6, 1894.
Kunz's, Marie—Delphi, Ind., Dec. 25-30.
"Keep it Dark"—Hoosick Falls, N. Y., Dec. 29, Catskill 30, Philadelphia, Pa., Jan. 1-6, 1894.
Kream Theatre, Frohman's—N. Y. City Dec. 25, indefinite.

Lyceum Theatre, Frohman's No. 2—Detroit, Mich., Dec. 25-30 St. Louis, Mo., Jan. 1-6, 1894.
Lewis', Lillian—Richmond, Va., Jan. 1, 2, 1894.
Labadie-Rowell—Dyersburg, Tenn., Dec. 29, Covington, Ky., 30, Pine Bluff, Ark., Jan. 1, 1894.
Larsen Comedy—Carlisle, Pa., Dec. 25-30.
Louis', Carrie—Johnstown, Pa., Dec. 25-30.
Lindley's, Harry—Belleville, Ont., Dec. 25-30, Toronto, Jan. 1-6 1894.
Lane's, Leora—Rawlins, Wyo., Dec. 28-30, Rock Springs Jan. 1-6, 1894.
Lester's, Minnie—Ogdensburg, N. Y., Dec. 25-30, Malone Jan. 1-6, 1894.
"Lost Scout"—Newark, N. J., Dec. 25-30.
"Limited Mail"—Baltimore, Md., Dec. 25-30, Wilmington, Del., Jan. 1, 1894, Bethlehem, Pa., 2, Mauch Chunk 3, Carbondale 4, Wilkesbarre 5, Reading 6.
"Lost in New York"—Sioux Falls, S. Dak., Dec. 27, Duluth, Minn., Jan. 1, 1894.
"Lost in London"—Jacksonville, Fla., Dec. 29.
Lanzhing Girl—Denver, Col., Dec. 25-30, Holdridge, Neb., Jan. 1, 1894, Hastings 2, Fairmont 3, Lincoln 4, Omaha 5, 6.
"Little Trixie"—Pierce City, Mo., Dec. 27, Monet 28, Eureka Springs 29, Fayetteville 30, Fort Smith, Ark., Jan. 1, 1894, Little Rock 2.
Lightning Express"—Saybrook, Ill., Dec. 25-30.
"Lady Windermere's Fan"—Baltimore, Md., Dec. 25-30, Philadelphia, Pa., Jan. 1-6, 1894.

Morrison & Lewis—Scranton, Pa., Dec. 27, 28, Wilkesbarre 29, 30, Trenton, N. J., Jan. 1, 2, 1894, Reading, Pa., 3, 4, Easton 5, 6.
Morris', Felix—Chicago, Ill., Dec. 24-30.
Mora-Williams'—Birmingham, Ct., Dec. 25-30, Waterbury Jan. 1-6, 1894.
Model Comedy—Parkersburg, W. Va., Dec. 25-30.
Mc Il's, Madeline—Sacramento Cal., Dec. 27, 28, Stockton 29, Visalia 30, Fresno Jan. 1, 1894, Visalia 2, Bakersfield 3, Anaheim 4, Santa Ana 5, San Diego 6, Los Angeles 8, 9.
Mirola Mason—Montreal, Can., Dec. 25-30, Williamsburg, N. Y., Jan. 1-6, 1894.
Morjeska—Montgomery, Ala., Jan. 1, 1894, Selma 2, Meridian, Miss., 3, Birmingham, Ala., 4, Atlanta, Ga., 5, 6.
Macready's, J. W.—Plymouth Pa., Dec. 25-30.
Metropolitan Comedy—Macsinaw, Ill., Dec. 25-30, Jan. 1-6, 1894.
Morrill's Comedians—Bedford, Ind., Dec. 27, Fremont 28, 29.
"Maine and Georgia"—Brooklyn, N. Y., Jan. 1-6, 1894.
"Monte Carlo"—Indianapolis, Ind., Dec. 27, Harlem, N. Y., Jan. 1-6, 1894.
"May surrender"—Louisville, Ky., Dec. 27, Terre Haute, Ind., 28 Decatur, Ill., 29, Springfield 30, St. Louis, Mo., Jan. 1-6, 1894.
"Master and Man"—Altoona, Pa., Dec. 30.
"Mr. Potter of Texas"—Taunton, Mass., Dec. 27, Pawtucket, R. I., 28 Fall River Mass, 29, New Bedford 30.
"McCarthy's Mishaps"—Cleveland, O., Dec. 25-30.
"My Jack"—Altoona, Pa., Dec. 27, Lancaster 28, 29, Eastwood, Wilkesbarre Jan. 1, 2, 1894.
"Milk White Flag"—Buffalo, N. Y., Dec. 25-30.

Noble's, Alton—Dayton, O., Dec. 27, Troy 28, Greenville 29, Muncie, Ind., 30, Bicomington, Ill., Jan. 1, 1894 Pekin 2, Moline 3, Muscatine, Ia., 4, Iowa City 5, Council Bluffs 6, Omaha, Neb., 8, 9.
New York Stock—San Francisco, Cal., Dec. 25, indefinite.
New York Theatre, McCallister & Nredler's—Frostburg, Md., Dec. 25-30.
Nose Jolliffe—Bryan, Tex., Dec. 27, Corsicana 29, Fort Worth Jan. 1, 1894.
Neuville's, Mme. and Aug.—Pittsburg, Pa., Dec. 25-30, Baltimore, Md. Jan. 1-6 1894.
"Nominee"—Syracuse, N. Y., Dec. 28-30, Buffalo Jan. 1-3, 1894.
Neville's, Selina—Putnam, Ct., Dec. 25-30, Danielsonville Jan. 1-6, 1894.
New South"—N. Y. City Dec. 27-30.
"Nutmeg Match"—Washington, D. C., Dec. 25-30, Philadelphia, Pa., Jan. 1-6, 1894.
"Niobe"—Dallas, Tex., Dec. 27, Tyler 28, Shreveport, La., 29, Texarkana 30, Hot Springs, Ark., Jan. 1, 1894, Pine Bluff 2, Helena 3.

O'Neill's, James—Pittsburg, Pa., Dec. 25-30.
"Our Boarding House"—Paragould, Ark., Dec., 25-30, Newport, Jan. 1-6 1894.
"Old Homestead"—Cleveland, O., Dec. 25-30, Philadelphia, Pa., Jan. 1-6, 1894.
"Old Oken," Western—Buffalo, N. Y., Dec 25-30.
"O af"—Philadelphia, Pa., Dec. 25-Jan. 6 1894.
"Opera'or"—Newark, N. J., Dec. 25-30, Jersey City Jan. 1-6, 1894.
"Our Country Cousin"—Bluff on, Ind., Dec. 27, Manon 28, Columbia City 29, North Manchester 30, Warsaw Jan. 1, 1894, Tipton 3.
"Oh, What a Night"—Evansville, Ind., Dec. 27,

Cleveland's—Wheeling, W. Va., Dec. 29, Steubenville, O., 30.
Dockstader's—N. Y. City Dec. 25-30.
Deming's—Apollo, Pa., Dec. 27, Latrobe 28, Jeannette 29, Cannonsburg 30, Washington Jan. 1, 1894, Waynesburg 2, Wheeling, W. Va., 3, Bellaire, O., 4, Toronto 5, Steubenville 6.
Field's A. G.—Portsmouth, O., Dec. 27, Columbus 28-Jan. 3, 1894.
Gorton's—Raleigh, N. C., Dec. 27, Wilmington 28, Charleston, S. C., Jan. 1, 1894, Jacksonville, Fla., 4, St. Augustine 5.
Georgia—Paterson, N. J., Dec. 25-30.
Haverly's—Chicago, Ill., Dec. 25, indefinite.
Hi Henry's—Keyport, N. J., Dec 27, Red Bank 28, Asbury Park 29, Manasquan 30, Freehold Jan. 1, 1894, South Amboy 2, Bloomfield 3, Montclair 4.
Lake's, Walter—Scranton, Pa., Dec. 28-30.
Primrose & West's—Syracuse, N. Y., Dec. 27, Rochester 28-30, Pittsburg, Pa., Jan. 1-6, 1894.
Richards & Pringle's—St. Augustine, Fla., Dec. 27, Palatka 28.
Schilling's—Tacoma, Wash., Dec. 28, Des Moines, Ia., Jan. 1, 1894.

CIRCUSES.

Hall's, G. W.—Plant City, Fla., Dec. 27.
Orrin Bros.—*En route* through Mexico.
Pincus', Henry—Philadelphia, Pa., Dec. 25, indefinite.

MISCELLANEOUS.

Atell's E. G.—Kingston, O., Dec. 30, Waverly Jan. 1, 1894.
Cotton's Donkey Circus—Binghamton, N. Y., Dec. 25-30, Elmira Jan. 1-6.
Christine's, Millie—Monterey, Mex., Dec. 25-Jan. 6, 1894.
Deevno's, Prof.—Niagara Falls, N. Y., Dec. 27, Niagara Falls, Can., 28-30.
Flint's, Herbert L.—Carthage, Mo., Dec. 27-29, Topeka, Kan., Jan. 1-8, 1894.
Gibson's, Howard—Newark, O., Jan. 1, 2, 1894, Mt. Vernon, 3, 4.
Howorth's Hibernica—Mt. Carmel, Pa., Dec. 27, Shenandoah 28, 29, S. Shit 30.
Herrmann—St. Louis, Mo., Dec. 24-30, Cincinnati, O., Jan. 1-6, 1894.
Hagenbeck's—N. Y. City, Dec 25, indefinite.
Kellar—Rochester, N. Y., Dec. 27, Syracuse 28-30, Albany Jan. 4-6, 1894.
Lone Star Harry—Wilmington, Del., Dec. 25-30.
Mrs. Gen. Tom Thumb—Richmond, Va., Jan. 5, 6, 1894.
Powell—Wheeling, W. Va., Jan. 1, 1894.
Stein & Smith's—*En route* through Australia.
Scheidler's Edem Musee—Rockford, Ill., Dec 18-23.
Testelli's, Prof. J.—Morrow, O., Dec. 30.
Welsh's, N. H.—Frederick, Md., Dec. 26-Jan. 2, 1894.

MICHIGAN.

Detroit.—A good advance sale is reported for the coming week at the various houses. At the Detroit Opera House Joseph Jefferson played to "S. R. O." Dec. 18. Coming: Warde and James 25-30, Sol Smith Russell Jan. 1-6.

LYCEUM THEATRE.—Daniel Frohman's Lyceum Comedy Co., in "Americans Abroad," Dec. 25-30.

WHITNEY'S GRAND OPERA HOUSE.—"Spider and Fly," 17-23, did a fine business. Coming: "Siberia" 24-30, "The Stowaway" 31-Jan. 6.

EMPIRE THEATRE.—Sadie Hasson, in "A Kentucky Girl," Dec. 25-30.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: "Chief," long tailed pony, and South Sea Islander Joe. Stage: Walter H. Ford, Frankie Francis, Whiting and Sheppard, Alex. Wilson, Ward and Lynch, and W. E. Nankeville.

AUDITORIUM.—Adelina Patti, 19, turned people away. Coming: Ladies' six day walking match 25-30.

WONDERLAND celebrated its seventh anniversary 25. Manager Moore had special attractions for the event.

Grand Rapids.—At Powers' Grand Opera House "Wang," Dec. 20, and "The Girl I Left Behind Me," 23, drew two large houses. The house is given to the production of "Ben Hur" 26-30.

GRAND OPERA HOUSE.—"A Kentucky Girl" had a fairly successful week. Week of 24, Gus Hill's Vaudeville Stars.

SMITH'S OPERA HOUSE.—Week of 24 the Dacomas, Jas. P. and Violet Alconate, Chas. B. Nelson and Mamie Milledge.

Saginaw.—The Academy was dark last week. The California Opera Co. come Dec. 25-28, "The Waifs of New York" 29, "A Breezy Time" 30, "The Ivy Leaf" Jan. 1.....At Bordwell's James and Lillie Rose, Grace Clifford, Edna Ward, Louise Blake, Harold Kaufman, Victorellis and Thurrell and Lawrence and the stock.

Jackson.—At Hibbard's "Wang," Dec. 18 played to the capacity of the house. "The Black Crook" 19 drew fair business. The University of Michigan Glee Club 20 did fairly. "The Girl I Left Behind Me" 21 delighted a large house.....The Wonderland, with the same people as last week, had a profitable week. Coming: "The Waifs of New York" 28, "The Diamond Breaker" 30, Rice & Barton's Co. Jan. 1.

Kalamazoo.—At the Academy of Music Ed. F. Davis' "U. T. C." Co. gave a pleasing performance Dec. 9 to a good house. John L. Sullivan 18 drew a fair sized audience. Coming: "Wang" 21, "The Girl I Left Behind Me" 23, "The Black Crook" 25.....The Grand has been dark and has no near bookings.

Lansing.—At Baird's Opera House "Spider and Fly" came Dec. 9 to good business. "The Black Crook" had fair house 16. "Wang" filled the house 19. John L. Sullivan comes 23.

GEORGIA.

Atlanta.—At the Grand "The Little Tycoon" Dec. 25, 26. Loula Porter played to a crowded house 18. Pauline Hall did a splendid business 20, 21. This company remains in the city until 24. "The Rainmakers" did fairly well 22, 23. Booked: Archie Boyd 27, 28, Marie Wainwright 29, 30.

DE GIVE'S OPERA HOUSE is dark 25 and week. Sheik Hadj Tahar's Combination opened to a small audience 18, and gave an unsatisfactory performance. They closed their engagement 20. On 21 the Georgia Minstrels played to a small house. On 22 the Princeton Glee Club was booked. They arrived too late to fill their engagement.

EDGEWOOD AVENUE THEATRE.—Mabel Paige 25 and week.

Augusta.—"The Little Tycoon" was the attraction Dec. 18 to a fair house. Richard & Pringle's Colored Minstrels 23 had a big gallery and balcony but a slim down stairs house.

RHODE ISLAND.

Providence.—At the Providence Opera House, Dec. 18-23, Treasurer Callendar, Assistant Treasurer Collins and Stage Manager Doolen had a benefit, the attraction being "Mr. Potter of Texas." The attendance was small. Several theatre parties attended, but the week as a whole was the poorest of the season. This week Wm. H. Crane, in "On Probation" and "Brother John," followed by "The Prodigal Father" and Maggie Cline for three nights, and then Wm. Gillette, in "The Professor."

KEITH'S OPERA HOUSE.—Week Dec. 18-23 Thos. E. Murray, in "The Voodoo," gave satisfaction to fairly good business. This week, J. Jay Dowling, in "Capt. Hearne, U. S. A.," followed by "The Police Patrol."

WESTMINSTER THEATRE.—Dec. 18-23 the Marie Sanger Burlesque Co. played to fair business; Dec. 25-30, Thos. Miaco's City Club Co. followed by Field & Hanson's Drawing Cards.

LATHROP'S OPERA HOUSE.—Dec. 18-23, E. P. Sullivan, in "Ingomar," had good business. This week Edith Croleus and Lothrop's stock in "Checkered Life," followed by Jay Hunt in "Ten Nights in a Barroom."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—Dec. 18-23, Jay Hunt, in "Black Hawks." This week Sid C. France in "Dead to the World."

NOTES.—Franklin Appy, who went to Chicago from Pawtucket in his aluminum shell, was at Lothrop's Grand Opera House the past week..... Harry Brown closed with the Marie Sanger Co here Dec. 23.....The Providence Press Club attended the performance of "Mr. Potter of Texas" at the Providence Opera House 22.....Manager E. R. Byram, of Keith's Opera House, had several boxes of cigars on Christmas and Stage Manager Dunlap was presented with a watch chain and charm.

ARKANSAS.

Little Rock.—The Capital Theatre has been dark since Dec. 14. Due: The Craigen-Paulding Co., in "The Dowager," and "The Duel of Hearts;" 26, "Dr. Bill," Jan. 1, Kate Claxton; 2, "Little Trixie; 9, "Alvin Joslyn;" 11, 12, 13, "Our Dorothy," "The Dowager" by the Craigen-Paulding Co., is a new play written by Frederick Paulding, and its initial performance will be Christmas matinee.

—Sidney Rosenfeld is finishing a play for John Drew and outlining one for Nat Goodwin. He is also writing the libretto of a comic opera for De Wolf Hopper.

UNDER THE WHITE TENTS

A NEW CIRCUS COMPANY has recently been incorporated, which from the character of its promoters ought to be an unqualified success. It will be known as the Cole & Lockwood Co., proprietors of the Cole & Lockwood All-New United Shows. The proprietors are George S. Cole, a man of wide experience in the circus line, and A. L. Lockwood Jr., who has also made a considerable study of this business. The shows will be entirely new, and Potsdam, N. Y., will be the headquarters. A. L. Lockwood Jr. is president and treasurer, and Geo. S. Cote vice president and manager. As much of the necessary appliances as possible will be manufactured at Potsdam, and the company expect to give their initial performance of the season in Potsdam early in May.

FRED DAKIN writes as follows: "M. C. Crane, an old time circus man, is lying at the point of death at his home at Millerton, N. Y., suffering from blood poisoning, the result of a slight wound on his hand by a pin. Mr. Crane has been connected with numerous circuses since 1870, his first season being with the old London, of which his brother in law, J. J. Parks, was part owner. He was at one time part owner in the Van Amburgh Show, having as a partner Hyatt Frost. He has also been connected with the Barnum & Bailey Shows. His last work in the show business was as manager for Kohl & Middleton's Museum circuit in Chicago, he having retired from the business five years ago.

NOTES FROM DIEFENBACH'S MEXICAN CIRCUS, now touring the South: Business is good, and every night was a turn away at Natchez, Miss. Following is the roster: P. Diefenbach, proprietor and manager; Prof. Taylor, advance representative; Joe Miller, assistant; Prof. Hurbert Swift, leader of brass and string band of ten pieces; Fred Wiretta, equestrian director. Performers: Daniel Meza's, Mexican Family, nine in number, Clarence Hood, Geo. Terrett, Alice Dumont, Ross Kelfry, Wm. Reynolds. Concert people: Swift and Terrett, Katie Diefenbach, Rosie Allen, Hood and Daily and S. A. Hearn. We are working our way to Florida.

LOU N. GRAHAM, side show orator, has been reengaged by the Barnum & Bailey Show for 1894.

THE W. J. DORIS SHOW closed a successful season at Alexandria, Va., Dec. 9.

PUBILLONES' CIRCUSES report good business in Cuba. The people are all said to be well.

GEORGE SCOBIE'S SHOWS report big business through Maine. The show will be considerably enlarged next season, and will include a number of new wagons.

JAMES T. JOHNSON has disposed of all his circus property. His brother, Harry Johnson, recently killed himself on account of financial troubles.

IN the Court of Common Pleas, Philadelphia, Dec. 18, Adam Forepaugh filed an affidavit of defence to the action recently brought against him by Charles E. Searle to recover $45.50. Mr. Searle's complaint was that, on April 29 last, Mr. Forepaugh employed him as a canvasman, to travel with his circus, his wages to be $5 a week and board. On Oct 7 last, he said, the show closed at Yonkers, N. Y., and Mr. Forepaugh then owed $50.50 for wages, of which he paid him only $5, leaving the balance claimed. At the time of this payment, Mr. Searle alleged, he was destitute of means and far from home, and that Mr. Forepaugh, when he gave him the $5, obtained from him a general release for the balance of the money by refusing to carry him back to this city, as agreed at the time he was employed. He averred that this release was obtained by duress, and was therefore without legal or moral consideration. Mr. Forepaugh, in his defence, says that, when the show closed he owed Mr. Searle $32.85. He called all his employes together, told them that it had been a bad season and that he had lost considerable money, and asked if they were willing to compromise for their wages at a discount. Mr. Searle, he says, agreed to settle his claim for $5 upon Mr. Forepaugh promising to take him on the road next season. The money was paid, and Mr. Searle receipted in full for all demands. Mr. Forepaugh denies that the release was obtained by fraud or duress, and asserts that Mr. Searle, on the contrary, cheerfully accepted the compromise.

THE trial of Baron de Rahden for the murder of Lieut. de Kastenkjold, a Danish officer, took place at Riom, France, Dec. 4. The Baroness de Rahden, the cause of the murder, was a circus rider of the *haute ecole*. Lieut. de Kastenkjold made himself conspicuous by his admiration of the baroness, who allowed him to follow her from town to town. The jealousy of the baron was excited, and a duel between the husband and the Danish lieutenant took place at Copenhagen. In this the baron was wounded. A sort of reconciliation followed. De Kastenkjold presented De Rahden with his sword, and the baron gave his adversary his wife's portrait. Unfortunately this friendly adjustment did not prove durable. On Aug. 24 last the trio were at Clermont Ferraud. A few moments before the baroness was to have begun her performance an altercation took place between the two men. The baron fired a revolver at De Kastenkjold, who fell. The next day he died at the hospital. The baroness maintained that her husband's victim was never her lover, although she blamed herself for her levity. She displayed no resentment against her husband at the trial. The jury deliberated for five minutes only and returned a verdict of "Not guilty." The court consequently acquitted the prisoner.

IN THE Court of Common Pleas, this city, Dec. 22, Ida Leon was granted an absolute divorce from Gerard Leon, the clown.

THE THREE BROTHERS DE VAN are re-engaged for next season with Sells Bros.' United Shows.

THE SWOR-JAMES CONCERT CO. closed a two weeks' stand in Texarkana, Ark., Dec. 23, and opened in Plano, Tex., Dec. 26 for one week. Business is good and weather fine. We have an 80ft. top, a 40ft. middle piece, elevated stage and elegant scenery throughout. Roster: Swor and James Bros., proprietors; Jack James, manager; Prof. W. A. William, leader of orchestra; Prof. Hargraves, leader of band; Swor Bros., James Bros., Williams Bros., Minnie Link, Ella Rose, Minnie Middleton, and Dean and Barker; Mike Anderson, boss canvas man, with two assistants; Joseph Lighthall, advance agent. The show will tour Southern Texas the remainder of the Winter, one and two weeks' stands, change of programme nightly. Grand balloon ascension and parachute jump Wednesday and Saturday at 2.30 o'clock on the show grounds by Jack James. Free open air high wire act every evening (except Sunday) at 6.30 o'clock by Minnie Link.

LA PEARL'S WINTER CIRCUS gave a charity benefit for the relief corps of Danville, Ill., Dec. 20, to an overflowing house, over 1,000 tickets being sold. There are a number of circus performers practicing there. Performances are given every Tuesday, Thursday and Saturday to good business.

THE "NICKEL PLATE" closed its eleventh year in New Orleans, La., Dec. 10, having been out forty-two weeks, and enjoying one of the most prosperous seasons the show ever had. It is now in Winter quarters at New Orleans getting ready for coming season.

THE FOLLOWING people have been engaged for the coming season with Walter L. Main's Shows: E. D. Colvin, assistant manager; Dave McKay, boss hostler; Tom Fay, boss canvas man; Harry Reed, boss animal man; Judd Webb, master of transportation; Arthur Palmer, calliope player; F. Mont Long, leader of band; A. Morcland, in charge candy stand; Geo. W. Alsen, general agent; W. H. Pugh, in charge of car No. 1; S. H. Seamon, contracting agent; Prof. Joe Berris, Stirk and Zeno, Farrell and Merino, Geo. L. Beckel, Ali Mahommed Arab Troupe.

ASHTON BROS. have signed with the Robert Hunting Show for next season.

JAMES AND FRANK WELCH are spending the holidays at Ashtabula, O. They paid Walter Main's Winter quarters a visit recently.

F. E. DAVIS, proprietor of the Empire Shows, has just returned to New Orleans, where the show is now being organized. Mr. Davis has purchased for this new enterprise a sleeper and two cars; also an elephant and 20 horses, 4 tableaux wagons, and is having 5 baggage wagons built in New Orleans. Chas. Audress is associated with Mr. Davis as manager, and also has charge of the side show.

KANSAS.

Topeka.—At the Grand Patti Rosa came Dec. 15 to large audience, followed by "You Yonson" 16 to good business. Marshall's Military Band had a full house 20. Xavier Schatwenka had a large audience 21. Schubert Quartet comes 29.....At the Crawford the Spooner Comedy Co. play a return date for week of 25.

Leavenworth.—At Crawford's Opera House "The Devil's Auction" played to good business Dec. 18 and packed the house 17. The Spooner Comedy Co. opened to good business week of 18.

VARIETY AND MINSTRELSY

HARRINGTON & HUSSUNG have organized a minstrel company and announce the following people: W. D. Hussing, manager; F. E. Harrington, musical director; J. Harrington, P. E. White Jr.' Ed. Gay, J. T. Schillito, W. P. Bastien, W. H. King, F. J. Stenterman, M. A. Bush, W. Theodore, E. Barget, Otto Emmendorfe, N. Bachmann and F. E. Baker.

HOWLEY, HAVILAND & CO. have just published Edgar Selden's new ballad, "A Little Wife Waiting at Home."

THE MUSIC HALL at Creemore, Ont., was burned Dec. 21. The cause of the fire is unknown.

FRANK BUSH will be the star next season in "The Hustler."

JUDGING from a letter from Sam Pickett, of the Paris Gaiety Girls, there was evidently good reason for withholding money from the salary of the Newman Trio when he left them at Nebraska City. He claims to have advanced them car fares from Chicago and money for other purposes, which money he held back.

EDWARD LESLIE AND WIFE were serenaded in Brooklyn last week by W. M. Boyd, of Murphy and Boyd; Harry Edwards, of Kernell and Edwards; the Crawford Bros. and Jas. Devaud. A supper followed.

CHARLES K. HARRIS, the popular song composer, writes that he wishes to personally thank his many friends of the profession for the many kind words regarding his new song, entitled "Since Katie Rides a Wheel," and to state that it would have been issued earlier but for the delay in the English and Canadian copyright. The new song is in waltz measure and has a simple, taking melody. It is sent free to professional people.

MOORE AND KARCHER are enjoying the holidays at their home, Lincoln, Neb. They go to the Pacific coast the first of the year.

LENA LE COUVIER is singing Felix McGlennon's song, "Cupid's In Love With Me."

MANNING & CUSHING are spending Christmas week with Mr. and Mrs. Harry Link, of Baltimore, Md.

GRIFF WILLIAMS, banjo soloist and comedian, is said to have scored a big hit at the Star Theatre, Philadelphia, last week.

THE HOLBROOKS closed with J. L. Royce's Co, Dec. 23. They will produce their act in the East before long.

FRED H. LESLIE was a CLIPPER caller Dec. 26. His troupe of trained dogs is a great success with Gus Hill's World of Novelties, "Wheeler" and "Dick," the leaping dogs, being phenomenal jumpers.

THE HAXPIE COLORED GEORGIA MINSTRELS opened at Paterson, N. J., Dec. 25. The following people are connected with the company: C. N. Haxpie, manager; Al. Huddleson, business manager; Wm. Ray, treasurer; W. H. Rudolph, business representative in advance; Billy Young, Major Bell, Billy Jackson, Prof. Dontreceleo, Billy Carson, Javan S. Hoff, Will Brown, Joe Moore, Frank Dillance, Jim Settlers, J. J. Christian, Frank Doone, Charles Bush, A. M. Scott, Peter Jackson, Prof. Weston, Leon Johnson, Furner and Mitchell, Fred Arnold, Alf. Whethers, and James Powers. The performance is under the direction of Billy Young, late of McCabe and Young. Prof. Jackson and his celebrated Black Hussar Band is one of the features.

CHARLES E. JOHNSON AND BOB COLE will soon be seen in their new act, "Colored Aristocracy," with Sam T. Jack's Creole Co. Cole won the silver plate at the "Creole ball" in Boston, Mass., defeating fifteen other buck dancers.

C. S. OGLE, tuba and double bass, joined Shilling's Minstrels Dec. 17.

O'BRIEN AND REDDING, in their suit against the Rogers' Brothers and David Traitel, received a verdict in their favor for $500.

MR. AND MRS. MCINTOSH, who are spending Xmas with Mr. and Mrs. Ike Hines, this city, will open Jan. 1 at Huber's.

TOWELL AND YOUNG and George Wilson joined H. S. Eaton's Afro American Vaudeville Co. at Albany, N. Y.

CAB WILSON, the eccentric performer, has accepted a six weeks' engagement, to open Jan. 8, at the Alhambra, Portland, Oregon. She has had a very successful engagement at the Orpheum, San Francisco.

THE PEOPLE'S THEATRE, Trenton, N. J., has been reopened as the Novelty Theatre, with prices at four, six, eight, twelve, sixteen and twenty-four cents.

THE SHARPLIES (Gus and Mattie), musical performers, are spending the holidays with their brother at Danville, Pa.

PROF. HART AND MLLE. BESSIE are meeting with success with their new illusion, "Substitution." They have just closed an eight months' tour of the East, and are now going West, and will open in San Francisco, Cal., in January.

"THE SHIP I LOVE," Helene Mora's and J. Aldrich Libbey's success, is catching on rapidly as the leading descriptive song of the hour. It is excellently adapted to contralto and baritone voices, and is orchestrated with a strong dramatic recitative.

THE FAY FOSTER BURLESQUE CO. opened a week's engagement Dec. 25 at Gorman's Theatre, Manchester, N. H., and at the Christmas matinee and night performance the sign standing room only was out. This is the return engagement of Fay Foster Co., who played a three nights' engagement only four weeks ago, and now are playing for one week.

MCGLENNON'S NEW SONG, "They Are the Best Friends of All," is said to be this popular composer's best number. It is a new unpublished work with which Helene Mora has been making a success during her travels in the past two months. The song has not been published in any form previously, and will be issued this week for the first time in ballad proof sheets for the profession by Frank Tousey, of this city.

BOOKINGS.—At the Eden Musee, Ottawa, Can.: Charles and Tillie Selles, the Two De Jer-seys, Prof. Bror, Sundeen and Hill and Moore. Frank Chevalier, proprietor and manager.....At the Park Theatre, Parkersburg, W. Va.: Herne and Herne, Minnie Ross, Eddie Mazier, May Miller, and Frank Hues.....At the Wigwam Theatre, San Francisco, Cal.: Gilbert and Goodie, Dolph and Susie Levino, Baker and Kelly, Charles M. St. Clair, Flora Hastings, Price and Lloyd, Louie Baker, Beatrice James, Alice Neilson, and Al. Leech.....At the Franklin Theatre, Norfolk, Va.: Tony Kennedy, Nellie Monroe, Floy Freeman, Eugene Notawitz, John Inman, Lottie Freeman, Maggie Cross, Harry Long, Sadie Anderson, Ray Brackett, and the Barry Children.....Smith and Norton, John F. Kennedy, Olympic Trio, Tom Gibbons, Tom Haley, Tom West, Chas Crawford, J. Bourk, Carew, Clara Adams, Carrie Guthrie, Clara Bell, Mayo and Corrine, Ida Edkson, Rena Howard and the stock.

INDIANA.

Indianapolis.—At the Grand E. H. Sothern was greeted by good sized audiences Dec. 19, 20, Stuart Robson 25-27, "Friends" 28-30, "The Dazzler" Jan. 1-3, Rhea 4-6.

ENGLISH'S.—"The Diamond Breaker" played to fair business Dec. 21-23. Ezra Kendall, in "The Substitute," 25, "Monte Carlo" 26, 27, "Wang" 28-30, Chas. A. Gardner Jan. 1-3.

PARK.—Hopkins' Trans-Oceanic Specialty Co. filled the house week of Dec. 18. "The Romany Rye" 25 and week. Vallon Opera Co. week of Jan. 1.

EMPIRE.—Gus Hill's New York Stars closed a fair week's engagement Dec. 23. London Theatre Co. week of 25, the Rose Hill Burlesque Co. Jan. 1 and week.

Evansville.—At the Grand Hermann entertained a big house Dec. 21. Coming: "After the Ball" 27, Thomas' Orchestra Jan. 1, "Alabama" 8, "Nadjy" 10. The Shurgan University Glee Club booked for Dec. 27 were compelled to cancel owing to changes in route occasioned by the burning of the Columbus Theatre.

PEOPLE'S.—"The Silver King" did well Dec. 17. Booked: Chas. A. L. dee 24-27, Davis' "Uncle Tom's Cabin" 28, "Cracker Jack" Jan. 7.

NEBRASKA.

Lincoln.—At the Lansing the Holden Comedy Co. opened Dec. 11 to a packed house and have kept it up, excepting on 13, when they gave way to Milton Royle's "Friends," which received an ovation, playing to the largest house of the season. The Holden's continue to good business and will close their present engagement 25. "A Brass Monkey" comes 28, Pauline Hall Jan. 1, Alden Benedict 2, "Yon Yonson" 3, "The Burglar" 4.....At the Funke-Paige's Players played to good business week of Dec. 18 and will continue week of 25. Wilson's Theatre Co. comes Jan. 1 and week.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Tom
Allen, Kittie
Arnold, Mabel
Arnold, Edith
Ardell, Ollie
Anson, Ada
Atherton, Agnes
Ashley, May
Alvarez, Carmen
Alva, Mlle.
Ash on, Josie
Althea, Louise
Ashton, Mrs. W. H.
Alice, Big
Allen, Anna

Batchelle's Pauline
Brunnells, Sadie
Be kwith, Clara
Bennett, Maggie
Bruckner, Sheila
Bertolero, Mme. Ida
Bushell, Carmen
Belle, Hattie
Bean, Fanny
Buchanan,

Beckman, Louise B.
Barretta, Mlle.
Bristol, Fannie
Burke, Kittie

Caverly, Anna
Carlton, Agnes
Corcoran, Katie
Carson, Bobbie
Calder, Mrs. Wm.
Clayton, Zella
Cushing, Belle
Carlini, Mme.
Clark, Mrs. J. P.
Cushman, Fanny
Coutloni, Jessie
Carlotta, —
Courtland, Grace
Conway, Vera M.
Cerise, Mrs.
Carlton, Zella

Dacre, Marie
Davis, Kitty
D'Elmar, Camille
Dean, Addie
Davenport, Fanny
De Lisle, Lulu
Davis, Olive M.
Davenport, Fanny
Doyle, Bessie
Delo, Lillian
Ducrow, Belle

Elliott, Gene
Eastle, Effie
Ellwood, B. May
Evelyn, Annie
Emerson, Pearl
Ellison, Maud
Engleton, Ethel
Elma, Lillian
Estep, Annie
Edwards, Katie
Fullman, Lue
Fievert, Carrie
Ferrie, Mamie
Forrest, Miss E.
Fuller, Ethel
Fitzsimmons, Mrs. L.
Fhiley, Jessie
Fenton, Mrs. Dan
Ferree, Mrs.
Fish, Mary E.
Girardeau,
Garland, Louise
Gordon, Bertha
Gardner, Lida
Goodall, Rose
Gabriel, Della
Gray, Mary A.

Holliday Jr., Mrs. D.
Hall, Emily
Hill, Gracie
Hart, Ruby
Hattie, Big
Hamilton, — (of D. M. Co.)
Hanlon, Toma
Harris n, Maud
Hartland, Julia
Hamilton, Florence
Hall, Reah G.
Harscrite, Lillie
Hillhouse, Mrs. C. H
Howard, Nellie
Hansen, Marie
Hines, Florence
Henri, Patsi
Hal y, Sa ah J.
Heywood, Leola J.
Hughes, Sallie
Helston, Kate
Howard Sisters
Howard, May
Hart, s, Dot
Inman, Belle
In e, Mrs.
Inman, Pearl

Jeal, Linda
Judge, Emma
Judge, Lillie
Joyce, Jennie

Kapisac, Julia P.
Kittie, LaPetite
Kapshu, Jennie
Kitchell, Lillian
Keith, Mai
Kavanaugh, Lyla
King, Sadie

Leonard, Mrs. John B.
Livingston, Bertha
La Verne, May
Livingstone, Lottie
Lawrence, Lilie
Lewis, Elsie
Lawrence, Ella
Lotte, Connie
Luck, Emma
Lemoyn, Mrs. C.
Larden, Lily
Lewis, Grace
Leslie, Mrs.
Lucier, Marguerite
Leith, Grace
Leslie, Rose
Lee, Laura

Melrose, Lizzie
Waxey, Mrs.
McCulloch, Edna
Mayo, Edith
McAvoy, Emma R.
Mayo, Lillie
Mason, Manola Co.
Martin Sisters
Marr, Lillian
Marlowe, Mabel
Miranda, Lottie
Miranda, Emma
Madison, Carrie
Modena, Florence
Monarchan, Kate
Milford, Wevie V.
Meredith, Letta
Morgan, Alice
Mines, Augusta
May, Queenie
Montazue, Eloise
Moore, Grace
Moore, Laura
Marsello, Rena
Mezzit, Georgie
Mills, Hattie
May, Eleanor
Merretta, Edith
May, Queenie
Miller, Florence
Nugent, Maud
Nicolai Ida
Nichols, Mrs. W. B
Nelson, Lillie
Nibbe, Mrs. M. E.
Nelson, Lillian
Norvelle, Edna
Osborn, Minnie
O'Brien, Nettie
O'Brien, Mrs. C. T.
O Brien, C.
Ouda, Miss
Omene, —

Porter, Madge
Parker, Jeanne
Pursell, Kate
Palmer, Irene
Prescott, Ada
Putnam, Dot

Ryan, Mrs. T. J.
Rice, Lou
Ritchie, Mrs. Geo.
Ray, Madge
Revelle, Maud
Richards, Pauline
Raymond, Pearl
Randolph, Kittie
Rivers, Daisy
Ripley, Kittie
Raymond, Eva
Rosaire, Mrs. E.
Russell, Tillie
Rentfrow, Mrs. J. N.
Rosaire, Mrs.
Rober, Katherine
Raymond, Lizzie B.
Ritchie, Mrs. Geo.

Sunderland, Flossie L.
St. Clair, Violet
Scott, Queenie
Smith, Katie
Stringler, Jane
Shannon, May
Sylvester, Annie E.
Sheridan, Mary
Sennett, Nellie
Sibleme, Ida
Seymour, Ellie F.
Samm, Mrs. F. W.
Shaw, Mrs. A. J.
Sinclair, Lillie
Stewart, Jessie D.
Seymour, Ella F.
Siddons, Ida
Seymour, Ellie F.
Stanley, Mabel
Taylor, Fwina
Taylor, Ried
Thomas, Hilda
Thurston, Belle
Tenguay, Eva
Thorne, Ida M.
Utline, Eva

Vedder, Annie
Vera, Mrs.
Vance, Alice
Vaughn, Mabel
Vaders, Vennie
Van Courtland, Ida
Vaidis, Louise
Wolf, Gail
West, M. Ilie
Williams, Lillian
Walsh, May
Wentworth, Rose V.
Walcott, Florence
Wetherlee, Marie
Whitney, Annie
Watson, Cecil
West, Florrie
Williams, Dora
Wellington, May
Weber, Mrs. H.
Williams, Jessie
Werner, Ida
Whiting, Annie
Wyndham, Laurie
Webb, Mrs. E.
Warne, Ginny
Watts, Lulu
Woods, Julia
Wilson, Cissie 12c
Wright, Lettie
Weeds, Allie

Yucca, —

Zamora, Josie
Zatta, —
Zimmer, Myrtle

GENTLEMEN'S LIST.

Anderson, A. J.
Adams, Ham.
Adam, Wm.
Ainsley, Harry
Abbey, R. N.
Akerly, V. P.
Armer, A. O.
Allen, Dr. J. O. E.
Adams, W. E.
Ayers, J. K.
Abram, Max
Aymar, W. F.
Atrey, J.
Allen, Joe M.
Alv do, —
Atkinson, Will E.
Austin, Harry
Adams, W. E.
Arizona Jack
Avery, Jas.
Albertus, —
Albert, Fred

Brown, Joe (musician)
Burgess, Neil
Beers & Mathews
Bowers, Fred V.
Boyle, D.
Bennet, R. C.
Buckley, Gus
Bancell, Fred D.
Boyles, Geo. E.
Brodock, Stuart
Barclay, Dr. E. C.
Boyle & Graham
Behan, F. M.
Bunnell, C. C. 6c.
Bartlett & May
Bryton, Fred
Boyd, J.
Bunn, Holbrook
Borelli, Sig.
Bombard, Frank
Blocker, Hans
Bimbo & Lehe
Bamford, T.
Bowers, Joe
Bears, T. F.
Bennett, Billy
Bennett, Ben
Boxheimer, John
Blitz, F. R.
Bentley, J. T.
Bidgett, A. L.
Britton, Robt.
Bogart, E. H.
Ben Ali, Hassan
Blondell, H. H.
Boas, Jack
Bryan, Dr. A. J.
Buchanan Bros.
"Busy Day" Co.
Braden, Lindlay
Barron, Sam J.
Burgess, E. W.
Bryant, John A.
Baggesen, C. E.
Burton, Jas H.
Buchanan, Robt.
Becker, Chas.
Bass, W. F.
Booths, The
Bulger (of M. & B.)
Bonheur Bros.
Bash, Geo. A.
Berk'll, Chas.
Bradford, Percy
Bond, Geoffrey
Barnes, Butt
Booker, Harry
Berger, Harry
Bandell, Fred
Bonn, Amos.
Bacon, Fred K.
Boyles, Geo. E. 12c.
Bushnell, M.
Bicketts, The
Barber, W. H.
Boone, Col.
Bolone, F. E.
Bain's, Wallace
Brown, W. C. 12c.
Black, W.
Barton, John
Brooks, W. H.
Brown, Joe
Ben Ali, H.
Bayden, —
Wild West
Bradford, Jerry
Borelli, Sig. A.
Bail, C. A

Clark, J. T
Cary, Jos. P.
Corbett, B. W.
Clarence, Edward
Coughlin, John
Cooke, F. G.
Clarke, G. J.
Carter, Chas.
Clifton, Wm.
Collins, E.
Conklin, Peter
Curtis, S. M.
Cooney, Nick
Cort e, L. uis
Curran, Ed. J.
Cubine, Claude
Cunningham, T. B
Coe, John C.
Carter & Larkin
Corgan Bros.
Colligan, Pat
Corne, E. J.
Casad, H. N.
Crawford, Ed & Chas.
Caulk, W. F.
Crawford, Jack
Clifton, W. H.
Clifton, J. D.
Clark, John F.
Clifford, Orson
Carlton, C. H.
Conroy & Fox
Chamberlain C. E.
Cheesman, W. M.
Crandall, Harry
Carol, Lew
Chapman, H. C.
Cook B. J.
Chick, John T.
Chittenden, D. G.
Colville, Jas. M.
Clacham, H. J.
Calder, Frank
Cyr Bros.
Collies, Harry
Casey, J. D.
Carberry, Fred
Clark, J. P.
Crane, W. H.
Conners, Larry
Cordano, N.
Castelle, R. L.
Chennell, Geo. L.
Camer n, Ned
Curtis, Matt
Conway, Nick
Conroy, Pat
Cuthgan, B. J.
Clarke, Harry C.
Carroll, J. J.
Crane Bros.
Christian, Albert
Carlton, H. G.
Castellatt & Hall
Courtney, W. F.
Cody, W. F.
Chandler, Geo. B.
Carrier, J. F.

Dwyer, F. E.
Denny, W. F.
Donovan, Mike
Donaldson, C. M.
De Vano, Marsh
Davenport, Dick
Downing, W. W.
Del Velcho Bros.
De Vissen, W. L.
Dumont, Frank
Demento, —
Dolan, Roger
Dixon, Ed.
Dwyer, Jas.
Dockstader, Lew
Davis & Co.
Day, E. R.
Davis, H. E.
Deagen, A. K.
Davis, Frank
D'Ecy, Fin
Downs, S. V.
Downing, W. W.
Darrell, G.
Devere, W. J.
Davy, Geo. H.
Day, S. W. S.
Doyle, John A.
Devlin, Jas.
Du Rell Bros.
Diamond, Chas.
Douglas, F. C.
Dodgretti, Sig.
Dukeland, Geo. W.
Dougherty, Hughey
Deitz, Harry C.
Dutton, Wm.

Edwards, Thos.
Elmore, Geo.
Etz, R.
Emery, D. B.
Erwin, Fred
Ellis, Sydnes L.
Ewing, Horace
E ton, W. P.
Ellis, Sydney R.
Evans, Chas. E.
Foy, Dave
Fox, Edward
Fanshier, Loyd
Fredericks, Chas.
Fick, Chas.
Fenton Bros.
Fenton, P. H.
Forrest, Jos.
Farrell, Tony
Fahey, F. E.
Franklin, Jas.
Ferris, Alice
Fritz, A. P.
Fitz, John
Fernandez, Walter
Farron, T. J.
French, C. K.
Fuller, Lolende
Ferguson, August
Fowler, Prof.
Fitzgerald, Harry
Fenton, J. C

WORLD OF PLAYERS

A HOLIDAY CARD.

BY STEWART ALLEN.

Tho' others fill your thoughts all day,
Spare just one little thought for me;
Forgetfulness would ill repay
My constancy.

I send you honest New Year wishes,
Which truly from my heart arise;
Oh! may your pudding be delicious,
And sweet your pies!

But, maiden, grant my humble prayer,
As guerdon of my wishes true;
Breathe forth upon the New Year air
"The same to you."

— Messrs. Klaw & Erlanger have been obliged to keep their Exchange open during the past month until midnight, on account of the many changes in bookings that have taken place. In the last two weeks they have booked for next year the routes of Joseph Jefferson, Marie Jansen, "The Country Circus," Rice's Surprise Party in "1492," Raland Reed, Sol Smith Russell, Denman Thompson's "Two Sisters" Co., Rose Coghlan, Warde & James, Wm. H. Crane, "The Prodigal Father," Katie Emmett, and in addition, they have had the complete making of the Southern tours of Hoyt's "A Trip to Chinatown," "A Texas Steer," "A Temperance Town," Rosenquest & Arthur's "Blue Jeans," Rosenquest's Comedy Co., headed by Barney Ferguson, "The Ensign," "In Old Kentucky" and "The County Fair." This firm has adopted a new principle for Louisville, Nashville and Memphis for next season. They control in these three points the principal theatres, and, in order to give all of the attractions that may want to play them an opportunity to do so, they have decided to book companies for two nights and a matinee in each place, so as to facilitate the routes of all companies that may want to go through the South.

— Phil Gibbons is to produce his specialty, "The Village Poet," with Bryant's "Keep It Dark" Co. He was to join at Gloversville, N. Y., Dec. 25.

— Georgie Dean Spaulding has recently erected a handsome monument in Cedar Grove Cemetery, Boston, Mass., to the memory of the deceased members of the Spaulding Family of Bell Players. The design is a large broken bell, modeled after the largest bass bell formerly played by W. P. Spaulding, founder of the company and for many years its successful manager.

— Bernier Howard Jossey, the clever little comedienne, is playing the part of Ireda in "A Pretzel," now touring the South.

— Ben F. Payne is writing a three act drama, entitled "The Millwright."

— Mrs. Susie B. Payne and little Mamie returned to Boston last week. Mamie will attend school after the holidays.

— Geo. W. Purdy, the husband and business manager of Fanny Rice, has leased Stockwell's Theatre, San Francisco, Cal., for that lady.

— Clara V. Frayne, daughter of the late Frank I. Frayne, will wed William E. Deverna Jan. 1, in this city.

— Julian Mitchell has brought suit for an absolute divorce against Georgie Adele Lake in the Court of Common Pleas, this city.

— "The Crossways" is the title of a new play by Mason Carnes, one of the authors of "The Better Part."

— Louis Aldrich has persuaded a number of Philadelphia managers to impose a tax of ten cents on each complimentary ticket issued, the receipts to go to the Actors' Fund.

— Joseph C. Callahan and Geo. Rose have retired from the cast of "The District Fair," and Edwin Melvin joined at Indianapolis last week to play the Jew. Walter Craig is now playing the jockey, the part made vacant by Mr. Callahan's retirement.

— W. F. Kohman, now playing characters with the Bubb & Bennett Co., will close his engagement with that organization Jan. 1, and will immediately prepare for his Spring tour of a new version of "Ten Nights in a Bar Room." The company will be under the management of La Rue and Kohman.

— John Traynor has replaced Bobby Bryant with "A Breezy Time" Co.

— Roster of E. E. Gorton Comedy Co.: E. F. Gorton, proprietor; Roger Gorton, business manager; Lottie Condon, Maud Herbert, Sallie Krout and Tom Waker. They open about Jan. 15.

— "Yon Yonson," the American-Swedish comedy of which Gus Heege is the star, plays this week in Kansas City, Mo. Immediately after this engagement the company comes East, playing New York the latter part of January.

— Fred Darcy and Trixie Hamilton are resting in this city. Mr. Darcy has closed the season of "The Devil's Mine," on account of the poor prospects for the remainder of the season. He will soon begin preparations for his trip to England, where he goes in May next, to produce over there the above play. Trixie Hamilton will accompany him upon the trip, playing her usual role of Jennie Williams.

— The Jones Musical Family and Orchestra will open their regular season Jan. 15, touring Iowa, Missouri and Illinois. The roster: H. B. Russell, manager; Henry Stearnes, agent; Milton Jones, business manager; Mrs. Milton Jones, Fred A. Jones, Minnie Jones, Master Louie Jones, Mattie Jones, Charlotte Jones, Milton and Bennie Jones, and Baby Newman Jones, assisted by Miss E. S. Baynard, reader, and Cora Evanston, pianist.

— Eloise Tyrrel, will hereafter be known by her old name, Ella Wainright. She was especially engaged by the Handly Dramatic Co. to produce her Spanish dance in their Spanish drama, "Moreida," week of Dec. 4. Mr. Handley has offered her a season's engagement.

— Herbert K. Betts and wife, Alice Hamilton, have left "A German Soldier" Co. and will spend the holidays at their country residence in Westchester, N. Y.

— George Gordon has closed with the Harry Lindley Co. after a two years' engagement as heavy man.

— Charles H. Jenkins, better known in theatrical circles as "Groskie," broke his wrist in jumping over four chairs on his hands and is now at his home, at Wilkesbarre, Pa. He has canceled his engagement with the Emerson Comedy Co., now touring through Virginia.

— Michael J. Kelly, the baseball player, has joined Mark Murphy in "O'Dowd's Neighbors." The company were to open their season at Poughkeepsie, N. Y., on Christmas Day.

— Harry Hoffman and wife (Melissa Holmes), were obliged to cancel their engagement with the "Two O'd Cronies" Co., owing to the illness of Melissa Holmes.

— Roster of Paregon Theatre Co.: C. L. Maitland, manager; E. G. Grosjean, business manager; H. C. Gibler, Van C. Barrett, Ella Grosjean, Wm. Kay, Jenny Navarre, L. S. McKee, Laura Gibler, Edie Kool, J. Bain and Joseph Baird.

— Roland Reed is so much better that he expects to resume his tour on Jan. 15, in Nashville, Tenn.

— Tragedian Thomas W. Keene is writing a series of articles entitled "Reminiscences of the Stage." They are to appear in one of the magazines.

— "A Man Among Men" is the title of W. C. Hudson's new melodrama that Manager Pitou will produce in February.

— Richard Mansfield has received advices from his London agent to the effect that Henry Irving had secured the English rights to play "Dr. Jekyll and Mr. Hyde."

— Victorien Sardou has cabled that his comedy for John Drew has been forwarded. Manager Frohman will keep the Sardou in reserve to follow Henry Guy Carleton's play, "The Butterflies." Both will be seen in this city, and Mr. Drew will also appear in "The Masked Ball," as it is expected that his stay here will be a long one. After this season Mr. Frohman intends to confine Mr. Drew's tour to New York, Boston, Philadelphia, Chicago and Brooklyn.

— Mrs. Harriet Lydia Albee died suddenly Dec. 22, at her residence in Boston, Mass. Mrs. Albee, who was about sixty-seven years of age, was the mother of Mrs. Portia Albee Lewis, who is the wife of Horace Lewis, of the "Soudan" Co.

— H. L. Palmer's mammoth "Uncle Tom's Cabin" Co. has not closed, as rumored, but is still playing the New England circuit with Ned Parker, James Levering, Frank Donald, Jos. Damery as the leads, and the rest of company remains the same as last year.

— The following people will support Mabie Eaton in "La Belle Russe:" Ada Van Etta, Helen Ridgeway, Little Mabie Mandeville, Henry Talbot, Frank Robeston, Evelyn Evans, E. M. Robinson and Wm. Harper. Charles L. Young, manager; E. L. Eaton, treasurer; Fred R. Giles, press agent; Wm. Gammon, programer. Rehearsals are now under way at Mr. Miner's Fifth Avenue Theatre in this city.

— Albert B. Gillam has joined the Salvini Co.

— Clara Tapsfield, of the Lewis Morrison "Faust" Co. (Western), who has been ill with laryngitis, has rejoined the company.

— "McFadden's Elopement" is the title of a new farce comedy Frank Dumont is writing for John Kerneli.

— George Giddens, who played the title role in "Joseph" here with the Ramsay Morris Comedy Co., is now in London, where he expects soon to appear in that farce.

— Alice Walsh, who has been unable to act for some time, will re-appear in the company which is to play "A Milk White Flag" Dec. 23, at Wilkesbarre, Pa.

— Richard Mansfield, in a speech before the curtain at the Globe Theatre, Boston, Mass., Dec. 19, took occasion to again inveigh against the inroads of English actors in this country.

— In the suit of D. R. and F. R. Bissell, executors, against Frederick Warde, for the recovery of $8,200, alleged to have been lost in a theatrical venture some years ago, Mr. Warde asked permission of the Boston court to take the poor debtor's oath. On his examination, Dec. 20, his plea was granted, and he was discharged from custody.

— Samuel F. Kingston, whose wife secured a divorce from him in the Superior Court of this State, Dec. 20, was married the same date to Ethel Gray, the ceremony being performed in Jersey City.

— Charles O. Willard has written and sold to the Ames' Publishing Co. a Western comedy drama, in four acts, entitled "Little Goldie," which will be produced in the smaller cities and towns for the benefit of different local societies. Mr. Willard is at work upon a new drama.

— A possum dinner was tendered Messrs. Girard, Donnelly, O'Brien, Connolly and Dyliyn, of "The Rainmakers'" Co., by Fred Pfeffer, captain of the Louisville Baseball Club, at his popular cafe in that city. The rumor that "The Rainmakers" were to close last week was entirely without foundation.

— Leslie Powell, husband of Amy Leslie, the prima donna, died in Chicago, Ill., on Dec. 14. Mrs. Powell, who is a leading member of "A Turkish Bath" Co., was telegraphed for, and remained with her husband until his death. The deceased was not a member of the profession.

— Junius Howe, manager for Dan Sully's tour, writes us that business has been excellent through the Northwest.

— W. H. Hartigan writes that he is in the city, and not with the Hoffman Comedy Co., as erroneously reported in a recent issue of this paper.

— Creston Clarke, after an exceptional success of fifty-seven consecutive performances in Philadelphia, is now enjoying earned rest at The Players' Club in this city. He will organize a company for a month's season in April, to produce Shakespearean plays, and early in October he will commence a series of engagements in the large cities. The stage work and company will be under his direct management. All other business will be supervised by John T. Ford, of Baltimore.

— Abi S. Jackman is writing a two act operetta, in which she proposes to assume the leading role.

— Mike Kelly, the ball player, is to go on a tour with Mark Murphy, in "O'Dowd's Neighbors." He will play Artie McNab.

— Esterbrook's Opera House, Manchester, Vt., was destroyed by fire Dec. 21.

— Owing to bad business the Fay Templeton Opera Co. disbanded Dec. 23, in Cincinnati, Ohio.

— Leo Clifford, the German dialect comedian, has closed his engagement with Fitz & Webster's "A Breezy Time" Co. He is said to have played the German character part, including his singing and dancing, with success.

— The "Old Zan Hastings" Co. closed a fourteen weeks' season at Baldwinsville, N. Y. Manager Carl Brehm and wife are spending the holidays at their home, Erie, Pa., and preparing for reorganization early in January. The company will go out much strengthened in cast, and will feature the band and orchestra. Brehm & Bernard are the joint owners and managers. Agent Chas. Bernard is spending the holidays in Cleveland and Chicago, looking after business pertaining to the coming circus season.

— THE CLIPPER acknowledges the receipt of an invitation to attend the annual dinner of the employes of Waite's Music Hall, Wilkesbarre, Pa., Dec. 22.

— James R. Adams' "A Crazy Lot" Co., will begin their third tour considerably strengthened and very much improved. The tour will open in September, 1894.

— The Robert Baird Dramatic Company laid off last week. Harry Markham, stage director of the company, is suffering from la grippe.

— Frank Purcell joined the "Side Tracked" Co. at Waterloo, Ia.

— Dave H. Williams' Farce Comedy Co., after a successful five weeks' trip of Iowa, are now in Missouri. Edgar Gibbs and Mable Scott joined the company in Bedford, Ia. The company includes Dave H. Williams, proprietor and manager; Clara Williams, Lou Duclos, May Walters, Lloyd Peake, Will L. Nunn, Edgar Gibbs, Mable Scott and Paul Hanly.

— Campbell's Empire Theatre, Detroit, Mich., was dedicated Dec. 25, with Sadie Hasson in "A Kentucky Girl."

— The Murray & Mack "Finnigan's Ball" Co. laid off at Baltimore, Md., Dec. 21, 22, 23, resuming their tour at Frederick, Md., Christmas Day. Manager Frank T. Merrill spent week of Dec. 18-23 at New York City, looking for a strong novelty. Frank Hope, last season with Murray and Mack's "Our Irish Neighbors," was the guest of Mr. Mack during the engagement at Wilmington, Del.

— Herbert Hall Winslow is revising Eloise Willard's comedy, "The Little Speculator," which he wrote several years ago, and it will be produced next season under the management of I. V. Strelbig and Joseph Goldsmith.

— Ed. Bellows and Daisy Germain have joined the Marie Kinzie Co.

— Gracie Warren, with the "Si Perkins" Co., has been called home to Rockford, Ill., on account of sickness in her family, and will remain until after the holidays.

— Maj. Harry Logan, of the Abbey Dramatic Co., was presented with a baby boy Dec. 18. Harry Armstrong joined the company at Rome, N. Y.

— Roster of Hawthorne Family Comedy Co.: Dr. M. K. Hawthorne, manager; Harry Hahley, Kitty Hahley, Lew Hawthorne, Mrs. M. K. Hawthorne, Prof. Tom Lott, leader of orchestra; Prof. Flod Obarra, leader of band; Charles Dewitt and Ettie Askrin. The company are touring Indiana and report good business.

— Neil Litchfield is spending the holidays in Cincinnati, O.

— J. E. Sheehan has joined the northern "Tornado" Co. to play the part of Albert

— Rhea opened the new Empire Theatre, at Quincy, Ill., Dec. 21, in "The Queen of Sheba."

— Madeline Gleason joined Maude Atkinson Dec. 20.

— Roster of "Skipped by the Light of the Moon:" Fowler and Warmington, proprietors and managers; C. L. Graves, stage manager; Budd Ross, Eddie Shane, Edward O'Connor, J. A. Weber, Harry Browning, Lida Wells, Mae Worden, Little Goldie, Kate Browning and Fred Arundel, musical director.

— Max Rossie, German dialect comedian, is in Chicago studying stage dancing with Prof. John McCarthy.

— We are in receipt of a letter from the Frank Tucker Co., from Woodstock, Ont., which states that the Opera House of that place, and at which they were playing, was burned to the ground on Dec. 22, after the performance. The letter further states that the company lost everything.

— Bart S. Gilmore and Dolores Fernandez will soon head their own company through the coal country.

— Bobby Gaylor, who has been laid up with the grip is convalescing. Joe Kelly has been playing Mr. Gaylor's part, and giving satisfaction.

— "Wife and Wife" will be presented on an elaborate scale next season.

— Jerry Herzell produced his play, "Struck Gas," at the Bennett Opera House, Brookfield, Mo., to a crowded house. "Struck Gas" is "Our Wildcat" rechristened.

— John P. Carroll writes us that he is still with the "Sport McAllister" Co., and wishes us to state that a performer playing through Pennsylvania with another company is using the same name, but with what right he knows not.

— Chas. Titus is playing the part of Carl Shultz with Kirk Armstrong's "Pete Peterson" Co.

— The following new people joined "The World Against Her" last week: W. H. Hambury, Wm. Nichols, N. W. Taylor and Chas. T. Payne. Agnes Wallace Villa goes to England next Summer to read a new play by Frank Harvey, and to suggest material for one of the acts. While abroad she will have a surgical operation performed on her face.

— The Ellen Yockey Co. which will take the road about Jan. 8 is nearly completed, and the following people have signed: E. I. Mark, Henry P. Dixon, H. V. Rilley, Little Stella Wood, K. M. Wood, May A. Bell, Arabella Gold, Richard Buhler, and I Howard Harding with Ellen Yockey as star and Wm. De Shetley as leading man. "Alone in London," the play in which Cora Tanner started some years ago, will be produced in cities and a repertory of new plays will be given in smaller towns. The company will play only week stands. The tour is under the direction of A. St. Lorenz, with I. D. Hutchinson in advance.

THE OLD AND THE NEW.

BY KATHLEEN R. WHEELER.

The Old Year laid upon the portals of the Past
A trembling hand,
And said: "Oh, let me die and be at rest
Within thy misty land!"
Then all the years that lived and died before
Reached forth, and drew the wanderer safe within the door.

The New Year laid upon the portals of Today
A firm young hand,
And said: "Oh, let me come and live and work
Within thy shining land!"
Then all the years that are to be replied:
"This is your world," and drew the youth inside.

—*Lippincott's Monthly.*

"THE BOHEMIAN GIRL" JUBILEE.

At Drury Lane Theatre, London, Eng., Nov. 27 last, at a matinee, a memorable performance of Balfe's "The Bohemian Girl" was given, the occasion having been the fiftieth anniversary of the production of that work. The theatre was filled to its utmost capacity and a repetition of all the favorite numbers of the opera was demanded. An excellent company had been selected for the occasion and the principal roles were assigned as follow: Thaddeus, Mr. Ben Davies; Count Arnheim, Mr. Ffrangcon-Davies; Florestan, Mr. Wilfred Esmond; Devilshoof, Mr. Charles Manners; Queen of the Gipsies, Mlle. Olitzka; Buda, Mlle. Vito; Arline, Mme. Fanny Moody; Conductor, Herr Feld. "The Bohemian Girl" had its first production at Drury Lane Theatre in 1843, with the following cast: Count Arnheim, Mr. Borrani; Thaddeus, Mr. W. Harrison; Florestan, Mr. Hudson; Devilshoof, Mr. Stretton; Arline, Miss Rainforth; Queen of the Gipsies, Miss Betts. It was an immediate success and its popularity has never waned. In Paris it created a furore, and it was equally esteemed in all parts of the Continent, where it has held its place among popular operas ever since Messrs. Chappell & Co. gave in all £500 for the copyright. The librettist of the work was Alfred Brunn, whose lyrical contributions to this and others of Balfe's operas have often been ridiculed, but who nevertheless had the happy faculty of writing verses which fitted well to music. The story of the opera may readily be traced back to Cervantes, whose "Gipsy of Madrid" found its way to the Paris stage in the shape of a three act ballet by M. St. Georges, produced at the Grand Opera in 1839, with music by Ambroise Thomas, Benoist and Martiani. The libretto of Weber's "Preciosa" was obtained from the same source. Many who still enjoy this opera, and the few others of Balfe's works heard from time to time upon the stage, have no idea of the extent of his musical labors, and to them the following list, from which all his minor works are omitted, will not only prove interesting, but will afford surprising proof of the industry of the composer. His works with the date of first production of each comprise:

"I Rivalli"	1829	Bohemian Girl"	1843
"Un Avvertimento in Geloso"	1830	Four Sons of Aymon"	1843
"Henry IV"	1830	Daughter of St. Mark"	1844
"Siege of Rochelle"	1835	Enchantress"	1845
"Maid of Arto a"	1836	L'Etoile de Seville"	1845
"Maiden L scant" (written for Malibran)	1839	Sondman"	1845
"Catherine Grey"	1837	Devil's In It"	1847
"Joan of Arc"	1837	Maid of Honor"	1847
"Diadeste"	1838	Sicilian Bride"	1852
"Falstaff"	1838	Rose of Castille"	1857
"Keolan he"	1841	Satanella"	18 8
"Les Puits d'Amour"	1843	Bianca"	1860
		Puritan's Daughter"	1861
		Armourer of Nantes"	1863

To these must be added "Il Talismano," founded upon Sir Walter Scott's novel, "The Talisman," which was produced at Drury Lane Theatre in 1874, four years after the death of the composer, Mme. Christine Nilsson having been the heroine. Michael William Balfe was born in Dublin in 1808. He had such facility in composition that he wrote a polacca for orchestra when he was but seven years of age, and the song, "The Lover's Mistake," sung with great success by Mme. Vestris, was written by him at the age of nine. In 1816 he also appeared at concerts as a violinist, and when only sixteen years of age he conducted the orchestra at Drury Lane Theatre, where this golden jubilee was so recently celebrated. Being anxious to study composition he went to Italy, at that time the musical training school of every country in Europe. There he diligently studied, but did not abandon labor as a composer, for he wrote for La Scala, Milan, a ballet called "La Perousse," and some of his lighter operas, which were produced in that country. In 1827 he was engaged by Rossini as principal baritone of the Paris Opera where he sang with Sontag and Malibran under the name of Balfi. In 1845 Balfe was conductor of the Italian opera in London. He was very popular as a vocalist, but turned his attention to composition in 1835, producing "The Siege of Rochelle" at Drury Lane. But "The Maid of Artois" was a still greater success, the heroine of the opera being the celebrated Malibran. Invited to Paris, he produced there "Les Quatre fils d'Aymon," "Le Puits d'Amour" and "L'Etoile de Seville," all light operas, but all charming. Louis Phillipe offered him the Cross of the Legion of Honor, and the Prussian King the decoration of the Prussian Eagle. These were, however, declined for the time, on the ground that the orders could not be worn at the English Court. These honors he, however, received later, and, as frequently happens, too late to enjoy them, for Balfe was barely sixty-two when he died. He had retired to his estate, Rowney Abbey, Herefordshire, in 1864, and died there in 1870. It is interesting to note that, notwithstanding the great change in musical taste and the admiration for the scientific methods of the present day, "The Bohemian Girl," which has little to recommend it but its melody, has endured for half a century and is still sung and admired throughout the musical world.

TOM LEWIS,

comedian, was born in St. Johns, New Brunswick, May 17, 1860. His parents moved to Boston, however, when he was quite young. At the age of thirteen he joined James Pell and began his professional career. The team known as Pell and Lewis played in all the principal cities and appeared with the following companies: E. S. Washburne's "Last Sensation," Harry Bloodgood's Minstrels, Josh Hart's Company from the Howard Athanæum, Boston, M. B. Leavitt's Gigantean Minstrels, Watson, Ellis & Kernell's Company, Rice & Dixey's Company, Hyde's Big Specialty Show, Haverly's Minstrels and George Wilson's Minstrels. Mr. Lewis was principal comedian of the American Four for two seasons, and was also interested with James Pell, Walter Bray and Ned Wambold in their own company. He is now in his third season with Primrose & West's Minstrels.

COLORADO

Denver.—At the Tabor Grand Opera House, week of Dec. 25, Howard Athenæum Specialty Co.

PEOPLE'S THEATRE.—Week of 18, "Shamus O'Brien," by the stock, are playing to good houses.

CENTRAL THEATRE.—Opening: Jack Crawford, Ed. Bowers and Jennie Clayton.

MENTION.—E. D. Bowers, late of the Rose Hill Co., has recovered from his illness and is here with his company, the Columbia Combination..... Lottie Mortimore and Anna Boyd, of the No. 2 "Trip to Chinatown" Co., joined the No. 1 Company here last week.....The Palmer Stock Co. stayed here a day on their way to Frisco 17..... Elks' Lodge gave a musical and ball 19.....J. H. Pryser, of Athenæum Co., is with us

Pueblo.—At the Grand "A Trip to Chinatown" came Dec. 19.

COLUMBIA THEATRE.—Week 18-23, "The Planter's Wife" drew good houses.

HANLIN'S STANDARD.—Celestine and the La Rue Sisters were new week 18-23. The Columbia Four closed 16.

FLORIDA.

Jacksonville.—At the Park Theatre Jas. J. Corbett played to "S. R. O." Dec. 14. "Ole Olson" had a fair house 15. Pauline Hall Opera Co. pleased a large audience 18. Coming: Great Mexican and Italian Orchestra and Concert Co. 25, Georgia Minstrels 26, "Lost in London" 29.....Col. G. W. Hall's United Shows came 20.....The Zoo Exposition is being entirely renovated, and when completed will have a stage with appropriate scenery. A new drop curtain is now in course of construction, and is being pointed by Leon & Schiep. Harry Maynard, president of the show, proposes to have only high class vaudeville specialties and opera during the season.

VARIETY AND MINSTRELSY

WM. J. GILMORE, of Gilmore's Auditorium, Philadelphia, Pa., writes us as follows: "In your issue of the 16th inst., under the heading of 'Variety and Minstrelsy,' is an article which I desire to contradict. It tells of 'a prearranged meeting of vaudeville managers,' and couples my name with those of other gentlemen who were said to have been present. No such meeting took place. I was in New York upon business at that time and took advantage of the opportunity to pay Mr. Pastor a friendly visit. Such a meeting as the one mentioned was contemplated some time since, but upon investigation I learned that while quite a number of managers favored a combination for the purpose of remedying some of the evils which exist in this, as in other professions, most of them were willing that the work should be done by a few. Not believing in this kind of co-operation I dismissed the matter from my mind." THE CLIPPER'S information regarding the above mentioned meeting came from one of the managers who was present at the meeting, and should, therefore, be considered as reliable. That two deals have been made is positively certain, for the managers interested imparted the information to us themselves, but we are not at liberty to mention their names at present. The two deals mentioned as "contemplated" are as yet undecided, but the arrangements have progressed so far that they are almost sure to occur. THE CLIPPER did not state that the meeting was prearranged, but that it had that appearance. The attendance at Pastor's was undoubtedly due to the desire of those managers and performers in the city at the time to pass the afternoon pleasantly. The gathering of managers earlier in the day at a well known resort for managers and performers might have been accidental, but to a close observer of theatrical matters it had the appearance of being prearranged. THE CLIPPER did not state that Mr. Gilmore was in the deal, but simply mentioned the fact that he was among the managers who attended Mr. Pastor's performance afternoon of Dec. 8, and from his communication printed above it appears that his presence there was accidental. The simple fact of a number of managers and agents being at Pastor's Theatre on Friday afternoon does not signify anything of importance, as every week the Friday matinee at that house is largely attended by professional people, who know they are always sure of seeing a good performance and that they will be enabled to exchange compliments with other professionals, whether they be managers, agents or performers.

HENRY CHARLES MOSES (Charles Borani, contortionist) and Mrs. Margery Kerr King (Ada Vita) were married Dec. 19 in this city. The couple sailed for England 20. They have both been married before and been divorced, Mrs. King having been granted her decree 18.

THE ST. BELMOS will spend the holidays at their home in this city.

MEXICAN CHARLEY will put a minstrel show on the road in the near future.

BERT FOX, of the Fox Bros., aerialists, has taken the management of the Mascot Comedy Co.

ROSTER OF CHARVAT & BALDWIN'S "BARREL OF FUN" CO.—A. L. Charvat, proprietor and manager; O'e Baldwin, comedian and stage manager; Chas. Charvat, advance representative; F. H. Willmarth, pantomime clown; Geo. W. Davis, contortionist; Mlle. Devere, serio comic singer; William Hopkins, champion clog dancer; Frank Keenan, slack wire performer; Hugo Vene, leader of band, and Harry Strauss, leader of orchestra.

CLAUDIE BEAUTER, of 386 Wabash Avenue, Chicago, writes us as follows: "Four week's ago a man named Art Love, a performer, took Little Ray Mack to Milwaukee, with the understanding that he was to work at the Wonderland. He failed to make connections there, and wrote Mrs. Mack to that effect. She replied immediately, and told Love to bring the child home, as he had a good engagement at the museum. She has not heard from them since, and is almost frantic. Little Ray has played the finest houses in the country, and has quite a number of engagements open for him in Chicago, as soon as he can be found. Mrs. Mack has always traveled with Little Ray in dramatic companies, but on account of bad business thought she would let him work his specialty. Mrs. Mack has been in bad health for quite awhile, and was unable to join a company. The detective cannot locate Love and the child. Little Ray is a handsome child, with dark brown hair, large brown eyes, and has an intelligent face."

LILLIAN MASON AND LUCIANA TATALIE closed with Gus Hill's New York Stars at Chicago Dec. 17. Pearl Inman and Zamora joined the company 18, at Indianapolis. Christmas presents have begun their rounds. On 18 the company presented F. J. Huber, the manager, with a handsome cane. The company also presented Gus Hill with a combination writing desk and clothes wardrobe.

MONS. AND MME. REYVAL complain that they did not receive their salary at the Palace Theatre, Boston.

HARRY HASTINGS, the Australian character artist, has been engaged by Weber & Fields to appear in conjunction with Dave Marion in a character change act which, although new to this country, had a long run at the Alhambra, Sydney, Australia. They will open with Russell Bros.' Comedians at the London Theatre, this city, Jan. 8. Minnie Belle is retained with Weber & Fields' Show, and is doing a neat specialty with her sister, Hattie.

FIELDS & HANSON'S DRAWING CARDS put in a profitable engagement at Miner's Eighth Avenue Theatre, this city, week of Dec. 11. Ed. Parker was presented with a floral piece by friends Dec. 11. Anna Bell has been specially engaged to open with this company at Gilmore's Auditorium, Philadelphia, this week. Gallagher and West are also retained for this week.

MYRTLE TRESSIDORE, who has been seriously ill with pneumonia, has recovered. She made a hit last week at the Volks Garden, this city.

THE NORTON BROS., AERIALISTS, have dissolved partnership. Sam Norton has settled in Buffalo, to engage in business there. John Norton will hereafter perform alone.

IDA SIDDONS has left the Nibbe Co. and opened a two weeks' engagement at the Music Hall, Chicago, Dec. 25.

ANNIE WHITNEY is no longer connected with che Marie Sanger Co.

PROF. JOHN L. LITTLE, a musical prodigy of Afro-American extraction, has created a furore in the musical world at Buffalo, N. Y., by his falsetto and guitar solos.

EDDIE E. EVANS, club expert, will play dates up to February, and goes to Mexico in the Spring.

GILMORE AND LEONARD were CLIPPER callers Dec. 20. Their tour next season in "A Rocky Road" will be under the management of James Blake, a well known hat manufacturer of this city. They intend playing only first class houses, and say their time is filling rapidly.

NOTES FROM PRICE'S FLOATING OPERA.—Business, as usual, first class. We have poked our nose into the Bayou, turning them away. Mrs. Fanny Clark, of the Clarke Bros.' Show, paid a visit to her sister, Hattie Richard, and spent an enjoyable week. We are all preparing for Christmas, and, of course, the little folks must not be forgotten. The company includes Mollie Reagan, the slack wire performer; Little Iva Howard, Alice Howard, the Scotch dancer; the Richards, Hattie and Joe, aerial performers; Chas. Gross, magician; Cecila Madden, the Grossmeyers, Chas. and Hattie; Madden and Faunce, reel, jig and clog dancers; the Baldwins, Frank and Lewis, in a musical act, and Lewis, who does a single specialty. The orchestra: Goodale, Pring, Dane, Agin, Le Gendre and Richard. The steam calliope, by Thos. Pring, sets 'em wild.

QUATRELLI made a hit at the Olympic, Chicago, with his three juggling chairs.

MANAGER DAVE TRAITEL, of the Rogers' Bros.' Co., has the season of 1894-95 booked solid in the leading vaudeville theatres of the country, and he has under contract a number of new features. His present season, notwithstanding the financial condition of affairs, has been satisfactory. He has in preparation a new farce comedy.

CHAS. A. JACKSON (TEXAS DICK) joined the London Gaiety Co. at Houston, Tex.

THE WELCHES, B. Milton and Katie, are resting at Houston, Tex.

IN SPITE of the hard times the "Slavery Days" Co. still keeps moving. Florence Hines, the male impersonator, joined at Philadelphia. Georgia Douglas, leading soprano of the company, was compelled to return to her home in Boston, owing to indisposition.

MRS. AL. REEVES (Agnes Charcot), joined her husband at the Howard Athenæum, Boston, last week. Mlle. Charcot received a toilet and manicure set, mounted in gold, while in New Haven.

THE MOTHER of the wife of J. M. Smith, musical artist, died Dec. 15 at Woodstock, Vt.

LOTTIE ROGERS, while playing at the Casino, Brooklyn, week of Dec. 11, was called to Denver, Col., owing to the death of her sister.

SMITH AND NORTON AND JOHN P. KENNEDY have formed the Olympic Trio.

NOTES FROM AL. G. FIELD'S MINSTRELS.—From balmy breezes to howling blasts will be the transition from this week to next. Reports from the North tell us the weather is very cold. We have had June weather the past month. We are jumping from 150 to 250 miles a day and will soon be out of the banana belt. Mr. Field has secured the rights to produce "Alladdin" next season. The pantomimic spectacle was a pronounced success when produced in London, Eng. Tommy Donnelly and Mr. Field will sail for England early in June, and bring the properties, wardrobe and tricks back with them for the production of this spectacle. There are rumors of a new minstrel venture for next season and plans are now being formulated. The company will be headed by two well known performers, who will have a fourth interest in the show. The show will be managed and booked by Mr. Field. Harding and May will close with the company Jan. 1. Dick Clark was the guest of the Young Men's Gymnastic Club at New Orleans during our week's engagement. Mr. Clark is a resident of that city and received an ovation the opening night. He received several floral pieces and a gold headed cane.

GUS AND JOSIE MILTON were heavy losers in Robinson's Musee-Theatre fire at Buffalo, Dec. 14. All of their musical instruments, costumes and elaborate stage settings used in their Turkish novelty act were destroyed.

GEORGE LAIR, who died recently, was the original top mounter of the three Leotards and not of the three Lamartines, as was stated.

WARD AND BROWN met with success at Keith's Bijou Theatre, Boston, week of Dec. 18.

ANNA L. DONAVIN, balladist, will hereafter be known as Anna L. Bates.

THE NAVARRES are spending the holidays in this city. They open in Baltimore, Md., Jan. 1.

LEW BAKER writes us that on Dec. 31 he will close a seven months' stay at the Tivoli and Isabella Theatres, Chicago. He will shortly go to California with the Fanny Hill Burlesque Co.

SALERA LONSDALE, wife of C. W. Reinhart, musical director of the Savoy Music Hall, Chicago, resumed her professional engagements Dec. 25, with her partner, May Rollo. Mrs. Rinehart writes us that her little son, Charles, is in perfect health once more.

THE FOUR DIAMONDS write us that they have just closed a successful season with "The Man in the Moon" Extravaganza Co., and have sailed for Europe to join the Freeman All Star Specialty Co.

PAULINE SCOTT'S statue act is a go.

EDITH MAYO, serpentine dancer, closed a successful week Dec. 23 at the Washington Garden, Jersey City.

THE BELL SISTERS have separated, and Emma Bell is doing her single turn with success with the May Russell Burlesque Co.

THOS. LE MACK'S new song and dance, "Flowers' Courtship," is being sung by Violet St. Clair.

HECTOR AND LAURAINE have been engaged at Tony Pastor's Theatre, this city, for Jan. 1, 22 and Feb. 5.

THE PRIMROSE QUARTET—John H. Hart, Lou E. Knight, Louis C. George and Joshua A. Shadrick—have been re-engaged at the Star Theatre, Philadelphia.

JAMES COLE, late of "The Irish Neighbors" Co., has joined the band with Deming's Minstrels.

THE last night of the Cragg Family's engagement at the Folies Bergere, Paris, proved quite an ovation for them, they receiving several floral stands. They return there in 1895 for a three months' engagement.

A MONSTER BENEFIT will be tendered to Michael Shea, under the auspices of B. P. O. Elks, No. 23, Buffalo, N. Y., on Sunday evening, Dec. 31, New Year's Eve. Mr. Shea's popular music hall was totally destroyed by fire a short time ago, and, being unfortunate in the way of insurance, the fire left him in very bad shape financially. He has favored the Elks of the city in various ways in the past, and in arranging this benefit they desire to show their appreciation and esteem for him. It is to be hoped that Mr. Shea's numerous friends, professionally and otherwise, will respond in a liberal manner. Music Hall has been secured for the occasion. Talent will be furnished by local and out of town people, and a good performance is guaranteed. Any person desiring to contribute, or secure tickets, can do so by writing to Alphonse J. Meyer, care of the Lodge. He is chairman of the Ticket Committee.

ALBURTUS AND BARTRAM, double club specialists of Russell Bros.' Co., are considering an offer from Europe for a three years' engagement, to open in London.

ANNIE HART is doing well with the Rogers Brothers' Co. in her song, "The Pat Divver Chowder," written for her by Earl Remington.

AN ENGLISH paper claims that Fritz Young has perfected the feat of putting on a pair of slippers during the turning of a back somersault.

LOU A. PARKER, Dutch comedian, and Victor Louzon, trapeze performer, are with J. E. H. Long's Comedy Co., introducing their knockabout specialties. Mr. Parker is working on some new songs, which he will have published after the New Year.

NED DOYLE, the European Irish character singer and dancer, is playing Harry Davis' circuit.

BILLY MCCLAIN, of "The South Before the War" Co., has dedicated his latest song, "Mother and Home," to Jessie Olivier, of that company. Katie Carter is doing well singing "Pretty May."

LOTTIE AYMAR and family will visit Chicago for a few weeks, and will then go to Miss Aymar's home, in Wichita, Kan.

ROWE AND BRANNAN have signed with James Donaldson's New York London Theatre Co. for the remainder of the season.

ROSTER OF Jefferson's Columbian Minstrels: Chas. F. Watson, manager; J. F. Geisler, assistant manager; S. Mack Lowther, stage manager; A. M. Roscoe, musical director; W. Wallace Lowther, treasurer; J. J. Kearns, properties; Geo. Beck, J. H. Hibbard, P. J. Skehan, D. Cook, A. G. Evans, M. J. Kearns, T. T. Kearns and W. M. Chamberlain. The company opens at Reynoldsville, Pa., Jan. 9, with a brand new outfit.

SCANLON AND STEVENS left Minneapolis, Dec. 21, for Deadwood, S. D., where they play a twelve weeks' edgagement.

THE HARBECKS do not go to Constantinople on account of cholera, but will return to Berlin, and arrive in America in January with a new act.

MAUD HARRIS lost all her wardrobe at the burning of Shea's Music Hall, Buffalo, N. Y., but will fill all her dates.

WHITING AND SHEPARD joined Weber & Fields' Co. at the Lyceum Theatre, Chicago, Dec. 25, for the rest of the season.

CLAUD

OHIO.

Cincinnati.—Patti's reception at Music Hall Dec. 22 was very flattering. Despite the tendency of the times toward retrenchment, and the nearness of Christmastide, the hall was well filled. Half dollar admissions—the first ever offered here—were an incentive to standing room. There were plenty of empty chairs in the $3 part of the house, but a crush in the other portions. Patti was generously received and a magnificent basket of flowers was sent to the stage. Sig. Novara, Durward Lely, Mlle. Fabbri and Sig. Galassi contributed to the programme, which included the second act of "Martha." The Praeter Imperial Vienna Orchestra appears here Jan. 5, 6, 7. The Cincinnati Orpheus Society gives a concert Dec. 28.

GRAND OPERA HOUSE.—Nat Goodwin opened Dec. 25, presenting "In Mizzouri." The Fay Templeton Opera Company closed a disastrous season here 23, although houses of fair size saw "Madam Favart" last week. Miss Templeton went direct to New York, and that was the destination of several other members of the company. S. Goodfriend got away early in the week. Salaries were some weeks overdue. Herrmann Jan. 1.

WALNUT STREET THEATRE.—Thomas Q. Seabrooke was seen Dec. 25 in "The Isle of Champagne." Effie Elisler did her share of a bad week's business all around, and those who saw "Doris" praised play and company. Souvenir cards were presented to commemorate the one hundred and fiftieth presentation. "The Country Circus" Jan. 1.

PIKE OPERA HOUSE.—"Nick Roberts' Midway Memories"—the Persian Theatre Co.—did so nicely last week that they remain week Dec. 25. The police authorities investigated the dance du ventre, but there was no interference. "Uncle Tom's Cabin" Jan. 1.

HEUCK'S OPERA HOUSE.—"The Power of the Press" opened Dec. 24. "A Dark Secret" did fairly. "Eight Bells" Dec. 31.

HAVLIN'S THEATRE.—Bobby Gaylor introduced "Sport McAllister" Dec. 24. "The County Fair" attracted audiences of fair size. Hopkins' Trans-Oceanics Dec. 31.

FOUNTAIN SQUARE THEATRE.—Hart's Big Boston Novelty Company got in Dec. 24. J. W. Kennedy and "The Man of Iron." did rather poorly. "Finnigan's Ball" Dec. 31.

ROBINSON'S OPERA HOUSE.—W. T. Stephens and Minnie Oscar Gray opened Dec. 24, in "Signal Lights." J. E. Toole, in "Killarney and the Rhine," played to small houses. Florence Bindley, in "The Pay Train," Dec. 31.

PEOPLE'S THEATRE.—Reilly & Wood's Co. proved a good card Dec. 24. The New York London Theatre Company opened to big business, which made the average fair for the week. Harry Williams' Own Company Dec. 31.

KOHL & MIDDLETON'S MUSEUM.—Lady May commenced her third week's engagement in curio hall Dec. 25. A giantess in tights has proved a strong card. Williams, the mouth writer, Angelo, the one man band, and Kentucky Frank and wife were other features. Prof. De Vere, the magician, was seen on the bijou stage, and James Moore, Fred Willis, Annie Clifton, Little Elsie, Jim and Sally Hughes, Mike Tracy, the Chics, Cora Routt, Charles Knight and John Foster appeared in the auditorium. Business is good.

ODEON.—The Yale Glee and Banjo Club appeared in concert Dec. 25. Entertainments at this hall have been rare this season. The Princeton Glee Club comes Dec. 29.

GOSSIP.—Helen Dunbar joined the Fay Templeton Company here just in time to participate in the wreck.....Pearl Heeck, late of the Lily Clay Company, and a member of the chorus at the Fountain Square during the run of comic opera there, has taken up the study of music at the Kentucky College of Music.....Manager James E. Fennessy, of the People's Theatre, has returned home after a swing around the variety circuit, in which he is a shining light.....The Murdoch League went to Xenia, O., and presented "A Mountain Pink" Dec. 25.....George C. Ulmer and "The Volunteer" company rested here last week.....Marie Decca was once more the soloist at the Pop at Music Hall Dec. 24.....Manager Veneman, of Evansville, spent part of last week here..... The Elks' benefit will occur at the Pike Opera House on Washington's Birthday. Robert H. West is chairman of the committee in charge of the affair..... Theodore Bohlmann gave a historical recital at the Conservatory of Music Dec. 23.....There was a souvenir performance of "Mme. Favart" Dec. 22, and sheet music was given to the ladies.....The fact that James S. Hatton has purchased a Chicago theatre is responsible for the whisper that a Cincinnati man, Jos. Havlin, will take the management of Havlin's Theatre, Chicago, Jan. 1 ...Manager M. C. Anderson is home from New York, where he booked several good vaudeville cards for the Fountain Square Theatre.....The project to transfer the bulk of the chorus of the Fay Templeton Company to New Orleans to join Pauline Hall fell through. Christmas was none too merry for them.....Will Baker, of Circleville, is the guest of his brother, Manager George E. Baker, of Heuck's.....Charley Harkinson ran in to spend Christmas.

Cleveland.—At the Euclid Avenue Opera House "The Old Homestead" was given Dec. 25 and for one week, to be followed by Charles Frohman's Comedians, in "The Other Man," Jan. 1. Mr. and Mrs. Kendal closed a fairly successful engagement Dec. 23.

JACOBS' THEATRE.—"McCarthy's Mishaps," headed by Barney Ferguson, opened 25, for one week. "The Scout" Jan. 1. Florence Bindley, in "The Pay Train," did a fair business last week.

LYCEUM THEATRE.—Cosgrove & Grant's Comedians, in "The Dazzler," came 25 for one week. Next week, "Friends." Robert Mantell closed a good week 23.

STAR THEATRE.—Sam Devere's Company commenced a week's engagement 25. The New York Vaudeville Stars will be the New Year attraction. Reilly & Woods' Co. closed a lareg week's business 23.

MENTION.—Robert Mantell was sued last week by his managers, Procter & Turner, and a receiver was appointed to take care of the funds.....Manager Frank Drew will have a specialty company on the road next season.

Canton.—Clara Morris drew a large audience to the Grand Opera House Dec. 16. Thayer's Military Band had large attendance 20. "The Old Homestead" did fairly well 22. Coming: "The Danger Signal" Jan. 16, "Blue Jeans" 15, "Spider and Fly" 17.

THEATRE COMIQUE.—Hattie Wescott's Pathfinders, Snyder and Morgan, Hattie Wescott, George E. Johnson, Blair Sisters, Ida Elliott Mack, Master Willie Mack, Maude Phipps, Lillie De Vann, Emma Smith, Celia Beebe, Madge De Vere, Birdie Vaudu and Lillian Clark

BAUSER'S MUSIC HALL.—Percy Loyd and the Baker Bros.

Steubenville.—At the City Opera House J. C. Mackie's "Grimes' Cellar Door" came to fair business Dec. 21. Coming: Prof. Waite 25, Cleveland's Minstrels 30, Agnes Wallace-Villa Jan. 3.....At the London Theatre week of Dec. 25: The Burdette, Goldie Washburn, Spencer and West, Ella Moore, Alice Atkinson, Carrie Abbott. A slight fire occurred at the London Theatre morning of 23. It was not sufficient, however, to stop the performances.

Findlay.—At the Marvin Opera House Morrison's "Faust" Dec. 16 did a good business. "A Breezy Time" had a fair house 22. Coming: "The Black Crook" 30, Robin Hood Opera Co. Jan. 4, "The Danger Signal" 11.

VIRGINIA.

Richmond.—The past week was not one to inspire our local managers with confidence in the prediction of "flush times" ahead. "The Soudan" at the Richmond Theatre, Dec. 19, 20, hitherto a sure winner for a week, played to amazingly small houses. Gorton's Minstrels 18 and Princeton Glee Club 21, at the Academy of Music, also had light patronage.

ACADEMY OF MUSIC.—Marie Tempest gives two performances 25, and the heavy advance sale insures large audiences. The house will be dark the remainder of the week, re-opening Jan. 1, 2 with Lillian Lewis, followed by Mrs. Gen. Tom Thumb 5, 6.

RICHMOND THEATRE.—"Aunt Bridget's Baby" Jan. 1, 2.

PUTNAM'S THEATRE COMIQUE.—Opening Dec. 25: Lon Brooks, Fannie Johnson and Alice Leroy.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Corse Payton Co. closed a successful two weeks' engagement 23. On 18 Mr. Payton was presented with a gold headed cane by the members of his company. Coming: "Lost in New York" 27, "A Brass Monkey" 30.

MISSOURI.

St. Louis.—At the Olympic Theatre Conreid's German Dramatic Company did a light business last week. "The Country Circus" is the attraction this week. Frohman's Lyceum Theatre Company, in "The Guardsman," Jan. 1.

GRAND OPERA HOUSE.—Herrmann is appearing in a return engagement this week. Robt. Downing did a fair business last week. Chauncey Olcott, in "Mavourneen," Dec. 31.

HAGAN THEATRE.—Katie Emmett, in "Killarney," this week. "Monte Carlo," with Geo. Wilson as the star, did a good business last week. "The County Fair" 31.

HAVLIN'S THEATRE.—"My Jack" company did a top heavy business last week. "The White Slave" this week. "The Romany Rye" 31.

POPE'S THEATRE.—"Fantasma" plays a return engagement this week. "Spider and Fly" did a good business last week. Bobby Gaylor comes 31.

STANDARD THEATRE.—May Howard's Company commenced a week's engagement 24. Reilly & Wood's Company comes 31.

SIVALLS' WONDERLAND.—The Esquimaux Family, Texas cowboy pianist, Leah Sherman, Lady Whittle, and Fred Poe's pantomime, entitled "Cooper's Troubles."

WINTER GARDEN.—Bertha Stead, Beatrice Carmen, Dora Goff, Rosa La Roux, Grace Manners, Jessie Adams and Harry Weber.

LONDON THEATRE.—Hattie and Grace Wallace, George W. Moore, Billy Hill, Ada Lawrence, Q. H. Kurtz, Reid and Gorman, Maud Detty, Wolf and Wells, and Wiley Hamilton, stage manager.

GEM THEATRE.—This new house was opened at 108 South Seventh Street 24. The building has a frontage of 25ft. on Seventh Street, and extends back 125ft. to the alley. The auditorium is thirty feet high, with a gallery on the north side. The stage is 25x18ft., and has an 18ft. proscenium opening. Chas. Grady is manager, and announces the following company: J. C. Murphy, Leon and St. Auban, Browning Sisters, John Bond, John Williams, Andrews Sisters, and Lew and Lottie Walters.

GARDEN THEATRE.—Frank La Roux is now stage manager of this house and announces Nelly B. Sutton, Mabel Wallace, Laura Butler, Lottie Swan, Florence Levanion, Mme. Grearson, Lillie Stevens, Lottie Thorne, Russell and La Roux, Dave Houston and Fred Temple.

PALACE THEATRE.—Bears and Mathews, Mae Gray, Blanche Adams, Reid and Gorman, Amy Sandley, Ed. Markey, Annie Buchanan, Will Johnson, Sarah Johnson, Bob Hussey and the stock.

BRYANT'S THEATRE.—Plamondon, Bobby Bryant, Tony Edwards, Cora Adams, Wheeler and Madeline, La Roie Brothers, Minnie Dwyer, Edna McCullough, Amy Holm, Lillian Johnston, Ed. E. Perry, Chas. Ellsworth and Wm. La Clede.

THEATRE COMIQUE.—Bobby and Jessie Fields, Dickey Evans, Ed. Leslie, Lillie Sarsfield, May Schafer, Jessie De Vere and the Wilborn Sisters.

BIJOU THEATRE.—Jessie Foley, Geo. Fischer, Tilly De Lanche, May Russell, Chas. Taylor, Ada Clifton and the Bernards.

CHAT.—The $10,000 bonus, drawing 6 per cent. interest, issued by the Empire Theatre Company, of Quincy, Ill., was bought up by the Loan Association, and the theatre will be built and ready to open next season.....The girls who appeared in the Bombardment of the Fort Sumter Army and Navy display, at Sportsman's Park last Summer, sued Chris. Von der Ahe for their salary and got judgment for $97. Mr. Von der Ahe took an appeal to the Circuit Court .....Gustav Amberg was here last week.

Kansas City.—At Coates' Opera House, this week, Rhea, in "Empress Josephine" and "The Queen of Sheba." Last week the house was dark, owing to the non-appearance of the Pauline Hall Opera. Coming: Stuart Robson next week.

GRAND OPERA HOUSE.—This week, Patti Rosa, in "Miss Dixie." Last week, Robt. E. Graham, in "After the Ball," surprised Manager Judah with good business. New Year's week, "Gloriana" will have its first presentation here.

GILLIS OPERA HOUSE.—This week, "The Devil's Auction" Next week, "Si Plunkard."

NINTH STREET THEATRE.—This week, "Yon Yonson." Last week Dore Davidson and Ramie Austin, in "Braving the World" and "Guilty Without Crime," had light houses. "Dr. Bill" comes Dec. 31 for four nights only. The house will be dark the rest of the week.

THEATRE COMIQUE.—Lizzie Parker, Jack Parsh, Gussie Elmore, Lotta Gray, Tom Fey, J. J. Murray, Chas. Wilson.

COLUMBIAN MUSEUM.—Caulman, the strong man; N. Y. Novelty Co. and the stock in the theatre.

CLIPPERINGS.—The Elks held their annual benefit at the Coates 22. The Robt. E. Graham, Patti Rosa, "The Devil's Auction" and Davidson-Austin Companies took part. Chas. H. Yale was the stage manager. Quite a handsome sum was realized. Much surprise was occasioned by the refusal of Manager Clark, of the Ninth Street, to allow the "Yon Yonson" Co. to take part.....Harry Jackson, of the Jennie Homan Co., is spending Christmas week here.....Prof. Norris' Circus will winter here. The purchase of the Burton Circus stock adds to the show..... Jas. Christie, the veteran minstrel, had quite a successful benefit at the Gillis 19. Mr. Christie appeared in his old original creation of "Old Black Joe." Mr. Christie will leave for the South in a few days.....Zeke Snyder and Ed. Norris, who have just closed with Sells & Rentfrow's Circus, are in the city.....Schwarenka gave a concert at the Auditorium 19 to a fair house.....Nat M. Wills, of the "Lost in New York" Co., which is laying off in Omaha this week, is in the city visiting his old partner, Dave J. Halpin.....Two Little Sweethearts," a new song by Thos. Bowers, of this city, was sung quite successfully by Joseph Natus, of "The Brass Monkey" Co.....The Dore Davidson-Austin Co. did not give a performance on Saturday night at the Ninth Street owing to the fact that they were due in Dayton, O., on Christmas, and had to make connection.

St. Joseph.—At Tootle's Theatre "A Brass Monkey" had good business Dec. 18. The house will be dark until 25, when the Crescent Home Minstrels give a performance. Coming: "Gloriana" 29, 30, Rhea Jan. 1, "The Burglar" 6.

CRAWFORD'S THEATRE.—The house was dark the past week. Coming: Schubert Symphony Club 24, Yale Glee Club 27, "The Devil's Auction" Jan. 1, 2, Lewis Morrison 4, 5.

EDEN MUSEE.—Business is good. The Hanley Dramatic Co. closed a ten weeks' engagement Dec. 24. Week of 25: Frof. Hart and Millie Bessie, Blind Thompson, Hall and Talbert, the Eldridges, Harry Alberta and Jewell Darrel.

OREGON.

Portland.—At the Marquam Grand Frank Daniels was seen Dec. 11-13 in "Little Puck." Barlow's Minstrels 14-16. Business for the week was fair. The theatre will be dark until 25, when Fanny Davenport will present "Cleopatra."

CORDRAY'S THEATRE will be re-opened 25 by Essie and Minnie Tittel, supported by the stock.

CORT'S ALHAMBRA.—Julia Clair, Pauline Clair, Brice A. Loyd, Narsh Narton, Kellam and Collins, Railey Sisters, Hattie Howard, Fred Lavarine, Jessie Le Seur, Barry Fulter, Fred Gardner, John Baker, Theo. Price, W. J. Kelly, J. McGrath, Ad. Loomis, Dan Mason, Lee Kellem, and Miss Badgley.

MOSBURG'S NEW THEATRE COMIQUE.—Chas. A. Clark, Geo. A. Bird, DeWitt Clinton, W. E. Turner, Stella M. Zaroni, Reaennetta, Ethel Clifton, Ollie Oatman, Senoritta, Juanita and George Henderson.

THE ANHEUSER.—Alice Hamilton, La Mont Sisters, Prof. Le Compt, and J. H. Kreyer's New Orchestra.

LOUVRE.—The Venetian Lady Troubadours and the Vienna Village Orchestra.

VIENNA CONCERT HALL.—The Vienna Ladies' Bijou Orchestra.

CALIFORNIA.

Los Angeles.—"The Laughing Girl" drew poorly at the Los Angeles Theatre Dec. 11-13. Bookings: Barlow Brothers' Minstrels Jan. 1-3, Joseph Murphy 8-13.....At the Burbank Theatre "Monte Cristo," with Darrell Vinton in the title role, proved a drawing card Dec. 11-16.....Hamlet" is due 18-23, "Michael Strogoff" and specialties 25.

Stockton.—"Alvin Joslyn" drew a fair audience to the Yosemite Theatre Dec. 15.....At the Avon Chas. McCarthy, in "One of the Bravest," week of Dec. 11 had good business. Week of 17 the theatre was dark. Week of 25 a Christmas spectacular, "The Crystal Slipper," will be given with new scenery, and the full strength of the Avon Stock Co. with the addition of large ballet.

San Diego.—At Fisher's Opera House "The Laughing Girl" came Dec. 14 to a fair house. "Alvin Joslin" 23, McKee Rankin Christmas week.

NEW YORK CITY.

Last Week's Events.—Apart from the production of a one act musical tragedy by a local composer, and a Saturday night presentation of a new spectacular play, the week ending Dec. 23 added nothing new to the record. It witnessed the revival of two plays bearing very similar titles, the names of which were also suggestive of the careful manner of their preservation since last they were presented to public gaze. Thus stands the meagre record of the week, nor is the paucity of events surprising when it is remembered that the week immediately preceding Christmas is recognized as the poorest of the theatrical season. This year furnished no exception to the rule, and managers in all of our theatres contemplating vacant rows of seats found their only consolation in the reflection that the darkest hour is just before the dawn. The continuous performances for the week ending 23 were: The Abbey & Grau Grand Opera Co., alternating with "America," at the METROPOLITAN OPERA HOUSE; "The Princess Nicotine" at the CASINO, Rice's "1492" at PALMER'S, "The Councillor's Wife" at the EMPIRE, E. S. Willard at the GARDEN, "Charley's Aunt" at the STANDARD, "A Temperance Town" at the MADISON SQUARE, "A Woman of No Importance" at the FIFTH AVENUE, Henry Irving and Ellen Terry at ABBEY'S, "In Old Kentucky" at the ACADEMY OF MUSIC, "An American Duchess" at the LYCEUM, Alexander Salvini at the STAR, "The Fencing Master" at DALY'S, and "The Algerian" at the HARLEM OPERA HOUSE, the three last named closing upon that date, and the run of the "American Duchess" coming to an end 29.....The one week stands closing 23 were: "Maine and Georgia" at the GRAND OPERA HOUSE, "The Struggle of Life" at the PEOPLE'S, "Uncle Tom's Cabin" at JACOBS' THIRD AVENUE, "A Flag of Truce" at the FOURTEENTH STREET, "Jane" at the BIJOU, "Eagle's Nest" at the PARK, and "Playmates" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, HERRMANN'S, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR .....At the BROADWAY THEATRE, beginning 18 and continuing through the week, the Strollers, formerly known as the Columbia College Dramatic Club, presented their burlesque, "Ivanhoe Up to Date," for the benefit of St. John's Guild, a local charity.....At HARRIGAN'S THEATRE was revived, 18, "Old Lavender," Mr. Harrigan's earliest dramatic production, and the most melodramatic of all his plays. Although Mr. Harrigan had previously been seen many times in the title role of this play, he probably never gave a more satisfactory performance of it than upon this occasion. Among his many character sketches that of "Old Lavender" is unique. In most of his plays Mr. Harrigan's character drawing has been of the impressionist school. He has sketched with a very free hand from groups, displaying in one individual the characteristics of many, thus making a sort of composite portrait. In "Old Lavender," however, he seems not to have aimed at portraiture at all, but to have been satisfied to present an ideal creation showing how uneradicable are certain birthright qualities, or preterably instincts, in the midst of physical and social wreck. No nobler nor more difficult task did author ever undertake. The effect of divine creative power culminates in a gentleman, and the instincts of one born in this finest of royal purple are a part of his immortality. Such a man has Mr. Harrigan mentally created in George Coggswell, in whom this vital spark of gentility flickers in the strong winds of adversity, and seems many times to have been extinguished, but which shines anon and at last flames with light effulgent. Mr. Harrigan has done much that entitles him to grateful regard, but through this play he deserves respect and esteem.....At the IRVING PLACE THEATRE, 18, the Ferenczy Opera Co. produced, for the first time on any stage, "Mateo Falcone," a one act musical tragedy, composed by Heinrich Zollner and adapted from a poem of the same name by Adalbert Von Chamisso. Upon the same occasion, and by the same company, Leoncavallo's "I Pagliacci" was rendered in German under the title "Der Bejazzo," this having been the first rendition of the work in that tongue in this country. Beginning 21, and continuing thereafter during the week, Miliocker's "Gasperonne" was given as part of the double bill, replacing the work first mentioned.....Alexander Salvini during the closing week of his engagement at the STAR THEATRE presented three separate offerings, "Ruy Blas," in which he was seen 18, 19; "Don Cæsar de Bazan" 20, 21, "Zamar" 22, with repetitions of the first named at the remaining performances.....At the METROPOLITAN OPERA HOUSE operatic performances were continued by the Abbey & Grau Grand Opera Co. which presented 18 "Les Huguenots," mention of which was made in our last issue. Bizet's "Carmen" was given 20, with the following cast: Carmen, Mme. Calve; Frasquita, Mlle. Bauermeister; Mercedes, Mlle. Ibles; Michaela, Mme. Emma Eames; Escamillo, M. Lassalle; Morales, Signor Gromzeski; Dancairo, Signor Carbone; Remendado, Signor Rinaldini; Zuniga, Signor Viviani; Don Jose, M. Jean de Reszke. At the third performance of the week, given 22, "I Pagliacci" was rendered, cast as follows: Nedda, Mme. Melba; Tonio, Sig. Ancona; Silvio, Sig. Gromzeski; Peppe, Sig. Guetary; Canio, Sig. De Lucia. This was followed by "Cavalleria Rusticanna," in which the roles were thus assigned: Santuzza, Mme. Calve; Lucia, Mlle. Bauermeister; Lola, Mlle. Guercia; Alfio, M. Martapoura; Turiddu, Sig. Vignas. At the matinee performance 23 "Romeo et Juliette" was repeated with the same cast as upon its last presentation. The spectacle, "America," continued as the attraction the alternate nights.....A. W. Pinero's charming play, "Sweet Lavender," was revived 21 at the LYCEUM THEATRE, where it will remain the attraction pending the bestowal of the finishing touches upon Paul M. Potter's new play, "Our Country Cousins." "Sweet Lavender" is in many respects the most enjoyable of the works of its gifted and prolific author, and contains much material worthy of the closest scrutiny from students of the drama and from playwrights, but he who should accept it as a correct model in dramatic art would greatly err. Its scene never changes during its three acts, a condition which is indeed permissable, but which becomes so only by tolerance. Nor can proper construction be claimed for a play which forces the leading man and leading woman of a company out of their legitimate sphere, and which makes them subordinate to the juvenile man and the *ingenue*. Let the untrained or uninspired playwright present a play written upon such a model, and after its first performance he would beseech from the winds the return of its fragments. It is alone the privilege of genius thus to violate the canons of art, and then only, as in this case, when compensating delight results as the fruit of the combined labors of author and performers. We might readily condone much more serious faults in an author who has created for our enjoyment Dick Phenyl, especially when so capable an actor as W. J. Le Moyne lends his supplementary aid in giving him vitality. Again may we find many excuses for one who, while doing only technical wrong, proves the genuineness of his devotion to art by putting aside the temptation to idealize his heroine, and who prefers to present her in harmony with her sphere, apotheosizing in her gentleness, goodness and an infinite capacity for loving. Of the rendition of this play little need be said when it is remembered that members of Daniel Frohman's stock company were its interpreters. Georgia Cayvan and Herbert Kelcey, it is true, were not happily cast, but each contributed greatly to the enjoyment, Miss Cayvan, especially, in a thoroughly legitimate and commendable way, lifting her role to the highest plane of which the harmony of the general performance would permit. The Dick Phenyl of Mr. Le Moyne is too well known to require further comment than the expression of conviction that his performance, while equally humorous as of yore, seemed to have gained in tenderness and pathos. Bessie Tyree evidently appreciated the author's intention, and was exceedingly natural in her delineation of Lavender, the loving and sorrowing girl. She kept the role carefully within its proper limits, and was in all respects most satisfying and commendable. E. J. Ratcliffe was a thoroughly acceptable lover for such a Lavender. The Dr. Delany of Eugene Ormond, Mrs. Thos. Whiffen's Mrs. Gilfillian and the Ruth Holt of Mrs. Chas. Walcot were carefully rendered and deserve much praise. A change had been made in the play since its last presentation here, it having been restored to its original form, wherein Lavender is the illegitimate child resulting from the early relations between Geoffrey Wedderburn and Ruth, the play having shortly after its original production at this theatre been changed in a manner which told of the early marriage of this couple, and of Mr. Wedderburn's desertion of his wife, this alteration saving the reputation of Ruth and removing the stigma of illegitimacy from her child, but imposing upon Mr. Wedderburn the burden of continuous wrong doing. However, as he is of the least consequence to the play, and could in all respects most easily bear a burden, the return to the original form of the play does not seem desirable. The complete cast was as follows: Horace Bream, Herbert Kelcey; Geoffrey Wedderburn, Charles Walcot; Clement Hale, E. J. Ratcliffe; Dick Phenyl, W. J. Lemoyne; Dr. Delaney, Eugene Ormonde; Mr. Buiger, Ernest Tarleton; Mr. Maw, Robert Weed; Minnie Gilfillian, Georgia Cayvan; Ruth Holt, Mrs. Charles Walcot; Lavender, Bessie Tyree; Mrs. Gilfillian, Mrs. Thomas Whiffen.....The one hundredth performance of "A Temperance Town" at the MADISON SQUARE THEATRE was given 22, when a neat souvenir was presented.....Lillian Thurgate, *premiere danseuse*, from the Alhambra, London, made her first appearance in America 20, at the CASINO, in the bull fight scene in the third act of "The Princess Nicotine.".....Henry Irving and Ellen Terry were seen at ABBEY'S THEATRE during the week in "King Henry VIII," "The Merchant of Venice," "Becket" and "Louis XI.".....The Voyage of Suzette" was given its first production in this country 23, at the AMERICAN THEATRE. Further notice of this event will be found elsewhere in this issue .....Hagenbeck's trained animals remain on exhibition at TATTERSALL'S.

THERE HAVE been numerous contradictory rumors lately concerning the future of the Madison Square Theatre, and the intentions of Messrs. Hoyt & McKee in regard to it. The managers announce that their lease ends in September next, and under no circumstances will they renew it. They have not as yet secured another theatre, and, if necessary, Mr. Hoyt will build a house of his own, providing he can find a suitable site. In view of the fact that they will soon leave the Madison Square it has been decided to devote the remainder of the term to a series of revivals of Mr. Hoyt's farces. It has been arranged to end the engagement of "A Temperance Town" in a fortnight. On Jan. 8 there will be a revival of "A Texas Steer." After that will come "A Trip to Chinatown."

THE THEATRICAL MANAGERS' ASSOCIATION OF THE UNITED STATES, which was organized in MAY, 1890, for the purpose of fighting the Inter-State Commerce law, was dissolved Dec. 20, at a meeting held in President A. M. Palmer's office. The $600 in the treasury will be used to relieve distress in the profession.

WILLIAM F. MORGAN, president of the Central Stable Co., obtained, Dec. 21, an attachment against Mr. Hagenbeck's property in this State to recover $300 alleged to be due for rental, at the rate of $100 a week.

VICTORY BATEMAN announces that she will bring suit against the Professional Women's League for $50,000 damages arising from the action of that body in recently demanding her resignation from the organization.

"SHAKESPEARE AND THE EVOLUTION OF THOUGHT IN THE SIXTEENTH CENTURY" was the subject of an address delivered by Charles R. Pope before the Goethe Society, at the Hotel Brunswick, Dec. 20.

"DARKEST RUSSIA" will be put on at the Fourteenth Street Theatre on Jan. 8 for a three weeks' run.

MODJESKA, in "Heimath," now called "Magda," will follow Rose Coghlan at the Fifth Avenue.

BEATRICE HAMILTON was knocked down by a cable car Dec. 19, at Broadway and Twenty-ninth Street, and seriously injured. She was carried unconscious into the Gilsey House, where it was found her left hip was dislocated. She was afterward removed to her home.

KITTY CHEATHAM has returned to the Empire Theatre, this city, and taken her place in the stock company. She has just completed a most successful southern tour in "Jane."

CHARLES J. BELL will give a subscription performance of Ibsen's "Ghosts," on the afternoon of Jan. 5 at the Garden Theatre. The cast will include Mary Shaw, Eleanor Lane, Courtenay Thorpe, Arthur Lawrence and G. Herbert Leonard.

THE ELEVATION of Joseph Jefferson to the presidency of the Players' Club, the position held by Edwin Booth up to the time of his death, created in the Board of Directors of the club a vacancy, which has just been filled by the election of Francis Wilson.

THE comic opera, "Venus," to be given by the Camille D'Arville Opera Company at the Garden Theatre, next month, has been renamed "Prince Kam, or A Trip to Venus." It is now being played under that title at the Park Theatre, Boston.

ROSE COGHLAN and her company are rehearsing a new play at the Fifth Avenue Theatre.

DORIS' MUSEUM.—Young Sampson, who claims to be physically perfect, and one of the strongest men now before the public, is here this week. Prof. Moore's Steam Man holds over another week. These, with Tyluma, and her den of trained crocodiles; Delfugus, fire king; Jane Miller, fat woman; Capt. J. C. Phillips, collector of Indian relics; C. A. Bonneley, musical Albino; and Colton, the clay sculptor, make up a strong list of attractions for this week. In theatre No. 1 the stock are appearing in the drama entitled "Christmas Eve," and in theatre No. 2 the usual vaudeville show continues.

WORTH'S MUSEUM.—Everything moves along serenely here. Business continues to be good, and the attractions up to the same high standard. The specialty entertainers in the theatre for this week are the Waterbury Bros., Carlin and Price, Grace Leith, Figg and Fogg, Harry Monroe and wife, Fred Law and Lillian Paige.

HUBER'S MUSEUM.—A bill is presented this week that proves of sufficient strength to keep this house well filled. In the curio hall are Mlle. Annie and a trained lion, the second and last week of the Esquimaux Village, Martin Sisters, Mlle. Vallette, Prof. Horn, George, the turtle boy, trained birds, etc. On stage No. 1 the Georgia Minstrels introduce Fred Piper, the Knickerbocker Quartet, Billy Wilson, Hunn and Bethel and Jones. Stage No. 2—Berwick Sisters, Jamee, A. O. and Hattie, J. W. Lathrope, Bessie Searle and Franklin and Seymour.

THE DIFFERENCES between Walter Damrosch and the Symphony Orchestra have been settled, and the Damrosch Orchestra will finish its season. Mr. Hegner, about whom the trouble arose, will play as a soloist with this organization until the time required to make him eligible to membership in the Union has elapsed.

THE CHILDREN of the stage had their annual Christmas frolic Dec. 24 in Pastor's Theatre and Tammany Hall. It began with an entertainment in which many of the famous little people took part. Joseph Jefferson, Tony Pastor, Neil Burgess, Harry Miner and Berry Wall waited upon the tots.

MINER'S EIGHTH AVENUE THEATRE.—The City Sports Co. began a return engagement here Dec. 25, opening to a big house. Next week, the Irwin Bros.' Show will play their second engagement here this season.

AMERICAN THEATRE.—Encouraged and rendered probably somewhat vain-glorious by the lengthy run at this house of "The Prodigal Daughter," which closed there Dec. 16, the management undertook to inaugurate 23 another successful run by the presentation of a play from a French source, and which had already enjoyed popularity in Paris. The play was "The Voyage of Suzette," described upon the programme as a spectacular comedy, by Chivot and Dubu, and adapted by Charles Alfred Byrne and Louis Harrison. It was originally done in Paris as an opera bouffe, but as done here it almost defies classification. Its story is novel and fairly good, though somewhat crowded with incidents; but it is well designed to show the spectacular side of the play. It is to be regretted, however, that the play has another side than the one mentioned, or, having two sides, that it could not be presented as supers carry stage banners, with the tinsel and emblazonment continually toward the audience. The story tells of the early friendship of two young men, who separate and start upon their respective roads in life, having agreed that at a certain time they will meet and pool their fortunes and unite in marriage their first born. One of these men, Blanchard by name, goes to Persia and becomes enormously rich. While his cup of happiness is apparently full, he is, on the contrary, miserable because he cannot find his old friend Verduron, with whom, according to his compact, he desires to share his wealth. He sends messengers to seek him in all parts of the world, but for a long while without avail, until at last one of the seekers discovers M. Verduron, a poor schoolmaster of Barcelona, whose charming daughter, Suzette, to lift her father from his poor estate, has promised to marry a wealthy suitor, Don Giraflor, who is not only smitten by her charms, but who seeks her in marriage in order to win a bet depending on that event. Andre, the son of Blanchard, has left Persia and journeyed to Spain to seek his bride and convey her and her father to the land where fortune awaits them, and as Don Giraflor, Suzette, Perduron and the wedding guests are proceeding to the church Andre's messenger stops the procession, informs the schoolmaster and his daughter of their good fortune, and, the promise to the crestfallen Don having been retracted, Verduron and his daughter embark upon Andre's yacht to proceed to Persia. Don Giraflor follows as speedily as possible, resolved to recover by force or strategy his almost wedded wife. Thus begins the voyage of Suzette, a voyage which results in many vicissitudes, including her capture by bandits in Greece, her sale to Omar Pasha, chief of the Smyrna police, who designs making her the favorite of his harem, and her escape from whom necessitates her becoming a member of a circus company. Her varying fortunes are shared by her father and Andre, and many complications arise because of the incessant pursuit by her discarded Spanish lover. Of course, when the tribulations are at an end, Andre triumphs and the play closes exactly in accordance with anticipation. All of this gives an excellent opportunity for spectacular display, and one that is abundantly utilized. Considered only as a dramatic production, however, this play cannot fail to constantly be an object of derision. Its construction is of the flimsiest sort, its characters are puerile and its dialogue inane. In its construction it invades almost all fields wherein amusement caterers glean, comedy, melodrama, vaudeville, ballet, pantomime, legerdemain, circus and menagerie. The play in itself is so thoroughly worthless, in the form in which it is here presented, that it is unworthy of serious criticism. In the form of opera bouffe its defects might be overlooked, or at least condoned because of the compensation afforded by a musical score. But, fortunately, the play does not depend solely or even mainly on its book for its charm. The rapid shifting of its scenes from the Orient to Spain, the most picturesque of European lands, thence to Athens and to Smyrna, affords excellent opportunity for brilliant kaleideoscopic combinations and effects. The play has been mounted with the utmost prodigality. It revels in a wealth of scenery, all of which is strikingly handsome. The costumes are of infinite variety and beauty, and the stage is constantly as full of color as a tropical garden. The principal ballet, the seasons, is charmingly arranged and executed, and the costumes are of appropriate design and color. This ballet, in fact, deserves more than passing mention, for it is unusually pretty, and when in the final swift whirl the effect of falling snow is produced solely by the decorations worn by those symbolizing Winter, the ballet master's skill has won a rare triumph, and the delightful possibilities of this branch of stage craft have been revealed to an unusual extent. Signora Teresina Magliani, premiere danseuse, who appeared in this ballet, and who thus made her American debut, proved an excellent dancer, possessed of a petite and remarkably symmetrical figure, but, as she bestowed more attention to her work than to the audience, she met with a reception less cordial than she deserved. The Picchiani Family of acrobats, three girls and a boy, who were seen here for the first time, were well received, and Mlle. Alcide Capitaine, aerialist, late of the Empire Theatre, London, who in the third act made her first appearance in this country, proved to be a performer of the highest rank in her class. Another feature of this third and final act was an old time comic pantomime, and during the street pageant of the circus, Billy Burk, the clown, successfully exhibited his comic elephant, "Pantaloon." The production certainly delights the eye, but it as certainly wearies the ear, and its success or failure depends altogether upon the public mood, with the chances against success. The cast is one that could scarcely have been obtained at this time of year in a prosperous season, nor for the sort of work to be performed is so good a cast necessary, except for the drawing power of the names contained therein. It is, moreover, difficult to understand why actors and actresses of repute, whose laurels have been won in the higher spheres of the drama, can, for their reputation's sake, condescend to do the things required of them in this play or speak its foolish lines, and, having respect for their reputations, despite their own careless disregard, criticism of their present work will be mercifully omitted. The cast: Blanchard, Geo. C. Boniface; Andre, Nelson Wheatcroft; Pinsonnet, J. W. Pigott; Verduron, Harry Davenport; Baldwin Butterfield, an American patent medicine man, Max Figman; Omar Pasha, J. W. Shannon; Don Giraflor, Vincent Sternroyd; Corticopoulos, Greek brigand, Charles W. Dungan; General Zephyris, governor of Athens, Joseph Adelman; Caboul, Charles Atwood; Don Carlos, John E. Dudley; Selim, Victor Millwood; Demetrius, Macey Harlem; Kaleb, C. P. Hanneu; Jose, E. F. Stone; Hamed, Wm. Simpson; Suzette, Sadie Martinot; Cora, freed slave, Maxime Elliott; Paquita, maid servant to Suzette, Eunice Vance; Mrs.

"A COUNTRY SPORT," by John McNally, with Peter F. Dailey as the star, was seen for the first time in this city Dec. 25, at the Bijou Theatre, and was welcomed by a large audience. The piece, which was originally acted at Brockton, Mass., Aug. 21, has been written with Mr. Dailey's abilities in view, its main object being to afford an opportunity for the introduction of his specialties and those of the clever people with whom he is surrounded. The story, which is meagre, treats of a country youth who has been bequeathed a fortune with the proviso that upon his attaining his majority he will be somewhat a man of the world, and not the proverbial unsophisticated country youth. Of course he is desirous of qualifying as heir, and to this end he comes to New York to become familiar with the tough element of the town and to practice their doings. He selects the Bowery for his operations, and a good illustration of the tricks of that thoroughfare is given as he is initiated into its various tough sports. The third and last act occurs in a city parlor, and is given up entirely to specialties and witty sayings. There is no dullness nor lack of fun in "A Country Sport," for when the company are not speaking some of the crisp speeches of the author they are doing some clever specialty. The cast: Harry Hardy, Peter F. Dailey; Con Connely, John G. Sparks; R. Jabez Jorkin, Frank R. Jackson; E. Washington Strutt, Richard Carle; "Andy," Lillie Allyne; Asa Gubbs, Ed. A. Begley; Ben Tartine and Pat Jas. F. Callahan; Arthur Sybalis, Carl Richards; Michael Cohen, Robert Carter; Watson, Geo. S. Gates; Margie McIntyre, Ada Lewis; Gladys Connely, Agnes Paul; Tilda Welworth, Georgie Lingard; Mrs. Tom Thompson, May Levighne; Mrs. Sam Sampson, Freda Depew; Mrs. John Johnson, Kathleen G. Warren; Odia Lone, Florence Thornton; Carrie Weight, Lyda Darrell; Elizabeth Atwright, May Irwin.

PARK THEATRE.—That there is still some interest taken in minstrelsy was proven Dec. 25, when Lew Dockstader's Minstrels opened to a crowded house. The company is a good one, and the audience made the house ring with their laughter and applause. The bill was a good one, presenting, beside the first part, sketches, vocal numbers, specialties and an amusing afterpiece. Lew Dockstader was of course the centre of interest, but his clever company shared the honors with him. Among the laugh makers were: Memphis Kennedy, musical humorist; Blocksom and Burns, comedy duo; the Columbian Vocal Choir, Symonds, Hughes and Rastus, vocalists and dancers, and Lew Dockstader, beside those who took part in the game of "Football," and who also rendered the vocal selections of the first part. The cast: Professor Syntax, Frank Dumont; Amateur Football Player, Dave Foy; Captain Blinkey, J. C. Harrington; Captain Wrench Hard, George Powers. Foo ball players: J. C. Hughes, Harry Leighton J. H. Symonds, Andrew Bode, Rastus, Wm. A. Galpen, John Powers, Tom Collins, Memphis Kennedy, Fred Collins, James Roy, J. H. Davis; Officer Fogarty, John Burns. Executive staff: Frank Dumont, stage manager; Ad. Stork, vocal director; F. Herting, master transportation; Joe E. Seder, general agent.

METROPOLITAN OPERA HOUSE.—"Carmen" was repeated on Christmas night by the Abbey & Grau Grand Opera Co. Emma Eames being indisposed, Mme. Arnoldson sang Micaela, this being the only change from the former cast. The works announced for the remaining performances of the week are Mozart's "Don Giovanni" Dec. 27, for which Mme. Fursch Madi has been specially engaged; Gounod's "Faust" at a special extra matinee performance 28, Verdi's "Rigoletto" 29, and a repetition of "Carmen" at the matinee 30. The spectacle, "America," continues to attract upon the alternate nights.

DALY'S THEATRE.—"Shore Acres," now under the management of H. C. Miner, opened Dec. 25 to a large audience. The cast is the same which originally presented the play in this city. "Shore Acres" has come to this house for an indefinite period.

THE IMPERIAL.—A packed house greeted an unusually strong bill at this resort Dec. 25. The change of the policy here has proved a wise one, and since the first presentation of "Ham min-stein in Distress" the patronage has steadily increased. This bright little skit improves with each performance, new bits are being added to it every night, and Nick Burnha m only gets funnier. Marie Stuart, America's Fougere, has fastened herself upon the affections of the patrons of this resort, and with her catchy song, "The Midway Plaisance," and her clever imitation of the Midway "wriggle" of notorious dancers from Chicago, was accorded round after round of applause. Burke and Pearce, character comedians, gave an original sketch, which was appreciated, and Daly and Devere, comedy sketch performers, were well received. Les Petite Sisters Arlington, who made their first appearance here, were given rounds of applause for their mirror and other dances. The popular holdovers, the Sisters La Pousta, Stewart and Gillen, Borker and Mardis and Luciano Tafali all added to the entertainment and were accorded liberal applause. Prof. Ad. Kirchner's Imperial Orchestra rendered an overture entitled "A Dam Rush Rehearsal," which, had the pleasure of the audience been considered, would have answered an encore. During scene two of "Ham-Min-Stein in Distress" John W. Myers rendered some baritone solos, Mae Arlington gave some fantastic dancing, Joe Flynn made the people laugh at his parodies, and Celie Ellis introduced a pantomimic creation, entitled "Mary and the Lamb."

CASINO.—"The Princess of Nicotine" began its sixth week upon Christmas night. The new waltz song which Miss Russell has introduced in the third act has been highly appreciated. In order to allow a better seting for Lillian Thurgate, the new premiere danseuse, the bull fight ballet has been entirely changed and enlarged. The costumes previously worn in this ballet have also been discarded, and the regulation ballet costume, short skirts and fleshings, been substituted. Sig. Perugini sings, and plays the Spanish lover most acceptably, and in all respects the performance is greatly improved.

ABBEY'S THEATRE.—Henry Irving and Ellen Terry entered on Christmas night upon their eighth and last week, presenting "The Merchant of Venice," which is announced for repetition 29, the further announcements being "Nance Oldfield" and "The Bells" 26, 27, "Olivia" 28, "Louis XI" at the matinee 30 and "Olivia" at the evening performance that date, which terminates the engagement. Mr. Coquelin and Mme. Jane Hading follow Jan. 1.

FIFTH AVENUE THEATRE.—"A woman of No Importance," in which the very capable actress, Rose Coghlan, is appearing at this house, has attracted much attention and evidently given pleasure to the large audiences in nightly attendance. Such a result seemed probable from the beginning of the engagement, so far as this city is concerned, but, apart from its sentiment, its lack of dramatic interest will probably hinder its success upon the road. The excellent manner in which it is staged here, together with the great merits of the performance, have no doubt assisted materially in securing for it the favor it enjoys. It begins Dec 25 its third week.

LYCEUM THEATRE.—The revival of "Sweet Lavender" has been attended with gratifying results. The excellent acting of W. J. Le Moyne in the role of Dick Phenyl, with its delightful blending of humor and of pathos, the charming light comedy work of Georgia Cayvan and the general excellence of the performance render it one of the most enjoyable of the many fine plays that have been produced in this house. It entered Dec. 24 upon the second week of a run which will be rendered brief by the demands of Paul M. Potter's new play, "Our Country Cousins" now approaching completion.

EMPIRE THEATRE.—"The Councilor's Wife" began Dec. 25 its eighth, and with the exception of one performance its final week at this house. The farewell performance of this charming play, for the present at least, will be given on New Year's night, when, counting its presentations here and elsewhere, the play will have reached its seventieth performance. On Tuesday evening, Jan. 2, Sidney Grundy's latest success, "Sowing the Wind," will be presented.

GARDEN THEATRE.—E. S. Willard began with the matinee upon Christmas Day the fifth week of his engagement, still presenting "The Professor's Love Story," in which he will yet be seen for three weeks, after which time he will be seen in a repertory comprising some of his earlier successes.

"A TEMPERANCE TOWN" began with the matinee Dec. 25 the fifteenth week and the last fortnight of its run at the Madison Square Theatre. During the remainder of the season several of Mr. Hoyt's plays will be seen, the first to be presented being "A Texas Steer," which will be seen there Jan. 8.

RICE'S "1492" continues to draw good houses at Palmer's Theatre. Some minor changes are constantly being made in the play always with a view to present some novelty and make the performance still more attractive than ever before. It began with the Christmas matinee the seventeenth week of its supplementary season.

BROADWAY THEATRE.—The ever welcome Bostonians have returned, and on Christmas night began an engagement at this house that will continue for many weeks. The spacious auditorium was completely filled and each of the well tried favorites received spontaneous and hearty greeting. The opera presented was "Robin Hood," which, though oft repeated, still remains one of the strongest attractions of the lyric stage. Familiarity with this work but increases the pleasure of hearing it, for to the delight which all of its music inspires there is added the zest of anticipatory joy afforded by the memory of its rapidly following gems of song. It was an especially grateful offering for the Christmas tide, the season of feasting, for, enjoying once more its epicurean dainties and satisfying plenty, we realize how we have hungered and thirsted through the Barmacide repasts supplied in its absence. Nor has this work during its many repetitions here ever been rendered with more spirit than upon this occasion. All of the principals were in excellent voice, and seemed glad to have returned and happy because of their cordial reception. W. H. MacDonald sang of the brown October ale with a beauty of phrasing, a resonance of voice and a clearness of enunciation which he has never surpassed, and which proved him but little of a votary of the beverage he so sturdily praised. Eugene Cowles rendered his solos with inspiring effect, and Jessie Bartlett Davis not only sang charmingly, but seemed to act with unusual spirit. H. C. Barnabee was in his happiest and best mood, and Edwin W. Hoff sang with precision of pitch and delightful purity of tone. He is a singer who seems constantly to improve, and, having watched his career through many years, it is with admiring surprise we notice his great advancement in his art. His voice is of captivating quality, and, while thoroughly satisfying in solos, is of especial value in the concerted numbers. George Frothingham was as entertaining as ever as the jolly friar, and Peter Lang showed improvement in the role of Guy of Gisborne. Margaret Reid, who this season fills the role of Maid Marian, although heard here at the beginning of the season at a far uptown house, was no doubt a debutante in the role to most of those present. She, is, however a singer of reputation who has already been heard in grand opera, but who, because of her slight physique, has wisely chosen this less laborious field. She was received upon her first entrance with somewhat formal courtesy, and it was apparent that she was required to prove herself worthy before a warmer greeting would be accorded her, but when at the close of her first aria she received a double encore, and all barriers were swept away, she must have rejoiced that she had been permitted thus to triumph by merit alone. She is petite, pretty and of pleasing personality. Her acting is spirited and her manner refined. Her voice is of good quality and she sings with taste and considerable skill, and, although her singing of her aria in the second act was not altogether satisfying, some allowance must doubtless be made for nervousness, and her consciousness that throughout the work she was to be judged partly by comparison with a former favorite. She showed so much of merit, however, and displayed so many charming qualities, that there is no doubt of her speedy adoption as the well beloved of the many friends of the Bostonians. Mena Cleary was an acceptable Annabel. Each of the principals having been mentioned, the addition of the formal cast is unnecessary. In all details the performance was in accordance with the high standard of this unrivalled organization.

STAR THEATRE.—A good house greeted the first production in this city of "Africa," Dec. 25, and the hearty laughter and liberal applause accorded to the performance gave proof of its having met with metropolitan favor. The story, which appeared in these columns on the original production, June 12, at the California Theatre, San Francisco, Cal., treats of the desire of a young college graduate, Maurice Merrill, to explore darkest Africa. This desire has become the ruling passion of the young man's life, even making the love for his fiance a secondary matter, and the interest is attained in the attempts of his relatives and friends to dissuade him from his purpose at first and their subsequent apparent aid to his scheme. "Africa" is a musical comedy, and is one of the most if not the most entertaining of its class New Yorkers have seen. It is full of fun and sparkles with bright sayings. The company is excellent, the costumes pretty and the settings would do credit to a much more pretentious work. The various specialties introduced were of the best order, and the vocal part of the performance was far above the average. Geo. Thatcher, first as Mr. Medikus and afterwards as Orizaba, King of Africa, was as full of dry humor as ever. Otis Harlan as Mark Mansfield and Hunyadi was very amusing and received much applause for his clever interpretation. John A. Coleman as Maurice Merrill, the young man with the African exploration mania, was exceedingly good, while his specialties at the close of Act 2 were a surprise, the audience refusing to be satisfied until they had called him three times before the curtain. Charles J. Stine as Moses Merrill was a typical wealthy hayseed father of a college youth, and the Menander Mudge of H. W. Fridman and the Mike Milligan of William Vidocq were both deserving of mention. Hilda Hollins as Marion Morton was well received, while the Mabel and Maude Merrill (twins) by Helen and Henrietta Byron, respectively, were pleasing as well as mystifying, as it was hard to tell which was which, the color of their eyes being the only distinguishing mark between them, as in dress, hair and general appearance they appear alike. The Millicent Merrill of Blanche Hayden was a clever performance. The cast: Maurice Merrill, John A. Coleman; Matthew Miller, Charles H. Hopper; Moses Merrill, Charles J. Stine; Menander Mudge, H. W. Fridman; Maggs, B. J. Jose; Miggs, Thos. Lewis; Muggs, John Daly; Menelaus McAllister, Wm. Vidocq; Mike Milligan, E. C. Jobson; Marion Morton, Hilda Hollins; Mabel Merrill, Helen Byron; Maude Merrill, Henrietta Byron; Millicent Merrill, Blanche Hayden; Minerva Mudge Florence Raymond; Melissa Maddox Madge Ellis; Mark Mansfield, Otis Harlan; and Mr. Medicus, George Thatcher. In act 3 all the characters with the exception of Maurice Merrill masquerade as Africans. Executive staff: Thatcher, Rich & Harris, proprietors; W. H. A. Cronkhite, manager; Chas. H. Beede, agent; Chas. H. Zuber, press agent; Randolph Cruger, director orchestra; Jos. Griffin, stage carpenter; C. B. Wheeler, properties. "Africa" will remain here five weeks.

ACADEMY OF MUSIC.—"In Old Kentucky" began the tenth week of its run with a matinee Dec. 25. Its many stirring and sensational scenes, together with the novelty and merit of its Pickaninny Band, have made it one of the most pronounced successes of the season.

PEOPLE'S THEATRE.—There was not even standing room at this house afternoon and evening of Dec. 25, when Elm r E. Vance's sensational drama, "Patent Applied For" received its first metropolitan presentation. The play met with instantaneous success and was enthusiastically applauded by holiday audiences. The mechanical effects are elaborate and well managed. The story of the play has appeared in these columns. The cast: Robert Lansing, Willard Lee; Graft on Chase, W. C. Holden; Henry Milburn, Harry Rich; Jack Morris, Philip H. Ryley; Steamship Bill, Chas. Aldrich; Captain Walters, Harry Rich; Officer Barton, R. Philips; Ben Baxter, M. J. McKewan; Elias Smoots, C. Aldrich; Harvard Clarkson, H. Rich; David Bronson, Chas. E. Huntington; Judge Crawford, Geo. Morrison; Clerk of the Court, H. French; Martin, M. J. McKewen; Officer, Geo. Long; Postman, M. Blackwood; Helen Milburn, Bertha Creighton; Nettie Walters, Blanche Nichols; Miss Lucinda Walters, Eliza S. Hudson; Bessie, Little Mabel. Next week, "The New South."

"CHARLEY'S AUNT" began the thirteenth week of its successful run at the Standard Theatre with the matinee performance on Dec. 25. The one hundredth consecutive performance of the play at this house was, according to announcement, duly commemorated 26. Etienne Girardot, whose convalescence enabled him to return to the cast a week ago, is not only delighting all who witness his droll performance, but is establishing a reputation as an actor of unusual merit.

HARRIGAN'S THEATRE.—The revival of "Old Lavender" has been a success. Mr. Harrigan's many admirers must relish in this opportunity to see him display his best powers as an actor, and to those who have never seen the play, but are familiar with only his recent roles, his portrayal of the title role will be in the nature of a revelation. The play, which has but a limited time to run, entered with the Christmas Day matinee upon its second week.

MANAGER J. M. HILL has secured from Prof. Herrmann a seven years' lease of Herrmann's Theatre. The privilege of cancellation at any time by the payment of a stipulated money forfeit is given with the lease.

TONY PASTOR'S THEATRE began this week with a special matinee on Monday, Dec. 25, and at both that and the evening performance the house was packed to the doors. Those who attended were treated to a first class performance and went away satisfied that they had spent a pleasant evening. The bill began with Redan, who proved that the hands were quicker than the eyes and thoroughly mystified his audience. Lillie Langtree was pleasantly received in her songs and dances. Conway and Clark, a comedy duo, did some clever work. The Sa Vans, acrobats and head balancers, proved themselves to be thorough masters of their style of work. Tony Pastor unloosened the drawstrings of his bag of Christmas carols, and tickled the audience in his usual style. McAvoy and Gray, in their crazy conglomeration of wit and nonsense, "got there" in great shape. Little Sable, serio comic and character impersonator, pleased immensely. Harry Carney, in character changes, was well received. The Sisters Jonghmans, a trio of clever balladists, showed their talents to advantage in several catchy songs. Mlle. Juniori Valores began a return engagement, in which she promises to duplicate her success of last season. J. W. Kelly, "the Rolling Mill Man," remains a strong favorite, and was greeted with loud and hearty laughter. Mlle. Morello's trained spaniels closed the performance in a pleasing manner. The dolls' matinee, 22, was well attended. Mr. Pastor and Mr. Kelly had new songs for the little ones, which they seemed to enjoy, and their merry laughter caused many an older auditor to feel that there was considerable enjoyment in being able to amuse the children.

KOSTER & BIAL'S.—The holiday programme presented at this resort was one of excellence and drew a packed house Dec. 25. The bill contained an American debut, a metropolitan debut, many new faces and several popular holdovers. The Crescendos, electrical clowns, made their first appearance on an American stage and were well received. Mlle. Raye, eccentric dancer, appeared for the first time before a New York audience. The Clinserettis won much applause for their acrobatic feats and Wood and Shepard received many laughs for their comicalities. Bessie Bellwood began her second week at this house and the audience demonstrated that, while they had a hearty appreciation of the many clever features of the performance, the place in their affections which they had set aside for "Our Bessie" long before her arrival on these shores was to be filled by no one else, though ever so clever. Barber, who styles himself the original bicycle king, was well received for his feats upon the wheel, and McBride and Goodrich, comedians, created much amusement. August Dewell won liberal applause for his clever work upon the trapeze, and the Bland Sisters, comediennes, were very entertaining. The four Nibloo gave an illustration of the havoc a few mischievous monkeys can make in a Chinese laundry, and Josephine Sabel, chanteuse international, met with general approbation. Clara Qualtiz and Clara Neumann, in their new dances; John Starr, juggler, and Sandow, with his feats of strength, all gave satisfaction.

IRVING PLACE THEATRE.—Conreid's Ferenczy Opera Co. entered on Christmas night upon the last fortnight of their stay at this house, and presented on that date, for the first time in America, "Lustige Erben" ("Laughing Heirs"), an operetta in three acts, libretto by J. Horst and L. Stein and music by Carl Weinberger. The scene is located in Grypkerk, a village in Holland. Mynheer Van der Grieben, recently deceased, has left all of his property to the one of his two heirs who first marries. To his executors the whereabouts, and even the identity of the two heirs are unknown. One of the heirs, a young girl, Margit Van der Meeren, unostentatiously arrives in the village, accompanied by a venerable attendant, Sybilla Poussinet. It becoming known that Margit is the heiress, the two women exchange names, in order that Margit may marry and secure the estates without attracting too much attention. A troop of grenadiers arrives and its commandant and one of his lieutenants both fall in love with the heiress. The commandant, discovering he has a rival, places the lieutenant under arrest. The senior officer, deceived by the exchange of names between the women, lavishes his attentions upon Sybille, whom he finally marries, only to discover to his undoing that the real heirs are Lieutenant Brandt and Margit, who, by their subsequent union, snare the estates. The music, much of which is in waltz movement, is somewhat commonplace, but the merits of the book, which is extremely humorous, proved sufficient to compensate for the lack of musical charm, and the work as a whole proved an undeniable success. The cast: Margit van der Meeren, Lucie Verdier; Sybille Poussinet, Kitty Wiesinger; Beerabrom, Leopold Deutsch; Brandt, Max Monti; Cyprian Boxte, Carl Schulz; Putten, Carl Bartl; Bloonsen, Oscar V. Fielitz; Elly, Freida Felser.

FOURTEENTH STREET THEATRE.—Mrs. John Drew and her capable supporting company began a two weeks' engagement here Dec. 25 in Thomas Holcroft's old but admirable English play, "The Road to Ruin." Mrs. Drew gave a unique picture of the Widow Warren, and every point of the crisp and clean cut dialogue of the play was listened to with delight by a very large audience. Following is the cast: Widow Warren, Mrs. John Drew; Goldfinch, Sidney Drew; Sophia Freelove, Mrs. Sidney Drew; Mr. Dornton, George Osbourne; Harry Dornton, Clarence L. Holt; Mr. Sulky, William R. Bernard; Mr. Silky, Al. Harris; Mr. Milford, Charles Erin Verner; Mr. Smith, Edwin Wallace; Hosier, E. Pierre Tratteler; Jacob, Harry Gibbs; Footman, Lionel Barrymore; Jenny, Helen Mason Osbourne; Mrs. Ledger, Miss Kate Horan.

HERRMANN'S THEATRE.—A crowded house welcomed a strong bill of entertainers Dec. 25. The special feature on the programme was the reappearance of the French quadrille dancers, who so pleased the audience that they were called upon to respond to several encores. Nicolas Ceballos gave a performance on the wire, and the Brothers Borani, the disappearing demons, did a contortion act. Vera was well received for a novel aerial act and Press Eldridge was as amusing as ever. Bertoto, who was a holdover and has danced herself into the favor of the patrons of this house, received hearty applause. "The Fringe of the Froth of the Crust of Society," began its second week at this house and created much laughter.

THE CENTRAL THEATRE, on the Bowery, was reopened as the National Theatre Dec. 23, with W. J. Fleming as manager. "Around the World in Eighty Days" was the bill, and continues this week.

H. R. JACOBS' THEATRE.—"The Flag of Truce" moved to this house direct from the Fourteenth Street Theatre, and its reception attested beyond question that the theatregoers on the east side of town appreciated the production. The same strong cast has been retained, and the members do their work admirably. "The Pulse of New York" next.

MINER'S BOWERY THEATRE.—The Irwin Bros.' Company began the week to good business on Dec. 25. The many favorite performers composing the company were cordially received and acquitted themselves well.

LONDON THEATRE.—Gus Hill's World of Novelties plays a return engagement this week. The popular club swinger and his able assistants were roundly applauded on the opening matinee and night, Dec. 25. "South Before the War" next week.

Harlem.—At the Harlem Opera House "The Algerian" closed a successful two weeks' engagement Dec. 22. "The Prodigal Daughter" opened to the regular holiday audience 25, every seat being sold before eight o'clock. Next week, De Wolf Hopper, in "Panjandrum."

COLUMBUS.—Nellie McHenry began her second engagement this season to a crowded house 25. Next week, "Monte Carlo," for the first time in New York.

OLYMPIC.—C. W. Williams' Co. did a fair week's business last week, taking into consideration the holidays. The Rodger Bros.' Co. opened to S. R. O. 25. No doubt Manager Curtin's offer to present a doll to every lady attending the performance proved an incentive. The attaches were not forgotten on Christmas by Mr. Curtin. Next week, the Night Owls.

HARLEM MUSEUM.—The management of this house has no reason to complain, as they received more than their share of patronage during the past week, beating all best records for this time of the year. This week: Curio Hall—Bella Carter, Ivan Orloff, John Swallow, H. C. Maxay, Hilton and Wm. Le Roy. Stage—Geo. H. Whitman and Lizzie David, Henry Frey, Billy and Mamie Williams, May Alpine, Ed. and Ned Balchin, and Eddie O'Neill. Through the kindness of Ed. C. Smith, manager of the Museum, the performers, on Christmas Day, were served with a turkey dinner.

NEW YORK STATE.

Brooklyn.—If any one is the least bit theatrically inclined during this week he should have no difficulty in making a selection of holiday entertainment from the admirable list offered. There is almost every kind to be had, and lots of it, as the Academy of Music is a Christmas house, and the Waverly Theatre, the newest addition to the list of local places of amusement, entered the field Dec. 25. As the opening date of the week was a holiday large houses were assured, and were not to be relied on as a criterion of prospective business. However, as Christmas shopping is over, and the proneness of people to holiday enjoyment naturally inclines them theatreward, the good things provided by our managers will, probably, net the hoped for successful results.

PARK THEATRE.—"Delmonico's at Six" served to introduce Marie Jansen as a star to downtown audiences at this house 25. A fair matinee attendance and a full evening house formed the day's results, and hearty endorsement was given the favorable verdict of Eastern District theatregoers a few weeks' since. "The New South" played to fair results last week. Next week, Wm. H. Crane in "Brother John."

GRAND OPERA HOUSE.—"A Parlor Match" is always a welcome visitor at this house, and its yearly visit may always be counted upon for success. Its current visit began 25, and its audiences were of Christmas size. As the present is, probably, the last visit of the joint stars as a team, the friends of the play are likely to turn out in good numbers during the week. "Dr. Bill" played a light week ending 25. Next week, "A Night at the Circus."

COLUMBIA THEATRE.—"Panjandrum" moved from up town to this house 25 and shared in the general luck of the day. De Wolf Hopper and his company were at their best, and the handsome staging of the opera lent support to a most enjoyable performance. The dancing of Ida Fuller is a pleasing interlude. "Robin Hood" closed a good week 23, its audiences having increased materially in size after the opening date. "Aristocracy" Jan. 1, for two weeks.

HOLMES' STAR THEATRE.—William Calder's company, in "The Span of Life," is the Christmas bill at this house, and started its week with a good sized matinee and big evening attendance. The play is familiar to the patrons of this house, and its strong scenes gained the accustomed hearty applause. The Wilsons were, of course, the stellar feature of the performance. "Master and Man" did light business last week. "Maine and Georgia" Jan. 1.

BIJOU THEATRE.—"The Man From Boston" met with a cordial welcome at this house Dec. 25. Written for a purpose, the play introduces John L. Sullivan in an acceptable scene, wherein he proves that he can still fight better than he can act. Considering the universal dullness, "Hoss and Hoss" did a fair week ending 23. "Under the City Lamps" Jan. 1.

ACADEMY OF MUSIC.—Joseph Jefferson opened here in "Rip Van Winkle" Dec. 22 for three performances, closing 25. Results were rather high, the first two nights, though the play was well staged and in every way worthy of support. No matinee was given 25, but the evening house was of a size to materially help counterbalance the poor business of last week.

HYDE & BEHMAN'S THEATRE.—The holiday bill here presents a strong house company, which, under the title of Muldoon's Athletic and Specialty Company, commenced the week under most favorable auspicies Dec. 25. The names on the bill: William Muldoon and Ernest Roeber, Du Bell Twin Brothers, Bonita Trio, Quaker City Quartet, Crimmins and Gore, Richard Staley and Belle Burbeck, Brown and Harrison, Diana, Press Eldridge, A. O. Duncan and Pollie Holmes. The French Folly Burlesque Co. closed a fair week 23. Another house bill next week.

HUBER & GEBHARDT'S CASINO.—For Christmas week Manager Gebhardt presents one of the strongest bills of the season. The names: Edwards and Kernell, Long and Smith, Claflin Sisters, Lang and Rosa, Bobby Emmett, Violet St. Clair and Minnie Schult.

AMPHION.—This is a notable week at Mr. Knowles' Eastern District playhouse. It marks the first presentation in this part of town of "Aristocracy." The opening house was large. De Wolf Hopper did well last week. Jan. 1, Magola-Mason Co., in "Friend Fritz."

NOVELTY THEATRE.—A big house attended the opening performance of "Eagle's Nest" Dec. 25. As an incidental attraction James Hall, the Australian champion, will give an exhibition of his powers. "The District Fair" Jan. 1.

EMPIRE.—Bessie Bonehill made her Brooklyn debut Dec. 25 in "Playmates." The opening house was all that the most exacting could wish for. Fair business last week. Jan. 1, "The Struggle of Life."

LEE AVENUE ACADEMY.—Max Rosenburg's stock company has met with success here, so much so that their stay will be an indefinite one. Crowded houses were the rule at every performance. This week the company presents the spectacular drama, "The Bull Fighter." The opening house was big. Next week, "Rosedale."

GAIETY.—Hyde & Behman gave their patrons a Christmas offering in the shape of a specially selected company of variety people, including O'Brien and Redding, Phyllis Allen, McBride and Goodrich, Edward Leslie, the Sisters Coulson, Harry La Rose, Petrie and Elise, Charles H. Duncan, Girard Leon and the Elite Quartet. The opening house was big. Evans & Hoey will illuminate the house with "A Parlor Match" Jan. 1.

LYCEUM THEATRE.—This house has opened for Christmas week with a vaudeville performance. The people: Gilmore and Leonard, Mehan and Raymond, John F. Carroll, Sisters Monroe, Fernandez and Alexis. The opening house was good. J. E. Carroll is acting manager.

PEOPLE'S THEATRE.—"The Two Johns" opened a week's engagement here Dec. 25 to a big house. The comedy is well known in this part of town and ought to make a fair week of it. Light business last week.

WAVERLY THEATRE.—This is the title of an entertainment hall which has been turned into a theatre. Mme. Gariney this week presents "The Arabian Nights" as the initial theatrical performance in the house, and opened to a good sized attendance Dec. 25.

NOTES.—There will be matinees at all Brooklyn houses on Jan. 1.....The Prodigal Daughter" will occupy the stage of the Academy of Music during week of Jan. 1.....Stephenson Post, G. A. R., attended the performance of "The New South" at the Park Theatre, Dec. 23. At the close of the performance the veterans composing the post were presented with a handsome stand of colors on behalf of the family of the late Col. W. W. Stephenson, after whom the post was named. Gen. Horatio C. King made the presentation speech and the ceremony closed with the singing of "The Star Spangled Banner" by the audience. Col. Laugdon, U. S. A., and Admiral Guerardi, U. S. N., were interested spectators.....Managers Sinn, of the Park, remembered each of their employes with the customary large turkey on Christmas....Manager Wallace McCutcheon, of the Grand Opera House, was the recipient, from the attaches of the house, of a pair of diamond link buttons as a Christmas remembrance 25. Advertising Agent Pearsall made the presentation speech, and the usual good cheer followed..... George H. Fitchett, of Hyde & Behman's Theatre, is another who wears a new pair of diamond cuff buttons, the Christmas gift of the ushers of the house.....At a distribution of gifts to poor children under the auspices of the Ladies' Relief Committee at the Columbia Theatre on Christmas morning De Wolf Hopper made a popular and successful Santa Claus.....Long and Edwards, aerialists, were billed for this week at Huber & Gebhardt's Casino. Mr. Edwards, having injured himself last week, was unable to appear, and Mlle. Aimee was engaged to take his place in the team. At the last moment she was prevented by sickness from fulfilling the engagement. At this juncture Mr. Smith, who is engaged by the team to rig up their athletic appliances, volunteered his services and filled the part of Mr. Edwards in a manner highly satisfactory to Mr. Long and the audience. As a first attempt his performance was marvelous.. .. Sunday night concerts were given at the Empire Theatre, and Lee Avenue Academy 24.... A permit has been granted by the Brooklyn Building Department for the erection of a one-story frame grand stand from Thirty-third to Thirty-sixth Streets, 100ft. west of Third Avenue. The structure will be 250ft by 450ft, and will have a corrugated iron roof. It will cost $10,000. The owner is the Buffalo Bill Wild West Show.

Albany.—The week before Christmas proved a rather uninteresting one. There were few attractions, and these that were presented were poorly supported. The Leland Opera House had "Zeb, the Clodhopper," Dec. 20, 21 to light business. The house was dark on other dates. Coming: 25, 26, with Christmas matinee, William Barry. In "The Rising Generation;" 27, "The Baxters," with Charles Cowles as the star; 28, 29, "Hoss and Hoss;" 30, "The Fast Mail;" Jan. 1, 2, 3, Jas. T. Powers, in "Walker, London;" 4, 5, 6, Kellar.

HARMANUS BLEECKER HALL had Joseph Jefferson in "Rip Van Winkle" Dec. 21 to a large and well pleased audience. Booked: 25, J. K. Emmet, in "Fritz in a Mad House;" Jan. 1, the Polish pianist, Josef Slivinski, assisted by Gertrude May Stein and Raymon Moore.

THE ALBANY THEATRE had "A Knotty Affair" Dec. 18, 19, 20 to very good attendance. "Sidetracked" had fair business 21, 22, 23. Edwina danced between the acts. Booked: 25, 26, 27, "Held in Slavery;" 28, 29, 30, the Henry Burlesque Co. Manager Smith, of the Albany, will retain Edwina to appear between the acts the coming week; 1, 2, 3, "Eagle's Nest."

THE GAIETY THEATRE had Harry Eaton's Afro-American Vaudeville Co. They gave a good show and drew large audiences. At the close of the performance 22 Jesse Mitchell and Alice Gibson were married on the stage. They were the recipients of numerous gifts from the company and friends here. They left on a wedding trip to Washington. Booked: 25-30, the May Russell Burlesque Co.; Jan. 1-6, the French Folly Burlesques.

Rochester.—During holiday week all the houses will be open, the Lyceum presenting Kellar, the prestidigitateur, for the first three nights, following with Primrose & West's Minstrels for the next two nights. Joseph Jefferson played to standing room only, Dec. 20. Week of Jan. 1, Desbon Opera Co., in repertory.

THE COOK OPERA HOUSE presents "Uncle Tom's Cabin," with Peter Jackson as Uncle Tom, for its Christmas attraction, running for three nights. "Glen-da-Lough" follows for the last half of the week. Last week "The Fast Mail" did a good business, considering the times. Jan. 1-3, "A Wicklow Postman;" 4-6, "A Railroad Ticket."

H. R. JACOBS' ACADEMY gives "The South Before the War" this week. New Year's week "The Cruiskeen Lawn."

ROBINSON'S MUSEE THEATRE presents "The Mascot" this week, with Dorothy Denning between the acts in dancing. Last week business was good.

Buffalo.—At the Star Theatre Robert Mantell came Dec. 25 for one week. "Glen-da-Lough" next week. Joseph Jefferson had an immense audience.

ACADEMY OF MUSIC.—"A Milk White Flag" came Dec. 25 for one week. "The Nominee" Jan. 1-3. "The Hustler" drew nicely.

H. R. JACOBS' THEATRE.—This week, "Ole Olson." Next week, "A Railroad Ticket." "The South Before the War" had a profitable sojourn finishing 23.

LYCEUM THEATRE.—"The Tornado" came 25 for one week, to be succeeded Jan. 1 by "A Dark Secret." "Squire Haskins" drew well.

WHALLEN & MARTELL'S Co. and H. R. Jacobs gave Michael Shea a benefit at Jacobs' Theatre Sunday afternoon and night 24 and the Elks' benefit to Mr. Shea occurs at Music Hall 31.

Troy.—At the Griswold Opera House Dec. 18-20 "Side Tracked" did a light business, Willie Collier in "Hoss and Hoss," came 25, 26.

RAND'S OPERA HOUSE.—Weber & Fields' Co. drew light houses 20, 21. Neither of the principals appeared 21 owing to the illness of Mr. Weber. "The Black Crook" came 25-27.

GAIETY THEATRE.—C. W. Williams' Company came 25 for a week. The May Russell Company did well last week.

Syracuse.—At the Bastable Theatre, Robt. Hilliard and Paul Arthur, in "The Nominee" (return engagement), Dec. 25, 26. Primrose & West's Minstrels 27, Kellar 28-30.

WIETING OPERA HOUSE.—J. K. Emmet, in "Fritz in a Mad House," drew fairly. Thalian Club Minstrels 25.

H. R. JACOBS' THEATRE.—Bell's Comedians, in "The Strategists," drew well 18-20. Booked: "Glen-da-Lough" 25-27, Billy Barry in "The Rising Generation" 28-30.

Binghamton.—At the Stone Opera House Eunice Goodrich did fairly week of Dec. 18-23. Bookings: 25, Frederick Bryton, in "Forgiven;" 26 James Reilly, in "The German Soldier;" 27, Robt. Hilliard and Paul Arthur, in "The Nominee."....At the Bijou Theatre J. W. Macready's Dramatic Co. did a fair business last week. Week of 25, Ella Fontainebleau will present "Righted at Last," "Kathleen Mavourneen" and "Her Fidelity."

Elmira.—At the Opera House Sol Smith Russell, in "April Weather," was the attraction Dec. 19, to a large audience. Frank Mayo, in "Davy Crockett," came Christmas. Due: "King Pin" 26, "The Hustler" 28, Effie Ellsler 29, John L. Sullivan Jan. 1.....At the Madison Avenue Theatre nothing is announced.....It is almost an assured fact that Elmira will have a new opera house in the near future.

Newburg.—At the Academy of Music Baker's Comic Opera, Dec. 25-30, in repertory, at reduced prices. "Beacon Lights" was our only attraction last week, "A Social Session" having cancelled. Business was light. "Hoss and Hoss" comes Jan. 1. "Zeb the Clodhopper" 3.

CONNECTICUT.

New Haven.—At the Hyperion the Baker Opera Company came Dec. 18, 19 to fair business. Primrose & West's receipts 20 were unusually large. The Duff Opera Company comes 25, Joseph Jefferson 26, James T. Powers 29, William Gillette Jan. 1.

GRAND OPERA HOUSE.—Walter Sanford's "Power of Gold" Dec. 18-20 and Miaco City Club Company fared well. Dan McCarthy comes 25-27, "The Struggle of Life" 28-30.

WONDERLAND.—Business continues good. This week: The McCarthys, Mason and Lord, Tiddlewinks, Conway and Davis, the Healeys, Foster and Lewis, Daniels and Harris, Bentley and Cameron and George Randall.

Bridgeport.—The Park City was dark last week. Due: "The Three Guardsmen" Dec. 25, "Walker, London" 30.

GRAND OPERA HOUSE.—The City Club 18, 19, 20 did fine business. Mora 21, 22, 23, played to light houses. Due: "The Pulse of New York" 25, 26, 27, Dan McCarthy" 28, 29, 31.

LARKIN'S TEMPLE OF AMUSEMENT.—Tillie Deegan, Annie Wilson, Gladys Griffin and Ollie St. Clair.

STAR VARIETY.—Julia Southern, Minn

WORLD'S PLAYERS

— The attachment suit brought two weeks ago in Buffalo against the Marie Tavary English Opera Co. by Conrad Behrens, one the troupe, has been vacated, according to the information received Dec. 23 by N. Hashim, its proprietor. He says that the bringing of the suit caused the season of the company to come to grief, and a suit for damages against Behrens is likely to result.

— "About Town," Harry Fulton's adaptation of "The Corner Grocery of Avenue A," was played at the Chicago, Ill., Opera House Dec. 24 for the first time.

— Fanny Rice has written a waltz song entitled "I Love You," which Frank Jones is singing with success in "Miss Innocence Abroad."

— Mme. and Augustin Neuville's "A Power of Woman" Co. are reported to have stranded at Chicago, Ill., Dec. 23.

— "The Fire Patrol" will close the season at Louisville, Ky., Jan. 6.

— The Arnold Sisters joined Jas. B. Mackie's "Grimes' Cellar Door" Co. at Steubenville, O., Dec. 26.

— C. B. Gillingwater, comedian, joined the Holden Comedy Co. at Lincoln, Neb., Dec. 19.

— Harry Richmond will join Paige's Players Dec. 28, as leading man.

— Whalen & Martell's "South Before the War" Co. is reported as doing a good business. They are at Jacobs' Theatre, Rochester, N. Y., this week.

— Jas. B. and Fannie Donovan played a special engagement at the Star Theatre, Hamilton, Can., last week. They returned to the Moore Circuit to close an engagement of fifteen weeks, then to re open in the Davis circuit. Next season Mr. Donovan will star in his own Irish comedy, entitled "My Uncle Mike."

— Wallace P. Keffer will manage Edwin R. Lang in "Rip Van Winkle." The tour will open in February.

— Roster of the Woodward Theatre Co.—Carrie Woodward, Madge Salisbury, Cora Thompson, Nellie McClellan, Edith Watson, George Salisbury, George C. Thompson, Will Davis, Don Kromer, Master Frank and O. D. Woodward.

— From Bates Bros.' "Humpty Dumpty" Co.—Grimaldi Malcolm left the company Dec. 22, and Louis Leslie replaced him as principal clown. Geo. Snow, of Snow and Martelle, closed 23, and Ladon, jugeler, joined the same day to play harlequin. Business is excellent, considering the hard times. The roster: Frank W. Nason, general manager; W. S. Bates, business manager; Louis Leslie, Chas. E. Colby, Geo. Mullen, Wm. Sheehan, Thos. Moxley, Al. Shalanker, Edw. Martelle, William Davis, Harry Stanley, Will H. McDonald, Louis Duquette, leader of orchestra; E. C. Cary, band master; Percy Davidson, Will Simonds, R. H. Schatzer, H. L. Bryant, Monsieur La Dow, Minnie Connor, Ada Thorpe, Grace Thorpe, and the La Parde Troupe of Whirlwind Dancers. The clown band is said to be a feature, and with Carmancita, the clown donkey, attracts large crowds on the streets during the parade. No. 2 company opens Jan. 20. All the members were engaged from Mr. Nason's CLIPPER advertisement.

— Z. A. Pratt is on the Pacific coast leading the orchestra for Sutton's Show.

— Dan Mason, comedian, does not wish to be confounded with another professional of that name who appeared recently at Portland, Ore.

— The Elia Fontainebleau Co. open the Dryden, N. Y., Opera House Jan. 1. Manager J. Irving Southard reports good business for the company.

— Johnnie and Della Pringles have engaged Harry English and Nellie Neilson, to fill the places made vacant by H. J. Hilliker and wife. The company laid off Christmas Day in Denver, Colo.

— Patsy Brannigan's "Irish Village" Company open at the Academy of Music, Philadelphia, Jan. 27, and will then tour Pennsylvania, Indiana and Illinois. The company is composed of the principal features of the Countess of Aberdeen's Irish Village at the World's Fair, and a large vaudeville and dramatic company under the direction of Phillip J. Gordon.

NEW JERSEY.

Newark.—An excellent holiday attraction will be "The Fencing Master" at Miner's this week. The two performances on Christmas Day were generously attended, and the week will, no doubt, be a successful one. "Shore Acres" had a pleasant stay, ending Dec. 23. The audiences were large and recalls were frequent. Week of Jan. 1, "Patent Applied For."

JACOBS'.—"Capt. Herne, U. S. A.," played a fair week ending Dec. 23. "The Operator," the present attraction, opened to two full houses 25, and is likely to play a good week. Bessie Bonehill, in "Playmates," Jan. 1, 2, 3; N. S. Wood 4, 5, 6.

GRAND.—Prof. Bishop's Stereopticon of the World's Fair ended a modest week Dec. 23. This week "The Lost Scout" started in with two fairly good houses and bids fair for the week. "Down the Slope" week of Jan. 1.

WALDMANN'S.—The Night Owls were well received last week and the receipts were very good, considering the times. Manager Waldmann's Own Show returned this week, and were tendered a reception in the shape of two houses that were packed to the doors and people were turned away. It is hardly necessary to predict the week's business. Russell Bros.' Comedians Jan. 1 and week.

GAIETY.—Flora Shields, Vinnie Yaders, Geo. Haddon and Prof. Bachmann.

CASINO.—Pattie Frazier, Lizzie Martin, Mae Sinclair, Maggie Daily and Bessie Chinstell.

GLOBE.—Tennie Bassett, Bessie Van, Annie Monroe and Frank North.

NOTES.—John Guisinger, master carpenter of Miner's Newark Theatre, committed suicide by hanging 21. He had been connected with the theatre ever since it was built, and was in moderately good circumstances. Newark Lodge, T. M. A., of which he was treasurer, attended the funeral 23. Grand President Wm. Callahan and ex-Grand President M. P. Pickering were also present from Boston. John Guisinger was 60 years old and had one married daughter. Last week he began to drink heavily because he was hurt by a suggestion that he should be put under bonds as custodian of the funds of the Theatrical Mechanics' Lodge. He turned over $1,300 to the lodge and sent in his resignation, which was not accepted..... The second fatality of the week in connection with Miner's Theatre occurred 22. Just before the curtain was rung up on the first act of "Shore Acres" Mrs. Mary Ingham expired in the ante room of the theatre, of paralysis of the heart. Mrs. Ingham was the mother in law of Manager E. T. Stetson, of the Grand Opera House. She was forty-nine years of age and lived with Manager Stetson and his wife at 54 Waverly Place. Mrs. Ingham was accompanied to the theatre by her daughter. The ladies had scarcely entered the theatre when Mrs. Ingham said that she was not feeling well. She had had frequent attacks of dizziness of late, which she attributed to overwork, and felt that another attack was coming on. Thinking that it would soon pass away, however, mother and daughter repaired to the anteroom, so that Mrs. Ingham might rest for a few minutes. Mrs. Ingham had hardly sat down when Mrs. Stetson noticed a change come over her mother's face and a moment later Mrs. Ingham gasped, her head fell on her breast and she was dead. Mrs. Stetson notified the attaches of her mother's death in such a manner that the people in the audience were kept in ignorance of what had occurred. Messengers were at once sent out for Manager Stetson. Dr. Walhouser, who was in the theatre, was called upon, and another physician, who happened to come in, was also summoned. The doctors at once pronounced the cause of death paralysis of the heart. The body was removed to Manager Stetson's home.

Hoboken.—"Dr. Bill" opened at Ross' Theatre for three nights at the Christmas matinee, Dec. 25. Robert Ingersoll lectures 28, "The Hustler" 29, 30, N. S. Wood Jan. 1-3. Hoboken Press Club 4, A. Y. Pearson's "She" 5, 6. Business continues fair.

GERMANIA.—Sefton's Vaudeville Co. started with a holiday matinee Dec. 25 for the week. The May Russell Co. follows. The Lilly Clay Co. closed a good week 24, a sacred concert being given on the closing date.

NOTES.—Harry Cushman, of Ross' Theatre, accompanied by Joseph Livingston, a well known railroad man, journeyed to Charleston, S. C., 15 to arrange for a date for his farce-comedy, "Nemo." Mr. Livingston is interested financially in the production. They returned to this city 22. The Irving Place company resume their Sunday night entertainments Dec. 31. Ida Nicolai, of the Lilly Clay Company, received an offer while here to join "1492" at Palmer's, your city. A regular Sunday performance is given at the Germania. Joe Stevens has returned to this house as props. from the London Variety Co.

Jersey City.—Hallen and Hart fill Christmas week at the Academy. "The Operator" New Year's week. "The World Against Her" met with fair results week ending Dec. 23.

OPERA HOUSE.—"The Harvest Moon" fills the week here. "Another Man's Wife" week of Jan. 1. "An American Hero" fared well week closing 23.

STAR.—Manager John Lynch will give his patrons a large variety company during the holidays.

W. J. FLEMING is in serious straits in this city. At the beginning of the season he leased the Opera House and stocked it with new scenery. The enterprise failed, and when Mr. Fleming, on 21, undertook to remove the scenery to New York, where he proposed giving a performance on Saturday night, it was attached by Justice Martinez, at the suit of one of the stage hands, for $40. Mr. Fleming has brought suit to replevin the scenery and for damages.

Paterson.—The Opera House bookings: "The Mascot," Dec. 25-27, Harry Webber's "Uncle Tom's Cabin" 28-30, Dan McCarthy, in "The Rambler from Clare," Jan. 1-6. The Pardon-Kirmess attracted big houses Dec. 18 and week.

PEOPLE'S THEATRE.—Dec. 25 and week, Haxples' Colored Georgia Minstrels. Week of Jan. 1-6, the Yucca Vaudeville Co.

Trenton.—Annie Ward Tiffany Dec. 20 had poor business at Taylor's Opera House. "The Ensign" 23 did well. Henry E. Dixey 25 enjoyed big business afternoon and evening. Bookings: Oliver Byron 29, 30, Lewis Morrison Jan. 1, 3, Thomas E. Shea 4, 5, 6.....At the Eden Musee the new change brought elegant business week of Dec. 20. Week of 25 opened with packed houses at each performance. The attractions: J. W. Coffey, Eveline Nicola Cordina, Harry Allen, Leona Vanoni, Miles and Ireland, Tony Ryan, the Jordans, Joe Fields, John Brock, Billy and Elsie Angecoth and the stock in "A Terrible Mistake."..... Lester Franklin and the stock, who were closed at the Eden Musee, have opened the People's Theatre, which has been closed for some time. The house will be known as the Novelty Theatre, and the prices are 4, 6, 8, 12, 16 and 24 cents.

PENNSYLVANIA.

Philadelphia.—Santa Claus had the centre of the stage Dec. 25 and to opulent business played he. Of last week's receipts we cannot be tempted to speak. Sufficient unto the day is the evil thereof. Matinees were given at all local houses 25.

CHESTNUT STREET OPERA HOUSE.—After a week of darkness the house was reopened 25, Richard Mansfield appearing in "Beau Brummell." The repertory includes "A Parisian Romance," "The Merchant of Venice, "Prince Karl" and "Dr. Jekyll and Mr. Hyde." Jan. 1, "The Old Homestead."

CHESTNUT STREET THEATRE.—Wilson Barrett began 25 the last week of a fortnight's engagement, reviving "Virginius." "The Stranger" will be given matinee of 27, and on 28 "The Bondman," dramatized from Hall Caine's novel of that name, will be performed for the first time on any stage. Medium sized audiences attended last week. Jan. 1, "Lady Windermere's Fan."

BROAD STREET THEATRE.—The second week of Francis Wilson's revival of "Erminie" began 25. The opening week was favored with prosperity.

WALNUT STREET THEATRE.—"Jane," with Jennie Yeamans in the title role, is the holiday attraction for Manager Howe's patrons. William Barry did a good business with "The Rising Generation" last week. Jan. 1, Hugh Fay.

PARK THEATRE.—William Gillette appeared Dec. 25 in "The Private Secretary." Paul Arthur and Robert Hilliard had light receipts with "The Nominee" last week. Jan. 1, "The Fencing Master."

GRAND OPERA HOUSE.—The local production Dec. 25 of "Olaf" reopened the Grand after a dark fortnight. The engagement is for two weeks.

NATIONAL THEATRE.—The return of George W. Monroe with "My Aunt Bridget" was accomplished 25. Bartholomew's Equine Paradox drew fairly last week. Jan. 1, "A Nutmeg Match."

EMPIRE THEATRE.—"The Soudan" came Dec. 25. Frank Mayo did moderately last week. Jan. 1, John T. Kelly.

AUDITORIUM.—In conjunction with Fields & Hanson's Co. Annabelle made her local debut 25. The roster includes Gallagher and West, Fields and Hanson, Cunningham and Grant, McBride and Walton, Edgar and Curran, Charles Chase, Andy Hughes, the Blacks and Maude Beverly. "Slavery Days" was lightly patronized last week. Jan. 1, the Rentz-Santley Co.

BIJOU.—The roster of the holiday bill includes the Delina Sisters, Topack and Steele, Crane Bros., Irvini, Lavender and Thompson, Celeste, Holliman and Mackin, George Diamond, Martinelli, Ducrow and Lorella, the Goldens, Dixon Bros., Lawrence and Wills, Allen Sisters, the Miltons, Williams and Adams, and O'Brien, Jennings and O'Brien. Business is immense.

FOREPAUGH'S THEATRE.—A version of "Faust" by George Learock was carefully staged 25 by Manager Forepaugh, the adapter taking the role of Mephisto. The production is upon a pretentious scale. "The Ticket of Leave Man" drew fairly last week.

GIRARD AVENUE THEATRE.—"Dreams" was staged 25 by Manager Holland, the special engagements including Elaine Gryce, Warwick Ganar, Graham Henderson, Herr George Zoltman, Philip Buch and Mlle. Santye, the latter announced as making her American debut. "East Lynne" found good business last week. Jan. 1, "Bob."

PEOPLE'S THEATRE.—A. Y. Pearson's "She" was seen Dec. 25. Moderate business was the portion of Paul Barnes and "The Chamois Hunter" last week. Jan. 1, Oliver Byron.

STAR.—The new bill introduced 25 showed Lydia Yeamans-Titus, Prof. Welton's trained cats, the Stirk Family, Rosch and Castleton, Walter Wentworth's Pantomime Troupe, Kirally Ballet, the Little Booths, Englehart and Raymond, Coyne Bros., the Austins, Mlle. Tony, Deveaur and Rankin, Lang and Sharp, Hines and Colby, Leta M. Trimble, Lillian Robe, Gilson and Miles and Mame Watson. Large business last week.

LYCEUM THEATRE.—George Dixon's Co. came 25. The London Sports Burlesque Co. prospered last week.

KENSINGTON THEATRE.—"The Cruiskeen Lawn" went on 25. "Across the Trail" played to top heavy business last week.

WINTER CIRCUS.—A holiday pantomime was presented 25 by the stock. Things are dull.

CARNCROSS' OPERA HOUSE.—A holiday programme, overflowing with bright specialties, was brought forward 25 by Manager Carncross. Business is big.

STANDARD THEATRE.—"Down on the Farm" was given 25. "Girls From California" was mildly successful last week. Jan. 1, "The Vendetta."

NINTH AND ARCH MUSEUM.—Twelve Japanese dancing girls are the chief attraction this week. Herman Zeilung is a hold over. Business is good.

NOTES.—Manager Howe, of the Walnut and Park, was presented 23 with a handsome umbrella by the attaches of the former house.....Annie Graham, one of the old stock of the company of the Walnut, is living quietly in this city. Her married name is Gardiner. She has one son, who is assistant treasurer of Gilmore's Auditorium. She is still youthful looking, and has much of the charm of her earlier days.....Henry Pincus, manager of the Winter Circus, was suffering with muscular rheumatism last week, but is now able to be around.....Among the most elaborate and handsome of all the public decorations this Christmas time are those that cover the Broad Street Theatre. Holly, mistletoe and evergreens almost hide the handsome exterior of this beautiful theatre, while pretty devices announce the holiday attraction of Francis Wilson, in "Erminie."

Pittsburg.—Our local managers present an excellent holiday bill of fare this week, and, despite the poverty and distress prevailing among a large portion of our industrial population, the theatres will, doubtless, be well patronized.

BIJOU THEATRE.—John T. Kelly, in "McFee of Dublin," this week. "A Railroad Ticket" pleased greatly up to Dec. 23. "The Bottom of the Sea" Jan. 1.

GRAND OPERA HOUSE.—"Eight Bells" Dec. 25 for one week. "A Cracker Jack" pleased well up to 23. Primrose & West's Minstrels Jan. 1.

NEW PALACE THEATRE.—"A Dark Secret" came Dec. 25. "The Two Johns" did fairly last week. Frank I. Frayne Jan. 1.

DUQUESNE THEATRE.—Jas. O'Neill gave "Monte Cristo" Dec. 25 for the first time here for several seasons. Mrs. John Drew scored an artistic success the past week. Nat C. Goodwin, in "In Mizzoura," Jan. 1.

ALVIN THEATRE.—"Charley's Aunt" is the Christmas week attraction. "Americans Abroad" deserved larger patronage last week. Marie Jansen, in "Delmonico's at 6," Jan. 1 for first time in this city.

HARRIS THEATRE.—Florence Bindley, in "The Pay Train," began Dec. 25. Dan McCarthy closed a satisfactory week 23. Gray & Stephens Co. Jan 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry W. Williams' Own Specialty Co. fills the Christmas week bill. Irwin Bros.' Specialty Co. did the usual business the past week. Donaldson's London Theatre Co. Jan. 1.

HARRY DAVIS' EDEN MUSEE.—Performing rats, sparring monkeys and Eli Bowen, the legless man, are this week's new features in the Curio Hall. The McAvoy Specialty Co. appears in the theatre. Business continues good.

NEW WORLD'S MUSEUM THEATRE.—The Leonzo Bros. began their season week here Dec. 25. Business was light last week.

SCRAPPLE.—Emil Haberkorn, leader of orchestra at the Duquesne and ex-husband of Margaret Mather, is in delicate health. A benefit is being arranged for him, to enable him to spend the remainder of the Winter in Southern California.....E. S. Beck, a stage hand at the Duquesne Theatre, has sued W. Ramsey, another Duquesne attache, for felonious assault with intent to kill. Mr. Beck states that he and Mr. Ramsey quarrelled some two weeks ago, and that during Mr. Mansfield's engagement at the Duquesne Mr. Ramsey put a powerful purgative drug in the cake used in the supper scene of "A Parisian Romance," knowing that the cake would not be eaten in the play and that Mr. Beck and the other stage hands would divide and eat it after the performance. Mr. Beck's share of the cake made him seriously ill for several days. Hence the suit. Mr. Ramsey's friends say that if he did what is charged it was intended simply as a harmless practical joke. A similar occurrence took place at Pittsburg's Old Drury during one of Matilda Heron's engagements, some thirty years ago.....Pittsburg Lodge, No. 11, B. P. O. E., has donated $100 to the fund now being raised here to give work and aid to our unemployed.....At the suggestion of Sidney Drew a matinee was given at the Duquesne Theatre 22 by volunteers from all our theatres for the city's unemployed. The programme comprised songs by Marie Bach, Anna Caldwell, James T. Kelly and Arthur Moulton, of "A Railroad Ticket" Co., the third act of "Americans Abroad" by Dan Frohman's Co., specialties by Nellie Forrester, Frank D. Bryan and Moulton and Harrigan, of Irwin Bros.' Specialty Co., a song and a dance by Carrie Ezler, of "A Cracker Jack" Co., and the second act of "The Road to Ruin" by Mrs. John Drew and her company. The attendance was not what it should have been, the gross receipts being $207.50, all of which was devoted to the worthy cause named, everything connected with the performance having been donated.....Manager Little, of the New Palace Theatre, and Manager Gill, of "The Two Johns" Co., extended an invitation to all the newsboys and bootblacks of Pittsburg and Allegheny to visit the performance without charge afternoon of 22. The boys formed in procession and after marching through the principal streets attended the performance in a body.

Harrisburg.—At the Opera House Lewis Morrison, Dec. 18, had big business. "Eight Bells," 21, did fairly. Week of 25, Waite's Comedy Company.

EDEN MUSEE.—Fair business rules. Week of 25: Den Howe and company in "Wild Oats," Howe and Haywood, Allen Sisters, Charles H. Stanley, Lawrence and Harrington, J. G. Sharpley, Capt. Sidney Hinman, Queenie Christopher and Mlle. Lotterie.

HARRISBURG LODGE OF ELKS, No. 241, have leased a four story brick building, which will be their headquarters after Jan. 15, 1894. It is to be fitted up at an expense of $4,000, and will be one of the most elaborate "Elks' Home" in central Pennsylvania. Included among the articles of furniture purchased were several costly parlor suits, desks, etc., that were used in the Pennsylvania State building at the World's Fair.

Scranton.—At the Academy of Music Oliver Byron, Christmas matinee and evening, in "The Heart of Africa;" Annie Ward Tiffany 26, in "Lady Blarney;" Lewis Morrison's "Faust" 27, 28, Geo. A. Backer's Opera Co. Jan. 1 and week.

WONDERLAND.—Maurice Drew's Players closed a successful two weeks' engagement Dec. 23. Week of 25, Harry Thorne's Pantomime, Nicodemus and Vaudeville Company, with Sheenan and Sullivan as special feature.

EDEN MUSEE.—The London Sport Co. week of 25.

Altoona.—At the Eleventh Avenue Opera House Lewis Morrison's "Faust" drew a packed house, with standing room at a premium, Dec. 16. The Premier Minstrels (local talent) 25, "Grimes' Cellar Door" 26, "My Jack" 27, "Master and Man" 30.

HARRY DAVIS' EDEN MUSEE.—Business was good week of 18. The attractions: Vaudeville Hall—Capt. Sidney Hinman and Queenie Christopher, J. W. Sharpley and Mme. Lotterie. Theatorium—Denville Howe, in "Wild Oats." J. J. Morton's Comedians come week of 25.

NOTES.—The New Opera House at Johnstown, Pa., is about completed, and will be opened the latter part of January, 1894. E. D. Griswold will book the attractions, and manage this house. He will continue to manage the Eleventh Avenue Opera House here, however.

Reading.—At the Academy of Music "Eight Bells" drew a large audience Dec. 20. Booked: "The Land of the Midnight Sun" 25, "The Plunger" 28, University of Pennsylvania Glee Club 29, "Lady Blarney" 30.

GRAND OPERA HOUSE.—George Dixon's Vaudevilles came to large business 21, "Two Old Cronies" 25.

EDEN MUSEE.—Week of 25: Curio hall—Minerva; George Lippert and Strassburger's Dog and Monkey Circus. Theatre—Alf. Miaco's Pantomime Company in "The Talisman."

Erie.—J. K. Emmet, in "Fritz in a Mad House," at the Park, Dec. 18, had good business.....Good business ruled at J. E. Girard's Wonderland Musee and Theatre week of 18. Coming 25: The Criterion Dramatic Co., consisting of Chas. Manley and wife, Geo. Buckler, Edwin Aaron, J. K. Wallace Jr., E. R. Dalton, Elmer Newton, Jessie Queen, Ernie Wallace, and Mrs. Carl Buehn. In the Musee—Ida Williams, Mlle. Lusia, and A. J. Post.

Pottsville.—At the Eden Musee week of Dec. 25 Fitzgerald & Lewis' Dramatic Company.

DISTRICT OF COLUMBIA.

Washington.—The Lilliputians, in "A Trip to Mars," delighted large audiences at Rapley's National Theatre. The superb costuming of the ballet and the elaborate stage settings with which the play was produced made a decided impression. Thomas W. Keene, in his Shakespearean repertory, gave well finished performances at Albaugh's Grand Opera House to good business, considering it was the week before Christmas. James T. Powers introduced "Walker, London," to Washingtonians for the first time, but with indifferent success as a public pleaser, and as a consequence Rapley's Academy of Music had a fair week's business only. Dr. Carver, in "The Scout," filled an engagement covering four performances at Harris' Bijou Theatre to good business. The house was dark for the remainder of the week. The Rentz-Santley Co., at Kernan's Lyceum Theatre, repeated its former successes. The house was comfortably filled at each performance. An excellent bill was presented.

RAPLEY'S NATIONAL THEATRE.—"A Nutmeg Match" Dec. 25-30, "The Ensign" Jan. 1-6.

ALBAUGH'S GRAND OPERA HOUSE.—"The Bottom of the Sea" Dec. 25-30, Henry E. Dixey Jan. 1-6.

RAPLEY'S ACADEMY OF MUSIC.—Frohman's Comedians, in "The Other Man," Dec. 25-27, and the first production in America of "Mrs. Grundy Jr." 28-30, "The Span of Life" Jan. 1-6.

HARRIS' BIJOU THEATRE.—"The American Hero" Dec. 25-30, "Dr. Bill" Jan. 1-6.

KERNAN'S LYCEUM THEATRE.—Mathews & Bulger Co. Dec. 25-30, Roger Brothers' Co. Jan. 1-6.

NOTES.—John W. Albaugh has secured the requisite number of signatures to his application for the location of his new theatre on H Street, between Thirteenth and Fourteenth Streets, Northwest, and work will be commenced at once. The new house will be completed in time for opening the season of 1894-5.....Edward H. Allen, the lessee of the Grand Opera House, whose lease commences next October, has determined on radical changes in that house. In addition to a thorough overhauling of the interior, a new and elaborate entrance from Pennsylvania Avenue is planned, and the necessary work will soon be commenced and completed in time for the opening of next season. The present entrance on Fifteenth Street will thereafter be used as a gallery entrance and as an exit.....Annie Lewis spent last week at the home of her parents in Washington, during the one week's rest of "The Dazzler" Co. She rejoined her co. in Cleveland, O., 25.....Francis J. O'Neill, who was for several years city editor of *The Washington Post* and *Evening News*, was in town last week in the interest of Frohman's Comedians.....All our theatres give Christmas matinees. Kernan's Lyceum has a matinee every day this week.

ILLINOIS.

Chicago.—The humdrum of theatrical routine is this week diversified by the introduction of three plays new to these precincts—one of them fraught with unusual interest—and the first production of a farce comedy of German origin, but so reconstructed as to apply to strictly local scenes and incidents. Our managers are still victims of persistent attacks of bad business, but hope to in a measure replete their yearning coffers by the extra performances and added business attendant on the holidays. The few days past have fostered sensational rumors galore, and have witnessed the downfall of three of our resorts, only four days being required to bloom and blast one effort at amusement providing. It seems to be a matter of only a few days with another West Side house, as salaries are now many weeks in arrears, and business is continually on the wane.

CHICAGO OPERA HOUSE.—On Dec. 24 Russell's Comedians gave the first performance on any stage of "About Town," a musical farce comedy adapted from the German. The scenes and incidents have been localized, the first act being laid on Milwaukee Avenue, the second act on Prairie Avenue and the third act at Lake Geneva, a resort close by. C. D. Marius, who lately closed with Rosina Vokes by reason of her retirement from stage life, has been cast in the chief role and has spent the past few weeks in costuming, staging and designing the scenery for the production. The Carleton Opera Co. ended a losing week 23, their audiences being the smallest in the history of Manager Henderson's regime. "The Chimes of Normandy," "Fra Diavolo," "The Bohemian Girl," "Nanon" and "The Mikado" were rendered in a manner to call down the united distavor of local critics, the adverse opinions having a disastrous effect on the attendance. A portion of the receipts were to be given for charitable purposes, but I doubt if "first money" came in and am sure that our destitute are none the richer by virtue of the engagement.

GRAND OPERA HOUSE.—Manager Hamlin is enjoying fair reward during the two weeks' sojourn of "A Texas Steer," which ends this week. In Alice Evans we find a comely and entertaining Bossey, and, with the familiar efforts of Tim Murphy, Newton Chesnell and Will H. Bray, the farce is meeting its old time favor, if not monetary success. Next week, "The Prodigal Son," by the French Pantomime Co., will begin a brief engagement.

COLUMBIA THEATRE.—At the Christmas matinee E. H. Sothern presented "Sheridan, or the Maid of Bath" for the first time here, and will hold attention for the next two weeks. Peter F. Dailey, with the assistance of May Irwin and John G. Sparks, managed to hold "The Country Sport" in evidence for two weeks, but without the aid of these gifted entertainers would have fared badly. Business was fair, and the performance gave various degrees of satisfaction.

HOOLEY'S THEATRE.—Manager Harry Powers will for the next fortnight claim the bulk of local attention, Mr. and Mrs. Kendal giving at the matinee 26 the first city production of "The Second Mrs. Tanqueray." Local critics have sharpened their wits and pencils, and if the ante-production sparring in the Sunday papers, 24, counts for anything a life's mission is likely to be fulfilled. Marion Manola, John Mason and the best supporting company we have seen in many a day spoil the past fortnight presenting "Friend Fritz," and it is to be regretted that our theatregoers failed to realize the full merit of their production. A more thoroughly schooled and finished company have never visited our city, and their delightful production deserved the reward of capacity limit houses. They fared only moderately.

MCVICKER'S THEATRE.—The first week of Eugene Tompkins' month of "The Black Crook" resulted in fair patronage generally. Julia Marlowe is due to follow.

SCHILLER THEATRE.—Felix Morris returned to the house where he began his career as a star, presenting at the matinee 25 Minnie Maddern Fiske's one act play, "The Rose," and "The Paper Chase," in three acts, by Charles Thomas. Last week "The Crust of Society" was presented in a generally acceptable manner by Charles Frohman's Company, with Zelie Tilomy, Lydia Thompson and Elita Proctor Otis at the head. Some of the critics gave the players a thorough overhauling, but, nevertheless, patronage maintained a good hard times average.

AUDITORIUM.—Theodore Thomas and the Chicago Orchestra held attention matinee 23 and night of 24.

HAYMARKET THEATRE.—Hopkins' Trans-Oceanic Specialty Co. provide the Christmas cheer at this resort. Virginia Earle and Edwin Stevens are at the head of the company which next week presents "Wang." Eugene O'Rourke, backed by Flora Irwin and an adequate support, gave "The Wicklow Postman" its first local presentation, meeting only moderate reward.

EMPIRE THEATRE.—"A Cracker Jack" holds the stage this week, with "Tuxedo" to follow. Mme. and Augustin Neuville gave "The Power of Woman" last week before wretched turnouts. Their season has been so unprofitable that the company disbanded 23, with the "ghost" several visits behind.

WINDSOR THEATRE.—Dr. Frank Carver will stir the quietude of the German settlement this week with productions of "The Scout," "The Span of Life" is due next week. Walter Lawrence, Francis Field and a mediocre company gave Aiden Benedict's "Paolo Romani" last week to small turnouts.

ACADEMY OF MUSIC.—Cortine and the Kimball Burlesque Co., after a week's lay off, resume the battle with hard times, presenting "Hendrick Hudson" this week. "The Still Alarm" moves over for New Year's week. Agnes Earl and Albert Denier headed the company which last week gave "Braving the World" before fair patronage.

HAVLIN'S THEATRE.—Business Manager Hutton has a novelty here this week in John E. Henshaw and May Ten Broeck's "The Nabobs." Next week will be filled by Vernona Jarbeau, the chief favorite of Southside heatis. Barney Ferguson gave "McCarthy's Mishap" to a losing week ending 25, and promises that when he returns he will have a new vehicle for his talents.

CLARK STREET THEATRE.—"Under the City Lamps" goes on for the holiday entertainment of Northsiders. Last week Al. W. Fremont filled in some vacant time with "275," and met fair returns. Sadie Hasson comes next week in "A Kentucky Girl."

STANDARD THEATRE.—Manager Decatur Seamon and Treasurer William Timmerman lasted just four days as West Side amusement providers. Frederick Reynolds, Luke Darrell, W. H. Bailey, James McDuff, Frank Marion, A. K. Speddier, P. O'Neill, Jean Renolds, Clara Knott, Alfred Dawpier and George Hubert started in to give "The Australian" for a week, but when Wednesday night came it was decided that the closing performance was advisable. A stock company was intended to continue matters, beginning this week, and ten, twenty and thirty were to be a box office long suit, but scenes have changed.

SAM T. JACK'S OPERA HOUSE.—Manager Jack has made a departure from his regular line and introduced a thread of melodrama into his Christmas burlesque, "A Tender Goose." As Spofford Bainbridge Harry Enson is the scheming villain, with able assistants in Carrie Duncan as Sallie Wilson and Charles Belmont as Shillington. Harry Montague as Gerald Bainbridge and Emma Ward as Nellie are the rightful heirs to vast estates, and after many trials gain their rights through the aid of Dick Gorman as Phil Biddensack, a detective. The characters who round out the plot are impersonated by Annie Rich, Nellie Fox, Connie Leslie, Tom Morrissey, Boo Van Osten, Dolly Davenport, Dorothy Drew, James Dalton, Lillie Nelson, Julia Irving, Kittie Pembroke, Bertha Bernard, Tina Benz, Mildred Phillips, Lillie Milden, Madge Howard, Ella Watkins, Rose Hamilton and Beatrice Knight. "A Christmas Pudding" is served to begin the bill, specialties being interpolated by Blanche Walworth, Gus Bruno, Dorothy Drew and James and Thomas Dalton.

FRANK HALL'S CASINO.—Continuous performances were successfully inaugurated 21, Manager Hall being the first to introduce the system in this city. The bill for the week employs Henry Whyte and Marion Beckett, May Clifton, the Valdare Brothers, Billy Robinson, Mlle. Merretta and T. F. Batretta, Maggie Lee Clark, the twin Taylor Sisters, De Camo, Billy Gorman, Charles and Jennie Stewart, the Brothers Leondor, Billy Rice, Cliff Dean, the Lucifers, E. M. Hall, the three Rockett Brothers, Jas. W. Ward, and the Yosemite Troupe of Japs. The resort was formerly styled Haverly's Casino Eden Musee, and has been thoroughly refitted.

LYCEUM THEATRE.—Weber & Fields' Own Co. have possession this week, and are assured good business, as they are on the list of Manager Grenier's favorite bookings. Last week the Russell Brothers' Comedians gave the best variety performance we have enjoyed in many moons. Aside from John and James Russell, the bill employed Charles and Lottie Fremont, John E. Drew, Albertus and Bertram, Lizzie B. Raymond, Annie Russell, Rob and Dick Garnella, Sam Bernard and the Braatz Brothers.

PEOPLE'S THEATRE.—As recorded by THE CLIPPER exclusively last week, this house closed unexpectedly 17. Manager Bayliss has permanently retired from the management, and may never again be known in local amusements. The house has been a great burden to him and he stepped out almost destitute, but with the honorable record of having spent his last penny in paying as far as possible the salaries of his employees. This noble trait of character is so regrettably absent from the make-up of many who fall by the way side that I beg to make the suggestion that some of his many friends bestir themselves in his behalf. Benefits are often given when not needed; this case would be a fitting tribute to both man and methods.

SAVOY MUSIC HALL.—Another bit of exclusive news was made known in last week's CLIPPER recording the closure of this house. Since reopening under its new title the methods employed in conducting it have been an almost inexhaustable fund for the gossiper, a strong desire being shown to "flich" all hands who came in for salary. If one were to follow up the courts countless numbers of suits for salaries and other debts would be unearthed, but suffice it to say that creditors are as thick as hard luck stories on your rialto. Many claims will never be settled.

OLYMPIC THEATRE.—Faranta's French Folly Troupe is Manager Castle's latest effusion anent a house show. Last week Harry Williams' Meteors closed an unprofitable season and disbanded. The show was given by Tom and Bertie Bramford, Albini, Nellie Maguire, Larry Smith and Maud Raymond, Adele Purvis Orni, Thorne and Carlton, Smith and Fuller, Joseph J. Sullivan and Conway and Leland. Business was very poor.

PARK THEATRE.—Manager M. A. Driscoll provides a big Christmas bill, engaging, among others, Akitaito's Japanese Troupe (six in number), Jack and Rose Bourke, Nellie Maguire, Theodore Smith and Jennie Fuller, James Wallbrook and Minnie Champion, Ed. and Kittie Neeley, Movaria, Fannie Prestige, Jerry Cunningham and Dick Cummings. "The levee" is almost deserted these days, making it phili work to attract.

EAGLE'S OPERA PAVILION.—A fairly good show keeps business at a fair gait. This week Manager Engle is to the front with these people: Lena Bruce, Ray Vernon, the Fay Brothers, Somcrant Brothers, Carrie Scott, Brandon and Regenue, and Darr and Walters.

TIVOLI.—Manager Duncan Clark is nearing the end of his regime. He retains Fanny Hill's company for another week, with specialties by Frank Millard, Alice Gilmore, Schaefer and Monte, Maggie Ferguson, Clara Fourke, the Gillette Family, Helena Rolanda, Flora Mitchell, the Morton Sisters, the Livingston Family, Harry Armstrong, Lew Baker, and Schaefer and Blakely.

WHITE'S LONDON DIME MUSEE.—Business is steadily on the gain, a generally acceptable bill being provided. Curiosities this week are the Litelie Sisters, in statuesque postings; Madeline, who fears no snake; Mayfield, a midget, and an Indian whose skin is said to be nearly white. Stage shows will be given hourly by the Silvermans, Lucy Forrester, Lottie Holmes, Theodore Adams, the Clayton Sisters and the Mays. A feature of the bill will be Julia Thompson breaking money with her fingers.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—David Holmes, a man with arms fourteen feet in length; two Albino girls with performing birds, Zip and the Garden City Orchestra hold attention in curio hall this week. Stage performances will be given by Burt Kimball, Cicero Reed, Redman and Gray, Quatulia, John Kennedy and Dr. James Beatle.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Mme. May, a woman so fat she cannot walk, but crawls; Eagle Eye and Neola, two exponents of the "Wild and Woolly West;" Prof. Vose, a sleight of hand man; Mattie Larose, a midget, and a cat of giant growth are the strange sights in curio hall this week. The stage shows employ Barr and Evans, Schaeffer and Clark, Sig. Ernani, Howard and Monroe and the Evans Brothers.

AFTERMATH.—Manager A. H. Hart has retired from the management of the Empire and will devote his attention to reorganizing Hart's Boston Novelty Co. for next season.....The Russell Comedy Co., with Carrie Lamonte at the head, left here to open the season at Morris, Ill., 21. The roster includes George C. Denton, Jack Kett, Warren Erbian, Harry Doll, Jessie Carron and Harry Langdon. Prof. K. Weixelbaum will be musical director.....Scenic artist

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. E. H.—Henry Miller appeared last Spring in the play you mention at the Garden Theatre, and not at Herrmann's. As he was then, as he is now, under the management of Charles Frohman, we would advise you to seek the desired information from Mr. Frohman, at the Empire Theatre. The play was first performed in this country by Rosina Vokes' Co., and Messrs. Wilson & Fleming, 10 East Thirty-second Street, this city, recently connected with the management of that company, may also be able to give you the information.

INQUIRER.—1. Send a printed or type written copy of the title of the play, together with one dollar, to the Librarian of Congress. This will secure a copyright of the title, which will suffice, as your play will be protected by common law so long as it remains unpublished. 2. Employ a manager. 3. It depends largely upon the reputation of the playwright. 4. Probably forty dollars per week.

E. M. H.—We do not know the present connection or whereabouts of the party.

H. S., Milwaukee.—1. "A Celebrated Case" was first produced in this country at the Union Square Theatre, this city, Jan. 23, 1878. Charles Coghlan appeared then in the role of Jean Renaud, but was not starred in the cast. 2. The first performance of "The Two Orphans" was also given at the above theatre, Dec. 21, 1874.

J. P., Boston.—We know of no agent of foreign museums in this country.

S. W. O., Ann Arbor.—We never advise any one to enter the theatrical profession, nor can we in any way aid your efforts in that direction.

M. H., Oshawa.—We do not know the party of whom you write. Address letter in care of THE CLIPPER and we will advertise it for you.

B., Lansingburg.—See answer to J. S. L., in this issue.

MAZEPPA, Washington.—Adah Isaacs Menken.

G. AND D., Lewiston.—Address the party in care of THE CLIPPER.

N. P. C., Binghampton.—Address party in care of this office.

B. P., Jefferson.—Address Richard Golden, care of the Pauline Hall Opera Co.

T. J. C., Jersey City.—It is impossible to definitely quote salary. Probably from sixty dollars upward, according to the merit of the sketch.

F. W. K., Grand Rapids.—Address letter in care of THE CLIPPER.

J. S., Baltimore.—From twenty-five to forty dollars per week.

A. A., Newark.—At Turn Hall, in this city, in 1879.

P. W.—1. We do not know the whereabouts of either of the parties. 2. We can supply most of the numbers from 1885. We have a few in 1865.

H. W., Fostoria.—We know of none this season.

CONSTANT READER, Knoxville.—1. Probably twenty dollars each. 2. Yes, in all probability.

J. S. L., Newark.—Address Frank Harding, 229 Bowery, this city.

H. W. C., Eastlake.—George W. Sammis has two "Dr. Bill" Companies on the road, known as the Eastern and the Southern. Watch our route columns.

J. S. R., St. Louis.—If you refer to an act in which only two people are engaged, we have never heard of its performance.

BOB.—It is impossible to keep track of all professionals. Address the parties in care of THE CLIPPER.

J. P. B. C. M.—1. Speiman Bros., 361 Broadway; Steiner, Davidson & Co., 547 Broadway; C. B. Rouss, 551 Broadway. 2. Letter is still here.

A. H., Wilkesbarre.—Address the musical director of the Bostonians, Broadway Theatre, this city.

CLAUDIAS.—Read plays by the old English dramatists, witness plays by the best playwrights of the present age, and read criticisms of the same by newspaper writers of acknowledged ability.

J. A. N., Beachmont.—C. B. Jefferson, Klaw & Erlanger, 25 West Thirtieth Street; Daniel Frohman, Lyceum Theatre; Walter Sanford, 38 West Twenty-eighth Street; Wm. A. Brady, 1,180 Broadway.

H. F. W.—1. We have no recent intelligence from the parties. When last heard from they were in the West. 2. THE CLIPPER ANNUAL will prove of interest and value to you.

E. C.—Address Frank Harding, 229 Bowery, this city.

R. P. E., Toledo.—Address the party in care of THE CLIPPER.

H. M., Lead.—Kate Claxton is still alive and well.

J. M., Houtzdale.—We cannot possibly decide the matter. It is not only impossible to obtain absolutely reliable information, but, should we make a statement, it would provoke endless controversy.

CARDS.

SET BACK, Bridgeport.—B loses the game, A's high and C's low putting them out before his jack, each having one point to make and the cards counting in rotation—high, low, jack, game.

D. M.—Seven, eight, nine, ten, jack, or any other sequence of the same suit, constitutes a royal, or straight flush, so called to distinguish it from an ordinary flush. Any straight flush is a "royal" flush, whether a court card is included in the sequence or not.

R. N., Worcester.—A wins, the cards speaking for themselves, no matter what the players may call them.

C. R. M., Atlantic City.—A goes out on high, which always counts before low.

J. C., Little Falls.—At seven up, in case of a tie for game between the players, the eldest hand scores the point.

F. J. N., Easton.—A and B, having but one to go, are out on the high card.

H. T. D.—A player is only privileged to ask the dealer alone, previous to raising his hand or making a bet, how many cards he drew, and the dealer is required to answer him correctly. By raising his hand or making a bet the player forfeits his right to inquire.

H. W. W., Washington.—That depends upon when the player discovered that he had been dealt too many cards. If before raising his hand he announced the fact, it was a misdeal, and the cards should have been reshuffled and recut, the dealer dealing again, but if the player did not announce the fact until after he had lifted his hand, it was not a misdeal, and he is compelled to retire from the game for that hand.

X. Y. Z., Janesville.—1. A has a run of five for the last card in 4, 6, 3, 2 and 5. 2. There is no book published on that subject.

OZONE, Bridgeport.—A wins, the hands showing for themselves, regardless of what the players may call them.

C. F. K., Lawrence.—B takes the pot, A, besides not being permitted to take out the amount he has in, being also liable to a penalty for falsely opening the pot.

F. C., Milford.—A player is allowed to split openers to draw to a flush or straight, it only being required that he place the discarded opener in its proper place in the discard pile, so that it may be shown in case of subsequent dispute. In the case in question the player who held the flush beat the party who had three trays. Whether that was A or B we cannot tell, for the reason that in one part of your letter you say A had a flush and later on you say B held it.

F. S. M., Toronto.—When in the draw a card dealt to B is accidentally exposed, that player cannot accept it, but must receive the next card on the deck head, and before any of the other players to the left of him are helped.

UNION CLUB, Victoria.—1. The hands speak for themselves, and as A had the best hand shown on call he wins. 2. A has a right to see his opponents' hands.

A. B. B., Keene.—A wins the game and C and D are tied.

P. W. K., Kansas City.—At pinocle a player who first announces 150 trumps cannot afterwards announce 40 trumps. He must announce the 40 trumps first.

G. S., Flushing.—A cut must consist of at least a trick; that is, if two are playing at least two cards must be cut, and so on.

PHILADELPHIA.—In playing twenty-one point cassino, sweeps are scored as soon as made, and a player wins the game as soon as he has scored the requisite number of points.

BASEBALL, CRICKET, ETC.

C. W. R., Philadelphia.—The first games for the professional championship were played in 1871, when the following clubs competed: Athletic of Philadelphia, Boston, Chicago, Forest City of Cleveland, Forest City of Rockford, Haymakers of Troy, Kekionga of Fort Wayne, Mutual of New York City and Olympic of Washington.

T. H., Trenton.—A combination, under the direction of A. G. Spalding, including the Chicago team and a picked professional team called the All America, made a tour around the world in 1888-89.

A. F. B., Brooklyn.—The Brooklyn Club won the championship of the American Association in 1889, with the following team: Terry, Lovett, Caruthers and Hughes, pitchers; Clark, Visner and Bushong, catchers; Foutz, Collins and Pinkney on the bases; Geo. Smith, short stop, and O'Brien, Corkhill and Burns in the outfield.

T. M. K., Jersey City.—The St. George Cricket Club played several seasons on grounds in the vicinity of Broadway and Thirtieth Street, and from 1846 to 1854 had its headquarters at the Red House Grounds, east of Second Avenue and north of One Hundred and Sixth Street, this city.

RING.

CONSTANT READER, Vanita.—1. John L. Sullivan did not fight two rounds with a broken arm in his battle with Charley Mitchell in France. One of the bones in his forearm was fractured in his glove contest with Patsy Cardiff, at Minneapolis, Minn., long before that time, from which injury he had fully recovered when he met Mitchell. 2. Neither, so far as we know. The proposition to make a draw of the fight was made by Jack Harper, one of Mitchell's seconds, and was agreed to by the principals.

CONSTANT READER, Marlboro.—Jim Mace never fought Tom Paddock. You are thinking of Mike Madden, with whom Mace was twice matched early in his career, and he was credited with "flunking" on both occasions. He afterwards redeemed himself, however, and there is no doubt that, if he had been courageous enough to face Madden, he would have been the victor, for he was much the cleverer boxer.

L. B., Englewood.—James J. Corbett never fought with F. P. Slavin.

C. E. G., Boston.—He is not champion of the world at the present time, having forfeited the title by refusing to accept a fair challenge, properly supported by a money deposit, as required.

C. C. H., Neillsville.—The fact that it was declared a draw would indicate that neither principal had the best of tae fighting at the time it so ended.

W. P. T., Olneyville.—Jim Mace and Joe Goss fought thrice on the turf, Mace winning the first and last battles and the second terminating in a draw, scarcely a blow having been struck in more than an hour. The third fight took place in a sixteen foot ring.

R. L., Milwaukee.—When John C. Heenan fought Tom King in England the American was seconded by Tom Sayers and Jack Macdonald. The trio are all dead, as is also King.

AQUATIC.

C. S.—In the year 1790 John Fitch placed a steamboat on the Delaware River, which made regular trips throughout the season, at an average of seven and a half miles an hour. In 1796 he moved a small boat on the Collect Pond, in this city, by a small engine and a worm or propellor screw projecting from the stern of the boat, this being, probably, the first employment of the screw for propulsion.

D. A. L., Boston.—In deciding bets the intent of both parties to the bet must be taken into consideration. Our answer in last week's issue was absolutely correct. You cannot win on a catch bet.

PATSY, Binghamton.—Edward Hanlan and James Riley rowed a race for a purse of $2,000, five miles, with a turn, on the Potomac River, at Washington, D. C., May 26, 1880. Hanlan winning easily in 36m. 2⅝s. In the year preceding Hanlan and Riley rowed a dead heat in a four mile race at Barrie, Ont., eight others starting.

L. C., Pittsburg.—The race in which Billy Scharff was defeated by George Brown occurred at Springfield, Mass., July 8, 1874. The former was heavily backed by the Pittsburgers, many of whom went broke on the result. Chris. Magee, now one of the leading politicians of the Keystone State, was among the heaviest bettors on Scharff.

D. L., Milford.—1. That depends upon whether the matter wagered about had been decided. It is not necessary that the stakeholder should be given such authority as you mention, so long as he is aware that a decision had been given by the party appealed to by the bettors. 2, 3. Cannot give you the best actual one hour's run accomplished by either of the vessels mentioned, for the reason that it has not been officially reported.

BILLIARDS, POOL, ETC.

F. K., Milford.—The tournament ended with Schaefer first, Ives second and Slosson third.

ATHLETIC.

E. L.—The rule is so plain that we cannot make it more so.

C. R. D., Chicago.—We do not know of any way in which you could secure records of the parties referred to without applying to themselves. J. Wood, of 208 Bowery, New York, may be able to supply photographs of the best known performers in that line.

PEDESTRIAN, Saratoga.—The rules governing the Astley six days belt, now the property of Charles Rowell, required that it be won three times successively, or be held eighteen months without a challenge, before it became the personal property of a winner.

R. F., Malden.—Charley Rowell did not start in the race for the Astley Belt the time that it was won in England by E. P. Weston. An injury to one of his feet was stated to be the reason for his staying out.

H. A. B., Passaic.—Under the amateur definition the party mentioned, by engaging in a wrestling contest with a professional for a prize of any kind, or where gate money was charged, lost his amateur standing.

J. R., Philadelphia.—If the starter declared the start fair, the party who ran the course was entitled to the prize.

TURF.

J. H. W., Washington.—The statement was the result of a misunderstanding of the question, which was understood to refer to a performance over roads, not on a track. Conqueror trotted one hundred miles in harness in 8h. 55m. 53s. on the Union Course, L. I., Nov. 12, 1853, and Fanny Jenks is credited with trotting one hundred and one miles in 9h. 42m. 57s. at Albany, N. Y., in 1845.

A. J.—Apply to Walter T. Chester, 42-52 Times Building, Park Row, for the information.

MISCELLANEOUS.

TROJAN, Cohoes.—The party who bet on the candidate who was declared by the court duly elected wins the wager.

G. A. G., Boston.—The record for salmon casting is 138ft., made by H. W. Hawes with an 18ft. rod, New York, May 23, 1888.

H. H. H., Montreal.—Louis Sherry, 404 Fifth Avenue, New York.

CHESS.

To Correspondents.

BRO. UEDEMANN.—A man who by any sort of device can get eight full parallel games of chess into one ordinary newspaper column, deserves to "go to the head" eh? It is an unequalled achievement.

JO DE NEY.—Thank you for the welcome note and information.

L. S. ATKINSON.—Et tu, Brute; likewise for the paper containing the, then, latest news.

"PRINTER," Soldiers' and Sailors' Home, Quincy, Ill.—We forward your views with much pleasure. Prob. 1,928 appears to be all right.

WM SCHAFER.—It is a sincere pleasure to add our contributors, and doubly gratifying to know that our efforts are so truly appreciated. Enig. 1,921 is just uncovered. Thanks for new solutions.

L. A. GOLDSMITH.—You are hereby summoned. Mr. S. says: "How about Mr. G.? I'll bet he can sovle 1,921, for I know him to be an accomplished artist as a problematist."

D. C. TENNANT, Rochester, N. Y.—Thank you for the interesting item.

C. G. STEVENS, Lynn, Mass.—We hope to continue in your good graces. No. 1,924 you have not hit; 1,925, correct. Come some more.

E. A. BENJAMIN, Menomonie, Wis.—Our remarks were not called out as you surmise, but by the line of openings adopted by Dr. Tarrasch. You can prefix your amusingly appropriate title, "Stake Opening," to all the "K to P 4 sneaks."

"KOKOMO" JACKSON.—You need no assurance of the delight your full and prompt information gave us. Hoosierdom forever!

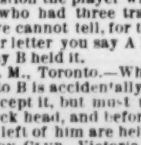
CHAS. E. SOLTENIUS.—We have only room now to say that your agreeable letter, with its ample contents, shall have due attention, as opportunity presents.

Brevities.

Fowler B. Farwell, a good chess friend, who will make a pleasant addition to our local chess circles, has been appointed a Chinese Inspector at this port. . . . The supplementary tourney at the City Club had entered its last halt at our last advices. Mr Pillsbury leads with a score of 5 to 1, which one it is agreed all round he might have drawn. Albin, Hodges and Showalter are so close after him that it looks now as though these four would take the prizes among them. . . . The eight selected champions to contest for possession of the intercollegiate cup are—for Columbia, Edward Hymes, '95, and Edward Libaire, '94; Harvard, L. B. Shoenfeld, '95, and Thorndike Spalding, '95; Princeton, Boyd R. Ewing '94, and Ernest P. Roberts, '94; Yale, R. L. Ross, '96, and A. E. Skinner, '95. Each team has two or three substitutes. The tournament will be played at the Harvard School, Fifth Avenue and Forty-seventh Street, commencing Dec. 26, and continue six days. . . . One of the valuable race of statisticians has reduced Herr Lasker's career to the solid basis of figures, and given the result in *The Sun* of Dec. 17. It is divided into three sections. Under "Tournaments," six items are given, resulting—lost, 4; drawn, 10; won, 39. "Matches," ten—lost, 5; drawn, 18; won, 42. "Series of Match Games," nineteen—lost, 3; drawn, 3; won, 41. This gives a grand total of lost, 12; drawn, 31; won, 122. In no tourney, or series, did this phenomenon ever lose more than one game, and in matches Messrs. Bird and Showalter only won two each. Truly a wonderful record, and that against such a powerful list of masters and first class amateurs as all the chess world knows he has met and invariably conquered —Phil. Richardson alone excepted, who drew his one game. . . . The game, Biddeford vs. Montreal (No. 1,925), was at the Canadian end conducted by the French Canadian C. C., of Montreal. In a very pleasant note Bro. Babson explains that in 1,931 he saw Black's mate in seven when he suggested 36. . B to Kt 4, and adds: "Steinitz acknowledged he did not see what we were driving at. I overlooked his R sacrifice, and thought the best he could do was to draw, and so did he for a while, remarking that he thought he had been caught. In my note I meant that had he not had this one redeeming move the most he could do was to draw." . . . . Any amateur of moderate skill, who would like to enliven some of the otherwise lonesome hours of an inmate of a Soldiers' and Sailors' Home, will please address Chess Ed. of CLIPPER, who will put the parties in communication. In this view what a practical, inestimable blessing is chess! With the advent of the new year, our friend, Isaac M. Brown, 19 Bazby Street, Leeds, assumes formally the position of ed in-chief of the magnificent *British Chess Magazine*, to which all prosperity.

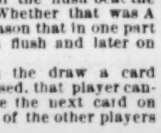
Enigma No. 1,932.

New York Recorder.
(A beautiful study).
BY EMANUEL LASKER.



White to play and draw.
Beat Bab. and Steinitz!

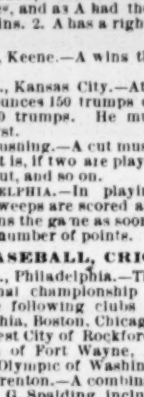
From *The Sanskrit.*
(Old, but good.)
ANONYMOUS.



White Pat Q 2.
White mates, with P, in 7, without taking Rook.

Problem No. 1,932.

From *The Illustrated London News.*
First prize in *Southern Counties Chess Journal*, kindly contributed by W. L. Knight, who says of it: "A grand and beautiful work of art."
BY MRS. W. J. BAIRD.
BLACK



WHITE.
White to play and give mate in three moves.

Game No. 1,932.

The eleventh Tarrasch-Tchigorin.—*Chess Monthly.*
RUY LOPEZ KT'S GAME.

White, Tarrasch.	Black, Tchigorin.	White, Tarrasch.	Black, Tchigorin.
1. P to K 4	P to K 4	28. Q R to B 2	Q to Kt 3
2. K Kt-B 3	Q Kt-B 3	29. Q-her B 3	Q-K R 4
3. K B-Kt 5	P-Q R 3	30. P-K 5(e)	Q-Kt 3
4. K B-R 4	K Kt-B 3	31. Q R-Q 2(f)	Q B x P!
5. Q Kt-B 3	P-Q 3(a)	32. Q x Q B	Q R x R
6. K B x Kt +	Kt P x B	33. K Kt x R	K R x Kt
7. P-Q 4	K Kt-Q 2	34. R-K B sq	P-K R 3
8. Q P x P	Q P x P	35. Q x B 2d P	K B-Kt 4
9. Q B-K 3	K B-Q 3	36. Q-K B 3	K B-K 2
10. Castles	Castles	37. K-R sq	K R x P
11. Q-her 2	Q-K 2	38. Q Kt-Q 3	K B-Kt 4
12. Q Kt-R 4	Q R-Kt sq	39. Kt-his 4	R-Kt 7
13. P-Q Kt 3	Q B-Kt 2	40. Q Kt-Q 5	P-Q B 3
14. P-Q B 4	Q R-Q sq(b)	41. Kt-Q B 3	K R-Kt
15. Q-her R 5	P-Q B 4	42. K R-Q sq	K-R 2(g)
16. P-Q Kt 4(c)	Q-K 3	43. P-K R 3	K B-K 2(g)
17. Kt P x P	K B-K 2	44. K R-Q 3	K B x P
18. K Kt-Q 2	K Kt-B 3	45. Q Kt-K 4	R-Kt 8 +
19. P-K B 3	Q R-Q 6	46. K-his R 2	B-Kt 8 +
20. K R-K sq	K R-Q sq	47. K-R sq	B-Q 5 *dis* +
21. Q R-Kt sq	Q B-his 3	48. K-his R 2	B x K P +
22. Kt-his 2	Q R-Q 2	49. P-K Kt 3	R-Kt 7 +
23. Q R-B sq	K Kt-R 4	50. K-Kt sq	P-K B 4(h)
24. Q Kt-Q sq	K Kt-B 5	51. Kt-Q B 5	P-Q R 4?
25. Q B x Kt	K P x B(d)	52. Q Kt-Q 7	B-B 2??
26. K-Kt sq	K B-R 5	53. K-B 8 +, and Black resigns.	
27. Q Kt-B 2	Q-K R 3		

The terrible oversight of not seeing the intentions of the hostile cavalier renders this game the *bete noir* of the contest. Tchigorin's splendid play throughout deserved the crowning triumph of victory, at 50. . in his very hand.

NOTES, CONDENSED.

(a) In the fifth game (lost) and seventh (won) Tchigorin played 5. . K B to Kt 5, the Double Ruy Lopez. This move is no improvement. [It is evident that Herr T. does not agree to this.]

(b) P to Q B 4 would have condemned his K B to an inactive position; but he could have prevented 15. . Q to R 5 with 14. . B to Kt 5, if he intended to save the subsequent loss of a Pawn.

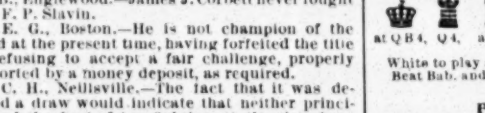
(c) This wins a P; for Black cannot x P, because of 17. . P to B 5. But the question arises, whether it was worth while to destroy his Pawns on the Q's side for the sake of capturing Black's weak double P. Black gets a telling counter attack at such a cheap price that it appears as if he had given up the P purposely.

(d) Has the better game, in spite of the P minus.

(e) Weakening; but a natural sequence of an inferior position, which must gradually become worse as the game proceeds.

(f) To prevent 31. . R to Q 6; 32. Kt x R, R x Kt; 33. Q to Kt 4, R to Q sq, winning back the exchange, leaving both White Rooks attacked. 31. K to B sq would have been better.

(g) [We give the position prior to this move]:



White to play and win.

Game No. 1,933.

FIFE.
Played between H. Z. Wright of Boston, and Elmer W. Spiller, of Brooklyn. Mr. Wright played black.

11	15	25	22	1	5	7	3
23	19	11	15	27	23	31	27
9	14	32	28	17	21	3	7
22	17	15	24	26	22	27	24
5	9	28	19	3	7	17	13
26	23	4	8	22	17	5	9
9	13	22	18	7	10	19	16
24	20	13	17	20	16	12	19
15	24	21	14	11	20	7	10
28	19	10	17	18	14	19	23
13	22	31	26	20	24	10	1
25	9	2	6(a)	14	7	24	19
6	13	19	15	24	17	13	6
29	25	7	11	23	18	19	10
8	11	23	19	27	31	6	2

Drawn.

(a) J. Bell, in *The Echo*, gives the following to draw:

17	21(b)	23	18	10	17	10	6
18	14	2	6	19	15	22	26
8	11	27	23	11	16	6	1
26	22	6	9	20	11	26	31
7	10	22	17	12	16	1	6
14	7	1	5	15	10	9	13
3	10	17	14	17	22	18	14

(b)

8	11	7	16	16	19	1	6
19	15	15	11	23	16	18	15(c)
11	16	17	21	12	19	6	10
20	11	11	8	8	4	15	6

Drawn

(c)

27	23	23	19	19	16	16	12
19	24	24	27	6	9	27	31

Black wins.

Bro. Babson's Boast.

This is how he beat Steinitz.—*Public Ledger.*
MUZIO GAMBIT.

J. N. Babson.	W. Steinitz	J. N. Babson.	W. Steinitz
1. P to K 4	P to K 4	16. Q to K 2	Q B to K 3(k)
2. P-K B 4	K P x P	17. P-K Kt 4!	Q-Kt 3
3. K Kt-B 3	P-K Kt 4	18. K B x B	B P x B
4. K B-B 4	P-K Kt 5	19. Q x K P	K R x Kt!
5. Castles	Kt P x Kt	20. Q B x R	K B-Kt 4
6. Q x B 3d P	Q-K B 3	21. K R x P(l)	K B x P
7. P-K 5	Q x K P	22. K R x B	Q-K sq
8. P-Q 3	K B-R 3	23. K R-B 7	Q Kt-K 4
9. Q B-Q 2	K Kt-K 2	24. R x R P	Q Kt-Kt 3
10. Q B-his 3	Q-B 4 +	25. P-K R 4	P-Q R 4
11. K-R sq	K B-B sq	26. P-K R 5	Q Kt-K 4
12. Q Kt-Q 2	Q Kt-B 3(i)	27. P-K Kt 5	Q R-his 3
13. Q Kt-K 4!	Q-K B 4	28. P-Kt 6	P-Q B 4
14. Kt-B 6 +	K-Q sq	29. P-Kt 7	Kt-home
15. Q R-K sq	P-Q 3	30. Q x K Kt!, and our well beloved, even the mighty, Steinitz calls for lager, or suthin', to brace up on.	

(i) Black certainly did not pay sufficent attention to the threatening rejoinder. 12. P to Q 4 was the proper move.

(k) Again he must have overlooked White's excellent reply.

(l) Mr. Babson plays this game beautifully. If B x R; 22. B x Kt +, and wins.

CHECKERS.

To Correspondents.

SAM MAY.—Kindly let us hear from you soon.

W. H. SCULLY.—Write to M. F. Clouser, 216 Virginia Avenue, Jersey City, N. J.

ASHLAND.—Your letter of Nov. 28, '93, says: 'In a game of checkers A bets B that he (A) would win the game. B accepts. The game was a draw. Does A lose?" Yes. A loses because he failed to do what his bet called for, viz., "win the game." Under the conditions of this bet B had two chances to win against one to lose.

E. D THOMPSON.—The numbered board was published a couple of weeks ago. Play over the games and analysis published in this column weekly, according to the squares as numbered.

E. A. BENJAMIN.—It is an old Drummond line. See A. D. P., Var. 27, at fifth move; Robertson's Guide, V. 15, at fifth move; Anderson's fourth. In fact, any Old Fourteenth published in standard books have it.

Brevities.

Andrew Davis, the checker player who is bothering the players of Newark, has adopted a third course of teasing to the Newarkers by giving an analysis of the personnel of each player in letters which are published in *The Chronicle-Telegraph*. The first and most worrisome work the Newarkers have is to find the draws when Davis is on the opposite side of the board, and then comes the vexing query, "Who is he?" and last, but not least, is to have all their little weaknesses shown up and exposed by the said Davis. . . . . Entwistle defeated J. A. Kear in their match at Bristol, England, by the score of: Entwistle, 3; Kear, 1; drawn, 7. . . . . The Scottish National tournament will begin Jan. 1, 1894. . . . . W. H. Wales and J. D. Minto have begun another match for the Rhode Island State championship. . . . . The checker department in *The Sydney (Aus.) Echo* has been discontinued. . . . . Some of the leading London players are now considering the idea of another England vs. Scotland match. The first match was played in 1824, in Glasgow. If the idea takes definite form the match will most likely be played in Glasgow next Easter. . . . . Kear's Reprint, Part XIV, is now out. It contains Dyke and Malt of the Mill. Mr. Kear deserves great credit (and cash as well) for the able manner in which they appear each month. . . . . Frank Pierce, an old time New York player, and a good one, too, is now a resident of Brooklyn.

Solution of Position No. 42, Vol. 41.

BY ELMER W. SPILLER, BROOKLYN, N. Y.
Black 1 4 5 13 K 18
White 30 25 21 12 10 K 7
Black to play, white to draw.

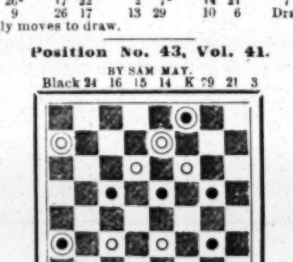
13	17	7	2*	9	13	21	17
30	26*	17	22	2	7*	14	21
5	9	26	17	13	29	10	6

1 10
7 23
Drawn.

* Only moves to draw.

Position No. 43, Vol. 41.

BY SAM MAY.
Black 24 16 15 14 K 29 21 3



White 23 22 11 10 K 7 5
White to play and win

Game No. 43, Vol. 41.

FIFE.
Played between H. Z. Wright of Boston, and Elmer W. Spiller, of Brooklyn. Mr. Wright played black.

11	15	25	22	1	5	7	3
23	19	11	15	27	23	31	27
9	14	32	28	17	21	3	7
22	17	15	24	26	22	27	24
5	9	28	19	3	7	17	13
26	23	4	8	22	17	5	9
9	13	22	18	7	10	19	16
24	20	13	17	20	16	12	19
15	24	21	14	11	20	7	10
28	19	10	17	18	14	19	23
13	22	31	26	20	24	10	1
25	9	2	6(a)	14	7	24	19
6	13	19	15	24	17	13	6
29	25	7	11	23	18	19	10
8	11	23	19	27	31	6	2

8 11
23 19
9 14
22 17
5 9
26 23
9 13
24 20
15 24
28 19
13 22
25 9
6 13
29 25
8 11
Drawn.

(a) J. Bell, in *The Echo*, gives the following to draw:

17	21(b)	23	18	10	17	10	6
18	14	2	6	19	15	22	26
8	11	27	23	11	16	6	1
26	22	6	9	20	11	26	31
7	10	22	17	12	16	1	6
14	7	1	5	15	10	9	13
3	10	17	14	17	22	18	14

31 26
23 8
26 22
18 15
22 18
14 10
Drawn.

(b)

8	11	7	16	16	19	1	6
19	15	15	11	23	16	18	15(c)
11	16	17	21	12	19	6	10
20	11	11	8	8	4	15	6

2 9
26 22
9 14
27 23
Drawn

(c)

27	23	23	19	19	16	16	12
19	24	24	27	6	9	27	31

26 22
31 27
Black wins.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"There is nothing that catches a Southern darkey's eyes as quickly as flashy uniform," says *The St. Louis Globe Democrat*. "Ted Sullivan, with Celtic acumen, was not long in detecting this. He managed the Washington team one season, and when the time came for Spring practice he fitted the players out in a set of cheap and 'loud' uniforms, and started them down to Dixie. The effect was magical. The colored people blocked the streets around the hotels where the players put up and followed their carriages through the streets in droves and packed the open seats to see 'dat hot club,' as Sullivan's aggregation was termed. It was the first time in the redoubtable Sullivan's career as a manager that he made the gate receipts at the early practice games pay the current expenses of the club."

George Munson, secretary of the St Louis Club, recently said: "Manager Foutz wants Pitcher Gleason, of our club, for next season's Brooklyn team. We are ready to trade Gleason for Richardson and will not ask a cent beside. If Foutz agrees to accept we will make the exchange at once. This deal would benefit both the Brooklyn and St. Louis clubs. In case it is made it will leave Joe Quinn an extra man on our hands, as Richardson would play second base. Now, besides giving Gleason for Richardson, we are ready to exchange Quinn for Brouthers. Or we will trade Hawley for Burns, of Brooklyn. Richardson would not have a demoralizing effect on the players, despite his bad break last season, which was due to his dislike for Foutz and his desire to be released from Brooklyn."

John M. Burke, Buffalo Bill's right hand man, was in Cincinnati a few days ago and ran across Manager Bancroft. To him he said: "When we were in England we had baseball nines of Indians and cowboys and they attracted a great deal of attention. There are so many baseball clubs in England now that I believe it would pay to take over a team of good players from the States."

Manager Tebeau, of the Cleveland Club, is quoted as saying: "I want Pitcher Stivetts, of the Boston Club. He is not only a first class pitcher but a very hard hitter. In the games I saw him play he never failed to hit the ball hard every time he came to the bat. With Young and Stivetts we could just about win the pennant."

President Von der Ahe, as a member of the Rules Committee of the National League and American Association, states that he thinks the committee will meet some time next month, and go over the changes that are proposed in next year's playing rules.

The Philadelphia Club is anxious to secure Brouthers' release from the Brooklyn Club. If the deal goes through Boyle will assist Clements behind the bat and Cross will play regularly at third base.

"Next season will find the Cincinnati team at the same grounds they have been playing for the past decade, but the park next year will not be so commodious as it has been in the past," says *The Cincinnati Enquirer*, of the 21st. "In other words, the Cincinnati Club has only leased part of the ground now inclosed by the fences of the Cincinnati Park. Harries Hulbert, of this city, owns three quarters of the park. The other quarter is the property of Kirby, of Urbana. The new lease only calls for that part of the property belonging to the former. The Kirby land is left out in the cold in the new deal. This step was taken yesterday afternoon. The club's directory made a great effort to lease it all, but could not come to terms with Kirby. Some days ago Hulbert submitted a proposition to the club for his part of the lot. He made quite a reduction from his original figure, and it was perfectly satisfactory. He also told President Brush that he would treat with Kirby, and thought that he could get him to make a proportionate reduction for his part of the property. Day before yesterday Hulbert came to President Brush, and told him that he was unable to do an

"President Robison, of the Cleveland Club, is back in town, and, to outward appearances, the statu quo has not been disturbed. None of the players have been sold, and the franchise is still in the hands of the Robisons." says *The Cleveland Plaindealer*. "It is quite well that Robison did not sell any of his players while he was gone, for that surely would have caused a decided slump in baseball interest in this city, and the National League and American Association would have felt the decline very sharply in the matter of receipts. It is honestly believed by many who think they ought to know something that the sale of Pitcher Young would cause a falling off in the attendance of at least one fourth, if not more, and twenty-five taken from each hundred on the field at any game would cause a most decided bareness in the grand stand and pavilion. Virtue or Burkett could be sold and the interest would not flag so very much, for Tebeau covers first very well and a fielder to take Burkett's place could probably be signed without much trouble, but a better bunt hitter would be hard to find. Burkett's fielding was poor last season, but his terrific batting earned him much of the credit that he lost through the bad muffs. It would be suicidal business policy for the other National League and American Association club owners to buy the Cleveland Club's players if they desire to keep a club in the Forest City. The large and profitable attendance at games was caused not by President Robison's personal magnetism, which is conceded to be very great, but by the excellence of his ball team. New players, even if they were stars, would have to make places for themselves in the affections of those who give up their half dollars. Ewing's case is one in point. If Ewing had made any bad plays in the first few games the criticisms of those who were provoked by the trade of Davis would probably have discouraged even as stout hearted a fellow as the former captain of the New York team. But he played good ball from the start, to the surprise of many New Yorkers, it is said, and he justified all good opinions held about him. But in the meantime nobody knows the situation, owing to President Robison's little boycott, which is growing to be quite an institution."

"Quite an important event occurred in local baseball affairs yesterday afternoon," says *The Pittsburg Dispatch* of Dec. 19. "Stenzel signed to play for the local club next year, at least his contract duly signed was received. When the fact was published that Stenzel led the batting in the official averages of the National League and American Association for 1893, it was thought there would be some trouble in signing him. Lots of clubs wanted the hard hitter, but they could not get him. According to present plans he will be tried in the outfield. Everybody hopes that he will do well there, particularly Manager Buckenberger, who has a very high regard for Jacob Stenzel. But Buckenberger thinks a deal of all his players; just as much as many fathers think of their families. He is very anxious, indeed, to have Stenzel do well, as he, the manager, thinks Stenzel will be a very wonderful hitter next year. It is expected that other local players will sign shortly, and that there will be no trouble with any of them. Somehow or other several have got a notion that all is not pleasant in Pittsburg with Beckley. A notion of this kind is a wrong one, as there is no more popular player in Pittsburg. Regarding the many rumors now current about trouble in the National League and American Association, Messrs. Kerr and Temple, of the Pittsburg Club, were questioned yesterday. Neither of them had much to say. Mr. Kerr does not expect any serious trouble, and is strongly of opinion that whatever comes Pittsburg will be all right. 'We'll have a great team here next year, and Buckenberger will lead them to victory. That's all I am certain of.' Mr. Temple is of opinion that 'something is brewing,' but thinks next season is too near for any break to be made just now. He thinks that after the season of 1894 there may be some trouble of importance."

Thomas Loftus, the veteran player and manager, recently said: "People are wasting time talking about the bunt hit in baseball. There is really no inflexible rule in baseball. Take the bunt or sacrifice hitting for instance; now that is all right when your men are hammering the opposing pitcher, but when they commence to hit your pitcher it is time to quit sacrificing and line them out. Take every chance for a base hit should then be the rule, and every man should look out for himself as though the fate of the game rested on his individual efforts. Another thing that vexes my soul is to see a man that has two strikes called on him in succession with three balls, bang away at the next one whether it is high or low, in or out. Some of the best batters in the country are guilty of such bad judgment. I like to see a man keep his head, even if he does strike out. An error is an error, and often excusable, but an error of judgment is the worst mistake a ball player can make. He not only rattles himself, but frequently other members of the team."

A meeting of the Pennsylvania State League was held Dec. 19 at Reading, Pa. Among those present were: John J. Hanlon, of Allentown; William R. Parks, of Easton; E. K. Myers, of Harrisburg; W. Abbott Whitman, of Reading, and Henry H. Diddlebock, president and secretary, of Philadelphia. A proposition to turn the organization into an Interstate League was voted down and it was decided to continue the State League next year with Allentown, Altoona, Easton, Harrisburg, Johnstown and Reading, all of which were represented. There are two vacancies which will be left open for Scranton and Wilkesbarre in case they are not admitted to the Eastern League.

It is now pretty well settled that Detroit will lose its Western League franchise, and that St. Paul will take its place. Detroit, it is understood, has no desire for a team next year, and G. C. Vanderbeck, in whose name a franchise for that city was taken, will go to St. Paul and manage the team representing that city in the Western League.

Captain Charles Hollister, of the University of Pennsylvania nine, will get his men together about Jan. 15. He has a number of candidates for his nine, including Gelbert, Speese and Schoenhut. The pitcher's position has several candidates, but it looks now as though the nine would be weak there. Boswell is about the best of the pitchers available.

Manager Barnie, who is stopping in Brooklyn for the Winter, says "There will be few changes in the make up of next season's Louisville team. I am trying to get a first class short stop, and when I sign the proper person Denny will be shifted to third base. Otherwise the team is all right."

W. Brown and Denny have been re-engaged for next season by the Louisville Club.

Capt. Cook, of the Harvard University team, sent in his resignation as captain on Dec. 19. It was rumored that his resignation was asked for by the AthleticCommittee because he was a law student, but Prof. James B. Ames, of that committee, denies this and says Cook's resignation was prompted by personal reasons. The retirement of Cook will weaken the team materially, as he was the only veteran player left. The most likely man for Cook's position is Dickinson, '94.

J. W. Holliday has been re-engaged by the Cincinnati Club. He signed a contract for the coming season on Dec. 16.

Plans for a new league of Western clubs, which have been under consideration for some time, have taken definite shape. T. J. Hickey, of Lincoln, Neb., has received assurances from nine cities of a desire to enter a league. These are Lincoln, Omaha, St. Joseph, Des Moines, Dubuque, Davenport, Rock Island, Peoria and Springfield. A meeting is to be called at Des Moines at an early date, to perfect an organization. The proposition to have a salary limit of $1,200 meets with general favor.

The St. Louis Club is willing to exchange Pitcher Gleason for Second Baseman Richardson, of the Brooklyn Club.

We have already mentioned that James Ryan, the centre fielder of the Chicago Club, has sued that organization for part of his salary last season after the railroad accident last August, in which Ryan was injured. It is not generally known, however, that the Chicago Club maintained that it would not pay him his salary, but that he should get his money out of the railroad company.

Whitman's Park, at Reading, is claimed to be one of the finest baseball grounds in the circuit of the Pennsylvania State League. The Reading Club will play all its games on these grounds next season.

The Oaklands defeated the Bostons Sunday, Dec. 17, at San Francisco, Cal., by 5 to 2. The Bostons made only five safe hits off Horner. The Oaklands scored eight hits off Nichols. On the following day the Bostons defeated the San Francisco team by 5 to 0. The Bostons batted out five runs in the second inning. The batting was light, a total of seven safe hits only being scored, Carsey shutting out the San Franciscos with three hits, and Knell kept the Bostons down to four hits.

Arthur Irwin will not be with the University of Pennsylvania team after April 15, but he will be able to give the players a great deal of coaching up to that time.

Walter G. Douglas.
Amateur Champion Swimmer.

Our portrait this week is that of the amateur swimming champion of America at half a mile, for which distance he holds the world's record. He is twenty-one years of age, having been born on April 18, 1872, is just six feet in stature, and in condition lowers the scales at 152¼lb. He has been before the public only two seasons, during which time he has done some most excellent work in the water, finally reaching the top of the ladder. His record is as follows, his first appearance as a competitor being at the races for the championship of the New York Athletic Club, of which he is a member, at Travers Island, Sept. 24, 1892, when, with 15s. start, he beat Fred Wells, scratch, by thirty yards in a half mile race. The starters numbered seven, and his time was 14m. 50⅗s. He next competed at the races of the National Swimming Association, of Philadelphia, in a quarter mile race, being in receipt of 40s. start, and finished a good second to Arthur T. Kenney, scratch, by one yard, the winner's time being 7m. 10s. Eleven started. His third race was a half mile open handicap, at a picnic held by the Typographical Athletic Association at Woodland Beach, Del., July 29, 1893. With 1m. 30s. start he defeated Arthur T. Kenney, scratch, by eighty yards, in 15m. 10s., fourteen starting. On Aug. 26 following he appeared among the competitors in a 220yds. race at the Pilgrims' Encampment, G. A. R., at Oriental Grove, L. I., starting from scratch and finishing second to Tom Carey. He was a participant at the championship meeting held under the auspices of the Amateur Athletic Union at Chicago, Ill., Sept. 13, last. He won the half mile event, beating Arthur T. Kenney by fifteen yards, in 13m. 39⅗s., which is the world's amateur record for the distance. After the lapse of but half an hour he started in a mile race, in which he finished a dozen yards behind George Whittaker, who was protested on the ground of professionalism, the protest not yet having been settled. Should the decision of the committee be in favor of Douglas, his time, 2m. 5⅛s., will become the American amateur record. He was next seen at the races of the New York Athletic Club, for the championship of that leading organization, which were held at Travers Island on Sept. 30, last, when Douglas started in the half mile event, beating Charles Knobloch by three yards, in 15m. 30s. He was also a competitor in the one hundred yards race, in which he finished third to N. Murray and Knobloch, beaten four yards, in 1m. 17s., four starting. Besides being speedy, he is also both a graceful and enduring swimmer, and may be reasonably expected to retain the honors he now possesses, and to add to his laurels during the season of 1894.

"The Buffalo Club will sign a new shortstop within a few days in all probability, and it is possible that his name will be Hugh Jennings," says *The Buffalo Times*. "That excellent player is now connected with the Baltimore Club, but it is not likely to require his services next season. Manager Hanlon considers McGraw a better man, and as he has drafted Bonner, the Wilkesbarre Club's shortstop, Jennings' release will no doubt soon follow. He did not play much last season, as very early in the season he sustained an injury that disabled him for several months, and when he was recovered Manager Hanlon did not consider it good policy to change the Baltimore team's infield in order to give Jennings a chance. Manager Chapman, of the Buffalo team, thinks a great deal of Jennings, and it is quite probable that he will leave no stone unturned to get him. As we stated some time ago that the Baltimore Club would lose the services of Taylor, its first baseman, who is to practice law in this city after Jan. 1, and that Manager Hanlon was making inquiries concerning Drauby. These resulted so satisfactorily that it is understood that he has addressed a letter to Manager Chapman making overtures for Drauby's release. Of course Hanlon can draft the player outright, but we can say authoritatively that the Baltimore Club does not care to pay $1,000 for Drauby's release, but would prefer to include Jennings or another player as part consideration in the deal. Just what will come of these negotiations remains to be seen."

Captain Tirrell, of the Wesleyan College team, has made the announcement that all the candidates for the nine are to go into training soon after the opening of the Winter term. He expresses himself as very hopeful of having a winning team under his command. Only one member of last year's nine has left college, and the freshman class contains a large amount of promising young players. Thomas Burns, manager of the Springfield team, of the Eastern League, will take charge of the team as soon as the weather permits outdoor work. Manager Steele is arranging a strong schedule for the season, including an unusually large number of good home games. The following colleges will be played: Harvard, Yale, Brown, Princeton, Fordham, Amherst, Dartmouth, Williams, Holy Cross, Columbia, Rutgers, Stevens, Colgate, Trinity, Tufts and the University of Vermont.

"Cleveland will have a baseball team next year on paper at least," says *The Cleveland Plaindealer*. "The management of the local club has begun exerting itself to sign players, and judging in the case of McAleer, its centre fielder, blank contracts have been sent to all the players that are desired to make up the team for next season. McAleer received a blank contract Dec. 20 and was requested to re-engage himself to play for the Cleveland Club during the season of 1894. McAleer is a cautious Scotchman and he wants to know a thing or two before he attaches his signature to a piece of paper which will bind him a whole year. He proposes to wait until he knows whether the club has been sold before he signs, although there will be no benefit to him, even if he does wait until the placing of the club is assured. He must play for the Cleveland team or its assigns for the rest of his baseball days unless he can persuade that club to release him or unless the courts should in some manner get at the present reserve list, which is just as effective now as before the courts passed on the old reserve clause and said it was contrary to law. If the club is sold McAleer will go with it or not play ball at all. The effort to sign the players may mean two things. It may mean that President Robison has concluded to continue in the business or it may mean that he has found a purchaser and is trying to get the signatures of the players to show that they are willing to play for the salaries offered them. The first interpretation is probably the correct one."

President Von der Ahe, of the St. Louis Club, is quoted as saying: "The rumors afloat that I am negotiating with Harry Wright by wire is wrong. I have no deal on with him to manage the St. Louis Browns, but what I may do in the future I have not yet determined upon. You may say for me that I regard Harry Wright as a capable manager and one who would be a good one for the St. Louis Browns, but as for making any terms with him for next season I have not done so."

Frank C. Bancroft, business manager of the Cincinnati Club, has closed a Winter deal with that club, and he will act as supervisor of construction at the Cincinnati park while the new stands are being put up. These new duties will compel the abandonment of the Florida trip as far as he is concerned.

John Scheible, an amateur pitcher, who pitched several games for the Cleveland Club at the finish of last season, has signed with the Milwaukee Club, of the Western League, for next season.

Michael Sullivan, who was one of last season's pitchers, of the Cincinnati Club, objects to being exchanged for Hoy, of the Washington Club. In commenting on the deal *The Washington Star* says: "Sullivan is under the impression that the Cincinnati Club is anxious to see the deal go through, to make a sure thing of Hoy. Sullivan, however, must be induced to agree to the Washington Club's terms. Sullivan's two years in the Boston Law School has given him an idea that he can arrange his own baseball deals and will, therefore, make Cincinnati either pay him a bonus or give him an out and out release, with the right to sign with any club he cares to. He is already too much of a diplomat to accept one of those National League and American Association releases that has a wire attachment. He is a first class player, will not return to the business until about June 1, and until then will await any proposition from the Cincinnati Club."

Beckley, of the Pittsburg team, who is now with the Bostons, in a game Dec. 17, at San Francisco, Cal., made two safe hits and scored two runs off Knell's pitching. Beckley had eight put outs, no assists and no errors, and took part in two double plays.

George V. Burbridge, of Jacksonville, Fla., sends word to Manager Bancroft, of the Cincinnati team, that while they will be warmly welcomed down South, the prospects of financial success are not very bright.

George Hemming, a clever pitcher of the Louisville Club, will spend the Winter at Brooklyn.

ATHLETIC.

Coming Events.

March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.
April 14, 1894—Suburban Harriers' annual handicap cross country race, usual course, New York.

The Brooklyn Christians.

The members of the eastern branch of the Brooklyn Young Men's Christian Association held a series of interesting competitions at their gymnasium on Wednesday evening, Dec. 20. The results are shown in the summary:

Putting the 12lb shot.—Won by Frank Starke, 33ft., 88 points; Edward Miller second, 29ft. 5in., 66¼ points; Walter Heins third, 28ft. 9½in., 62¾ points.

Potato race.—Won by William Krumbeck, in 29s., 60 points; A. G. Marsden second, 29⅘s., 54 points; Walter Heins third, 30s., 50 points.

Standing broad jump.—Won by Edward Miller, 9ft. 4in., 84 points; Edward Ross second, 9ft. 1in., 78 points; Frank Starke third, 8ft. 11¾in., 75½ points.

Pole vault for height.—Won by Frank Starke, 8ft. 7½in., 91 points; Edward Ross second, 8ft. 1¾in., 79 points; Mobray Forney third, 8ft. 1½in., 79 points. The last two divided the points.

Running high jump.—Won by Frederick Heinrich, 5ft. 1in., 76 points; Frank Coffin second, 4ft. 11¾in., 69 points; Frank Starke third, 4ft. 9in., 60 points.

Bar vaulting.—Won by Frank Starke, 6ft. 3in., 92 points; Frederick Heinrich second, 5ft. 9in., 68 points; Morbray Forney third, 5ft. 5in., 52 points.

The three leading men are Frank Starke, 426½ points; Frederick Heinrich, 361¾ points; A. G. Marsden, 246½ points.

Walker Weston Redivivus.

E. P. Weston, the veteran pedestrian, emerged from his retirement last week, and indulged in a tramp from this city to Albany, a distance of about 143 miles, which he undertook to accomplish in seventy-two consecutive hours, and completed on Thursday morning, having eleven hours and twenty minutes to spare. He started from Bowling Green at 9 P. M. on Dec. 18 and arrived at the Capitol Building at 9.40 A. M., 21. He was accompanied on the road by Dr. Taylor, his old time physician, and two other gentlemen, acting as judges, who rode in a carriage. He was favored by splendid, bracing weather, and the roads were generally in good condition. He took the 2.30 P. M. train the same day for New York, he having been announced to appear at a testimonial entertainment gotten up in his behalf, as a reward for his latest pedestrian feat, but as there were but eleven persons in Chickering Hall that evening, including nine newspaper representatives, the affair did not take place, Weston leaving the hall very much disappointed at the failure of the public to attend in respectable numbers. This disappointment may aid him in realizing that he is now a decided "back number."

BOXING AND WRESTLING.

Amateurs Contending for Championship Honors.

For many years the great fistic event of the season in amateur circles has been the Amateur Athletic Union championships. Of course the many tournaments given by the leading amateur clubs in this vicinity had their attractions, and were always largely attended, but it was the meeting of the parent organization that made the champions, and to this event alone the public looked forward to. In those days of strictly amateur integrity the sport was at fever heat with the public, and the Union reaped rich financial harvests as the result of these meetings. It was not, in fact, until the champions and crack amateurs began to cut their eye teeth that the difficulty arose and the interest in the amateur championships began to lag. Special inducements were offered the cracks of the amateur arena for special four round bouts, which events were always used as drawing cards at the various amateur "stags" and tournaments. It proved a paying investment, both for the clubs and the cracks, who found no difficulty in disposing of their costly trophies.

The Union butted the tiger as long as they consistently could by ignoring the old champions and making new ones out of the best material at command; but they soon discovered that this line of action would not frighten the old champions into subjection. They simply rested on their laurels, and after the championships were over they would meet the new champions in special four round bouts and vanquish them with as much ease as though they had never been heard of before. The public were "dead on," and the great and powerful A. A. U. were rapidly losing cast. They did not dare make a clean front to their old champions and leading experts, and offer them special inducements to get them to compete, even though they had been blind to their faults for several years. Something had to be done to preserve the dignity of the A. A. U. The public were fully aware that a majority of the cracks were really professionals sailing under the guise of amateurs, and as they had become so clever in business matters they were of no further value to the Union as money coiners, prompt action was taken, and a general weeding out ensued. All the leading stars of the amateur ranks were disqualified, and the professional ranks were flooded with new material well known to the public.

Amateur boxing has been on the wane from that memorable wholesale slaughter until this Winter, when it seems to once more loom up in public favor. The sporting public are naturally fond of fighting and are, of course, great admirers of boxing. They must have it, and since the local authorities have put a damper on professional contests the sports appease their appetites for scrapping by attending the amateur tournaments, prepared to make a large amount of allowance for the awkwardness of the youths, and at the same time enjoy the exhibition they give of pluck and endurance. It is really in the preliminary contests that the new beginners show the kind of mettle they are made of and the staying powers they possess. Considering the uncertainty, almost up to the very last minute, of holding the championships, owing to the difficulty in coming to an understanding between the managers and the police department, and the delay occasioned in securing a permit, it is really marvelous that so many people were present. The matter was really in doubt until Dec. 21, the day upon which the preliminaries were held.

The officials of the evening were as follow: Referee of boxing, Maxwell E. More; judges, P. J. Donohue and Frank Creamer; timers, Julius Harder and Robert Stoll; referee of wrestling, Gustave Bojas; judges, T. A. Collett and Al. Lauterwasser; timers, Mortimer Bishop and David White; weighers, G. W. Wood, J. J. Rooney, F. A. Starr, T. J. Dooling; announcer, Peter Prunty. The entries for boxing were much smaller than was expected for a championship meeting, but even then there was a wonderful falling off when it came to weighing in. The wrestling entries were also rather light, but despite these drawbacks a fairly good evening's sport was enjoyed.

It was nine o'clock before the entertainment began, and by that time there was scarcely two thousand spectators present, and even that crowd looked like a meagre attendance in the commodious ball room of the Central Opera House. The show opened with wrestling, and everything in that line was good, even though it was not so interesting as the boxing. There was really only one serious mishap in the wrestling and that was when Harris got a necklock on Smith and strangled him until he became unconscious. It was at first thought that Smith's neck was broken, but after working with him for about ten minutes he came to life again sufficiently to be carried out of the ring. The only other drawback in the wrestling was the protest H. Bittrick made against George Bothner. The first time they came on the stage the former was given the decision on account of the latter being three pounds over weight. Later on, however, at another weighing he was conveniently weighed in at the stipulated weight of 125lb, hence the protest, as Bothner proved the victor. The boxing bouts were all interesting, although the game was so new to some of the sparrers that they would have been more at ease in a rough and tumble fight or in the wrestling competitions. Summary of preliminaries:

BOXING.

One hundred and five pounds class.—J. Moran, National A. C., defeated Thomas Tully, Clipper A. C.; Frank Lewis, Lexington A. C., defeated Patrick Higgins, Cathedral A. A.; J. Madden, Pastime A. C., defeated L. Sheridan, Clinton A. C.; F. A. Brennan, Williamsburg A. A., defeated Mike Reardon, Empire City A. C.

One hundred and eighteen pounds class.—F. Goode, Acorn A. A., won on a foul in 2m. 30s. in the second round, from T. Moran, N. T. V., Newark. Moran in the first round got Goode on his hip, and would have thrown him over the ropes had not Goode saved himself by clinging on to the top rope. In the second round he hip-locked Goode, and threw him heavily over his head on the floor, and then hit him while he was down, and doubtless would have kicked him had it not been for the timely interference of the referee, who disqualified Moran. The other three who weighed in did not spar.

One hundred and thirty-five pounds class.—James Toolan, Empire City A. C., won on a foul from Luke Finnan, Clipper A. C., who was disqualified for rough and foul fighting in the first round, after an exhibition of two minutes of Bowery fighting. The man who was drawn to meet P. Mallon, Pastime A. C. made himself very scarce when his time arrived for fighting, and Mallon, after waiting in the ring a few minutes, was given the bout by default. Otto Raphael, Clinton A. C., defeated M. J. Dwyer, Pastime A. C.

One hundred and forty-five pounds class.—R. Wunderlick, Lexington A. C., who was over weight in the 135lb class, defeated H. Smith, Clipper A. C. Two rounds only were fought. Smith was knocked down and almost out in the first round in 2m. 30s., and was finished in the second round in 1m. 30s.

One hundred and fifty-eight pounds class.—John Ronan, Star A. C., who was over weight in the 145lb class, defeated John Clifford, Lexington A. C.

WRESTLING.

One hundred and five pounds class.—R. Bennett, N. T. V., Newark, threw L. Carrow, Varuna B. C., in 4m. 5s. The next bout was between R. Pfortner, Pastime A. C., and J. Renzland, St. George A. C. There was no result in the first six minutes, but when the next three were ordered it only took 20 seconds for Renzland to do the trick on a neck hold.

One hundred and fifteen pounds class.—Edward Harris, St. George A. C., strangled Jake Smith, Pastime A. C., and threw him when he was unconscious. Time, 1m. 35s. Fred Birtch, N. T. V., Newark, then met H. Cotter, Acorn A. A., who was over weight in the 105lb class. Nothing was accomplished in the first six minutes, nor was there a fall in the next two three minute bouts, so Cotter was given the bout for doing the most work.

One hundred and twenty-five pounds class.—H. Bettrich, N. Y. T. V., met George Bothner, Pastime A. C., under protest, as it was claimed that Bothner was three pounds over weight. Nothing was accomplished in the first six minutes, but in the second round of three minutes Bothner got the strangle on Bittrich and threw him in 1m. 28s. The next bout was between H. Pechinsky, Clinton A. C., and J. H. Kalbert, N. Y. T. V. The former was the stronger of the two, and won in 33s. on a neck lock.

One hundred and thirty-five pounds class.—John Rose, Clinton A. C., and H. Pechinski, Clinton A. C., struggled hard for six minutes without a fall, but in the next three, Rose threw his man on a half nelson, in just 1m. 35s. This was the last bout of the evening, and wound up the show.

THE FINAL BOUTS

were held 23, at the same place. There was another long delay in getting the entertainment started, which resulted in the inability of the management to complete their programme, as the police put a stop to the show promptly at midnight. The attendance was very much smaller than it had been at the preliminaries, and it is the general impression that the championships financially were a failure. The boxing and wrestling, however, were interesting, and the few who did attend were treated to some good sport. The most pleasing part of the entertainment was that the spectators saw more boxing and less wrestling than they did at the preliminaries.

The boxing opened with a bout in the 105lb class between J. Moran, National A. C., and F. A. Brennan, Williamsburg A. A. The lads did very good work. Moran's left hand jabs were straight and very effective. At the end of the third round the judges disagreed and the referee gave the decision to Moran. The next bout in the same class was between Frank Lewis, Lexington A. C., and J. Madden, Pastime A. C. The boys were full of fight and rather inclined to be rough in their work. The referee cautioned them several times. The judges agreed upon Madden as the victor. The final bout in this class was between J. Moran and J. Madden. Honors were pretty equally divided right up till the latter part of the third round, when Moran landed a chance blow which floored Madden and gave him the victory. The time of the third round was 2m. 23s.

In the 118lb class T. Goode, Acorn A. A., confronted R. Wilson, Empire City A. C. The latter had the advantage of height and reach and had but little difficulty in winning his bout. The next pair in this class were J. Burns, Clipper A. C., and F. Schlaefer, Lexington A. C. The former was guilty of some very foul fighting, and the referee stopped the bout and gave the contest to Schlaefer. The final bout was between Schlaefer and Wilson. It was hard fought and a most interesting contest, the decision being given to Wilson.

There was only one bout in the 135lb class, which settled the championship question. The contestants were P. Mallon, Pastime A. C., and James Toolan, Empire City A. C. It was a very one sided affair, Toolan being the easiest kind of a mark. The bout lasted only 2m. 39s. Toolan had enough and quit.

There was also only one contest in the 145lb class, which was the final. The competitors were R. Wunderlick, Lexington A. C., and Otto Raphael, Clinton A. C. The men had it in for each other, and they fought like two wild cats all through the three rounds. Raphael closed Wunderlick's left eye in the second round, but it did not faze him a bit, and he not only fought Raphael to a standstill, but was awarded the decision.

One of the most bitterly contested bouts of the evening was the battle between John Ronan, Star A. C., and M. McMahon, Clipper A. C. It was the first scrap in the 158lb class, and proved to be the only one in that class. It was all clean, hard hitting and a slugging match of the first water. The men had not the slightest respect for each other's feelings, and their battle was on the hurricane order. Ronan, who was twelve pounds under weight, had his man almost out in the third round, and was given the decision. Ronan was to have fought the final bout in this class with T. C. Raichlene Jr., N. Y. T. V., but the nearest they came to fighting was getting into the ring, as it was then nearly twelve o'clock and the police called a halt and put an end to the show, much to the disappointment of the crowd.

The final wrestling bout in the 105lb class was between J. Renzland, St. George A. C., and R. Bennett, N. T. V., Newark. The latter threw his man on a half Nelson in 2m. 28s.

The final wrestling contest in the 115lb class was between Edward Harris, St. George A. C., and H. Cotter, Acorn A. C. They struggled for the first six minutes without a fall, but in the next attempt Harris threw his man by a leg hold in 1m. 32s.

In the 158lb class George Bothner, Pastime A. C., met Charles Kloth, N. Y. T. V., but after wrestling just 1m. 28s. he concluded that he had bitten off more than he could chew, and forfeited the contest to Kloth. Bothner is on the 125lb class, but was conceited enough to also enter the 158lb class. The next bout in this class was between Joe Rose, Clinton A. C., and A. Ullman, Pastime A. C. They were evenly matched, and one round of six minutes and two of five minutes each were wrestled without a fall, but the judges decided in favor of Ullman for having done the best work. There were other wrestling bouts to be decided, but they had to be postponed on account of the police putting a stop to the show.

THE ATLANTIC ASSOCIATION.

List of Officials of this Branch of the A. A. U. for 1894.

The efficient secretary of the Atlantic Association of the Amateur Athletic Union, W. R. Collins has issued the following list of the officials and committees of the organization for the ensuing year:

Officers.—President, Howard Perry, Columbia Athletic Club, Washington, D. C.; vice president, Charles S. Monteil, Neptune Boat Club, Baltimore; secretary, James W. R. Collins, Caledonian Club, Philadelphia; treasurer, G. M. Fague, Potomac Boat Club, Washington, D. C.

Board of Managers.—Howard Perry, C. A. C., 1,732 G Street, N. W., Washington, D. C.; Charles S. Monteil, N. B. C., 206 West Fayette Street, Baltimore, Md.; James W. R. Collins, C. C., 233 South Fourth Street, Philadelphia, Pa.; G. M. Fague, P. B. C., 1,421 G Street, N. W., Washington, D. C.; Harry McMillan, A. C. S. N., 225 Market Street, Philadelphia, Pa.; William B. Oliver, B. A. C., P. O. Box 367, Baltimore Md.; A. P. Childs, B. C. A. A., 700 Walnut Street, Philadelphia, Pa.; O. D. Thompson, A. A. A., 325 Penn Avenue, Pittsburg, Pa.; James H. Sterrett, N. S. A., P. O. Box 81, Philadelphia, Pa.; Alexander G. Borland, P. A. C., Westminster Street, Pittsburg, Pa.; E. C. Quackenbush, Y. M. C. A., 1,409 New York Avenue, Washington, D. C.; W. A. Wells, Y. M. C. A., 1,806 Frankford Avenue, Philadelphia, Pa.

Delegates and alternates to the Amateur Athletic Union.—Delegates: Harry McMillan, A. C. S. N.; Howard Perry, C. A. C.; A. G. Borland, P. A. C.; James W. R. Collins, C. C. Alternates: G. M Fague, P. B. C.; O. D. Thompson, A. A. A.; A. P. Childs, B. C. A. A.; W. A. Wells, Y. M. C. A.

Members of the Amateur Athletic Union Board.—Harry McMillan, A. C. S. N. and Howard Perry, C. A. C.

COMMITTEES.

Finance.—William B. Oliver, B. A. C., chairman; E. C. Quackenbush, Y. M. C. A.; William B. McManus, V. B. C.

Records.—James W. R. Collins, C. C. chairman; A. P. Childs, B. C. A. A.; O. D. Thompson, A. A. A.

Schedule.—James W. R. Collins, C. C., chairman; G. M. Fague P. B. C.; O. D. Thompson, A. A. A.

Athletic rules.—Harry McMillan, A. C. S. N., chairman; A. G. Borland, P. A. C.; E. L. Bilmline, B. O. C.

Legislation.—Harry McMillan, A. C. S. N., chairman; William B. Oliver, B. C.; John W. Kelly Jr., Philadelphia Typographical A. A.

Membership and investigation.—A. P. Childs, B. C. A. A., chairman; James W. R. Collins, C. C.; James H. Sterrett, N. S. A.; A. G. Borland, P. A. C.; Charles S. Monteil, N. B. C.

Reinstatement.—G. M. Fague, P. B. C., chairman; W. A. Wells, Y. M. C. A.; James W. R. Collins, C. C.

Gymnastic.—W. A. Wells, Y. M. C. A., chairman; J. A. Newburn, P. R. R. A. A.; L. F. Schuck, Philadelphia Turngemeinde A. A.

Fencing.—A. G. Borland, P. A. C., chairman; James H. Sterrett, N. S. A.; Capt. H. S. Barbour, President's Troop.

Baseball.—Harry McMillan, A. C. S. N., chairman; Charles L. Flannagan, R. B. C.; T. M. Ring, Y. M. C. C., Washington.

Lacrosse.—Harry McMillan, A. C. S. N., chairman; A. P. Childs, B. C. A. A.; Capt. Thomas Whitridge, Fifth Regiment A. A.

Individual all around.—E. C. Quackenbush, Y. M. C. A., chairman; Andrew Gilliss, C. C.; Walter J. King, A. R. C.

Swimming.—James H. Sterrett, N. S. A., chairman; Charles S. Monteil, N. B. C.; James W. R. Collins, C. C.

Football.—O. D. Thompson, A. A. A., chairman G. M. Fague, P. B. C.; C. J. West, J. H. U. A. A.

Boxing and wrestling.—Charles S. Monteil, N. B. C., chairman; Joseph McNally, E. A. C.; John Collins, Y. M. C. A., Pittsburg; Thomas H. Cameron, A. C. S. N.; Dr. J. W. Crumbaugh, W. A. C.

PAT MCCARTHY, who competed in many of the go as you please races that took place in England and Scotland some years ago, died at the asylum at Wakefield, Eng., Dec. 2, he having been an invalid from the time he sustained a stroke of paralysis, about three years ago. He was forty seven years of age.

THE Union Athletic Association, of Kearny, N. J., have elected these officers for 1894: President, Samuel Worthington; vice president, Walter Brooks; treasurer, John Armitage; secretary, Robert Marshall; captain, Alfred Cuttler; assistant captain, Henry Samson.

Schoolboys' Holiday Games.

The scholars of the Brooklyn uptown public schools, forming the Sumner Athletic Club, held a series of athletic games at Sumner Park on Christmas afternoon, and, considering that the grounds were in poor condition, the results were quite satisfactory. Summary:

One hundred yards run.—Won by John B. Gordon, scratch; Harry E. Richardson, 5yds., second; Michael Feeley, 2yds., third. Time, 11⅛s.

One furlong run.—Won by Frederick J. Henderson, 5yds.; John R. Gordon, scratch, second, by 6in.; Arthur N. Jones, 8yds., third. Time, 25⅛s.

Quarter mile run.—Won by James R. Gordon, scratch; William H. Thomas, 15yds., second; William E. Pine, 10yds., third. Time, 1m. 11⅛s.

Half mile run.—Won by Henry B. Kennedy, scratch; Edward V. Fielding, 25yds., second; Charles L. Williams, 15yds., third. Time, 2m. 21⅛s.

One mile run.—Won by Harry B. Kennedy, scratch; Michael E. Feeley, 45yds., second; Bernard W. Samuels, 50yds., third. Time, 5m. 51⅛s.

Three legged race, 100yds.—Won by James B. Gordon and Frederick S. Parker, Harry E. Richardson and William H. Thomas second. Arthur N. Jones and Charles L. Williams third. Time, 12⅛s.

Potato race, 50yds.—Won by Arthur N. Jones, William H. Thomas second, Michael E. Feeley third. Time, 2m. 1⅛s.

Running high jump.—Won by Frederick J. Kingsland, scratch, 4ft. 8in.; Arthur N. Jones 3in., second, 4ft. 4½in.; William C. Young, 2in., third, 4ft. 3½in.

Running broad jump.—Won by Arthur E. Moore, scratch, 18ft.; William E. Pine, scratch, second, 16ft. 4in.; James B. Gordon, 2in., third, 16ft. 8in.

Putting the 12lb shot.—Won by Alexander L. Taylor, scratch, 29ft. 7in.; Richard B. Noonan, 4in., second, 27ft. 6in.; Harry E. Richardson, 3in., third, 27ft. 3in.

Throwing the 12lb hammer.—Won by Alexander L. Taylor, scratch, 69ft. 8in.; William T. Pearson, scratch, second, 67ft. 5in.; Arthur N. Moore, 4in., third, 66ft. 11in.

Football on Christmas Day.

A series of matches at football enlivened the chief Winter holiday in the Eastern part of the country, the results of which are here given: At Washington, D. C., a match was played between the Columbia Athletic Club and a picked Washington team, the latter winning by a score of 6 to 0; at West New Brighton, S. I., the Staten Island Athletic team and the Ashland F. C. met, the latter suffering defeat by a score of 5 to 0; at Williamsburg, L. I., the teams of the Atlantic A. C. and the Bushwick A. C. came together, a close game resulting in a victory for the former by a score of 4 to 3; at West Hoboken, N. J., the Thistles, of the metropolis, were taken into camp by the American Athletic Association, the totals being 4 to 1; at Bay View Park, Bayonne, N. J., the team of the Bayonne Pleasure Club were lambasted by the Kensington F. C., of Jersey City Heights, the figures standing 4 to 1; at Bergen Point, N. J., the Bayonne Rovers, of the Centreville Athletic Club, defeated the Somerville F. C. by 8 to 2; at Bay Ridge, L. I., the Sons of St. George were beaten by the Acorn Athletic Association, 4 to 0; at Brooklyn, N. Y., the teams representing respectively the Willoughby Young Men's Club and the Olympics engaged in a match, which the latter won by a score of 6 to 0; at Fort Hamilton, L. I., a tie game was contested by the Unionville eleven and the Hamilton Athletic Club, each side scoring a solitary one; at Bay Ridge, L. I., the Acorn Athletic Association and the Brooklyn Rovers came together, and a cracking good game resulted in favor of the latter by a score of 1 to 0.

A Gymnastic Exhibition

Was given by the members of the Young Men's Institute, of the Young Men's Christian Association, at their rooms, 222 and 224 Bowery, this city, on Christmas. Results:

Horizontal bar.—Best men: Harry Schmidt, Robert Gahan, Alfred Schmidt, Sam Ludwig and Robert Lindner.

Double kick.—Won by Con Toomey, with 6ft.

Hitch and kick.—Con Toomey and Otto Stopff a tie, 8ft. 6in.

Running high kick.—Won by Con Toomey, with 8ft. 9in., which breaks the Institute record. Otto Stopff was second.

Bar bell drill.—Best men: Ludwig Schmidt, Harry Gillespie, S. Hauck and Doran Vezelman.

Running high jump.—Won by Theodore Reimers, 5ft. 4½in.; Frank Hoogwith, 5ft. 3½in., second.

Tumbling.—Best men: Harry Schmidt, Robert Lindner and Harry Samsel.

Pole vault.—Won by A. G. Harvey, with 8ft. 6in.; Otto Stopff second, 8ft. 2in.

Potato race.—Final heat won by Sam Ludwig, time 15⅛s.; Ed. Goodfield second and H. Sperling third.

THE Holy Cross Lyceum Athletic Association has elected the following officers for 1894: President, Rev. Richard J. Rieffe; vice presidents, James J. McCourt and Harry J. Connelly; financial secretary, William J. Dargeon; recording secretary, James A. Hennessy; corresponding secretary, James E. King; treasurer, James Neary.

THE RING.

Mayor Boody Explains.

Last week Mayor Boody, of Brooklyn, gave an explanation of his recent order regarding the prevention of sparring bouts during a theatrical performance in that city. Here it is, and it will be seen that the order is not as sweeping as at first it was supposed to be:

"Theatres hold licenses covering theatrical performances. I don't propose to issue an additional license to them covering a sparring exhibition under any circumstances whatever. If plays are presented in which sparring is a legitimate part of the play, the same as a sword exhibition, they may have the right to go on with it under the license which they hold. If sparring is not a part of the play, but a separate institution, I don't believe they have a right to go on without a separate license. They either violate the law or they do not. The police will observe the performance, and, if the law is being violated, will stop it."

A Fight in France.

A glove fight for a purse of $1,000 took place on the evening of Dec. 15 in a gymnasium near the Champs Elysees, Paris, Fr., between the British middleweights, Ted Briant, of London, and Bill Morris, hailing from Brummagem. After the first five rounds, in which Morris had rather the best of it, Briant had a mishap to his clothing and was obliged to retire to change. This gave the men breathing time, which pleased the friends of Morris. In the middle of the seventh round Briant was knocked out by a left hander upon the region of the heart, and the fight was given to Morris. Neither of the men sustained any serious injury. The contest was preceded by a four round spar between Ted Alty and Bill Sharpe, who subsequently acted as seconds to Morris and Briant.

A MATCH between Joe Choynski and Steve O'Donnell, for $2,500 a side and as large a purse as some reputable athletic club offers, was made in this city last week. They would prefer to have it take place before the Duval Athletic Club, of Jacksonville, Fla., and if that organization secures a charter, which does not at present appear likely, and has luck with the big match now on hand, they may talk business to the managers of Steve and Joe.

DOMINICK MCCAFFREY has secured a lease of the boxing room at the old home of the now defunct Manhattan Athletic Club, at Madison Avenue and Forty-fifth Street, this city, where he expects to form one or more classes, composed in large part of the members of the club who were formerly his pupils.

"GRIFFO," the Australian lightweight, undertook to knock Tommy White out in eight Queensberry rounds at Chicago, Ill., on the night of Dec. 18, but although he did all the leading, rushing his opponent around the ring from the first call of time, he was unable to accomplish his object.

CHARLEY ARTY put out Joe Lahnstein in a six round Queensberry battle at Shamokin, Pa., Dec. 18, the fight being for a purse of $100 and the struggle being of a desperate character throughout, both principals being badly punished.

TIM AHERN was returned the victor of a fight with L. McManigal that took place near Hammond, Ind., on Dec. 19. The battle lasted through ten Queensberry rounds, and the loser was severely handled.

THE SUIT instituted by the Brooklyn boxer, Liney Tracey, against saloon keeper Aaron Bavendam, for assault, has been decided in favor of Tracey.

THE CHAMPIONSHIP MATCH.

The Battle Ground Selected—The Governor Declares Against the Fight.

Although it is not yet definitely settled that the efforts of the recently organized Duval Athletic Club to bring off the glove fight between Charley Mitchell and Jim Corbett at Jacksonville, Fla., or elsewhere in the State, will meet with success, owing to the opposition that has developed at the capital, the preparations therefor go steadily on, with a fair prospect that they will not be made in vain. On Tuesday, Dec. 19, the City Council of Jacksonville passed the ordinance permitting glove fights by a vote of 12 to 3. Mayor Fletcher had declared himself opposed to the ordinance, and it was expected that he would veto it, but as only eleven votes are requisite to pass it over his veto, that will make no difference. Here is the ordinance in full:

An ordinance to be entitled "An Ordinance to Regulate Exhibitions of Skill in Boxing or Glove Contests."

Be it ordained by the Mayor and City Council of the City of Jacksonville:

SECTION 1. It shall be unlawful for any person or persons to engage or participate, either as principals, seconds or promoters, within the limits of the city of Jacksonville, in any glove contest or exhibition of skill in boxing, except where the gloves used in such exhibition of skill in boxing or glove contest shall be of the weight of five ounces or more. Any person convicted of a violation of this section shall be punished by imprisonment for ninety (90) days, or pay a fine not exceeding two hundred dollars ($200).

SEC. 2. It shall be unlawful for any person or persons to engage in, or attend or be present at, any glove contest or exhibition of skill in boxing, within the limits of the city of Jacksonville, where the gloves used in such contest or boxing match shall weigh less than five ounces. Any person guilty of violating the provision of this section, or any person remaining present at any such contest or exhibition of skill after the violation of the terms of this section, shall, upon conviction, be punished by a fine of not less than fifty dollars ($50) nor more than five hundred dollars ($500), or be imprisoned for not less than one day nor more than thirty days.

SEC. 3. No boxing match, glove contest or exhibition of skill in boxing shall be allowed within the limits of the city of Jacksonville until twenty-four hours' notice of the purpose to hold and have such glove contest or exhibition of skill in boxing, the names of the persons expecting to engage in such contest or boxing match, and the time and place where same is to occur shall be filed in writing with the city recorder by the persons intending to engage in such exhibition of skill in boxing or glove contest, or by some one for them. Any person or persons guilty of violating the provision of this section shall be punished by a fine of not less than fifty dollars ($50) nor more than two hundred dollars ($200).

It shall be the duty of the recorder upon receiving notice of the purpose to have a glove contest or boxing match, as provided in section 3 of this ordinance, to grant a permit for the holding of such contest or exhibition of skill in boxing, provided that no such permit shall be granted until after a license tax therefor of twenty-five dollars ($25) shall have been paid to the city treasurer for the use of the city.

SEC. 5. At every meeting for any glove contest or exhibition of skill in boxing, as hereinbefore provided, the chief of police of Jacksonville is hereby required to be present, and is authorized and directed to see that the terms of this ordinance are complied with.

On the same day the Duval Athletic Club chose E. H. Garrison, the crack jockey and turfman, as their official timekeeper, for which position he is well qualified by experience. After three days spent in haggling and making counter propositions, the club and the lessees of the Sub-Tropical Exposition Building were unable to come to terms in regard to having the fight take place at the "Zoo," and on the 20th they closed a contract with Messrs. Colvin and Webster, of the State Driving Park Association, for the site of the old fair grounds and building in East Jacksonville. This is the place originally selected for the arena, and work upon the building will be begun at once with a force of one hundred carpenters. Dickson & Talbott, the theatrical agents and managers, of Indianapolis, are the first purchasers of box seats certificates for the fight. Their order came by telegraph 20 for three boxes, seating four persons each, for which they sent $300. Their party will arrive in a special Pullman car on Jan. 22. On the 22d the club received a setback that was quite unexpected. On that day the attorney for the organization made application in person to Governor Mitchell at Tallahassee for a charter. This he flatly refused to grant, for the reason that the club, under cover of the charter, proposed to violate the laws of the State. This proved a bomb to the sports, and their consternation was increased by the knowledge that a strong letter against the fight had been written by the Governor to J. R. Tyson, a prominent gentleman of this city. The letter is as follows:

EXECUTIVE DEPARTMENT, TALLAHASSEE,
Dec. 21, 1893.

J. R. TYSON, Jacksonville, Fla.—*Dear Sir:* I am directed by the Governor to acknowledge the receipt of your favor of the 18th inst. and to express to you his appreciation of the indorsement of the course he had from the first announcement of an attempt to procure this prize fight to be held at Jacksonville, resolved upon. He will use all lawful means, should it be necessary, to prevent the fight and to bring to punishment every citizen of the State who aids and abets any such disgraceful breach of the laws. A proclamation to all the Sheriffs of the State, calling upon them to use all lawful means to prevent the fight, and promising them the aid of the entire civil and military forces of the State in the proper execution of his order, has been issued, and he relies upon you and all good, law abiding citizens to aid him and the Sheriffs in thus enforcing the laws of our State.

Yours respectfully,
D. J. LAND, Private Secretary.

When the above letter was shown J. E. G. Bowden, of the Athletic Club, he said: "Had I not been assured by our lawyers that there was no legislation against such a contest, had I not known by a personal canvass of the city that we had public sentiment with us, had not Governor Mitchell's silence given me reason to suppose that he would interpose no objection, I would never have gone into the matter. But as I am into it I must remain in it to the end. We fully realize that Governor Mitchell is sincere in his attitude on the contest, but we do not believe that when our courts shall have decided this matter, which will be very soon, that he will arrogate to himself any authority in the premises or interpose his interference. I am one of those most largely interested, but should the decision be against us—should it be shown that any law exists against a glove contest—the matter will be at an end, so far as I am concerned. In that case there would be no contest and I should abide by the decision of the courts."

Mitchell left Boston shortly after the close of the performance at the theatre night of Dec. 23, leaving by rail for Philadelphia, at which city he spent Christmas Day with friends, and during the morning he took some pedestrian exercise, accompanied by his trainer, the fleet runner, Harry Darrin. They ran through Fairmount Park to Indian Rock, where they rested a spell, and then started on the return trip, which they made in fast time. Then Charley, who ran in a heavy sweater, indulged in a good rubbing down, dressed himself, and enjoyed the remainder of the day in a rational manner, partaking heartily of Christmas fare, of course, but being temperate in all things. During the day he expressed himself as follows to a newspaper fiend:

"I have received no news from Jacksonville whatever, and all I know of the situation is what I see in the papers. I shall fulfil my part of the contract, and go to Florida and train up to the day of the fight. Then, if it is prevented, it will not be my fault. If we do not meet in Jacksonville, you can depend on it that Corbett and I will fight somewhere else. We will surely fight, for it has come down to a personal matter now, and if necessary to meet him I will forego the purse and fight in private. I believe that Corbett feels the same as I do about fighting, but I don't believe he will meet me without a purse. I am informed that if we don't meet at Jacksonville, we will go to New Orleans, and that the affair can be brought off there under a recent decision of the courts but I know nothing about this only what I have been told."

Mitchell and party, consisting of himself, Harry Darrin, Jack Fogarty, who has been sparring with him, and Mrs. Sense, a German woman, who will have charge of the kitchen in Florida, cooking everything that he eats during training, were to leave Philadelphia at 7.20 A. M. Tuesday, Dec. 26, for Florida, and they will reach their destination on Wednesday, on the evening of which day he will give an exhibition at the Park Opera House, Jacksonville. Next day the party will proceed to San Augustine, training quarters having been selected by Manager Billy Thompson at Anastasia Island, where a couple of cottages have been rented. Concerning the situation, as regards possible interference by the authorities with a view to the prevention of the fight on Florida soil, the appended dispatch will be read with interest:

JACKSONVILLE, Dec. 25.—In view of the letter from H. W. Lang, Gov. Mitchell's private secretary, to J. R. Tyson, of this city, emphatically stating that the Governor will use all means in his power to prevent the Corbett-Mitchell contest, a reporter today interviewed J. E. T. Bowden, general manager of the Duval A. C., regarding the Governor's position and the prospect for pulling off the contest. He said:

"I am more firmly convinced today that the match will take place than I have been at any period since the contest was talked of. In this sentiment my associates unite, and so strongly do they feel that the match will take place that we are pushing the arena to rapid completion and making the necessary suitable and definite arrangements. Now, in regard to the Governor's position, we do not say and have never said or thought that Gov. Mitchell would not do everything that he conceived was his duty to do under the law to stop the match. We at the same time are assured by our knowledge of Gov. Mitchell's sincerity of character that he will be equally slow to interfere if it should be demonstrated in an authoritative way that the contemplated match is not a violation of the law. We expect at an early date—not later than the present week—to get an adjudication of the question. If our position is sustained, we will continue our course; if, however, the contention should be determined against us, we will at once declare the match off. The City Council has passed an ordinance legalizing contests of the character of the one contemplated, and the public sentiment of the city, county and State is overwhelmingly in favor of the match coming off. As to the legal view, I may add that the concensus of opinion is in favor of the entire legality of the club's action. Regarding the sale of tickets for the fight, I do not know that the public is very much interested on that point, but we are meeting with every encouragement. This club is composed of gentlemen of wealth and unquestioned standing as to integrity, and I will say that every cent placed in our hands for certificates will be refunded should the contest not come off because of legal interference. There are many other things that I might add as to the ability of the Duval Club to bring off this match, but their publication would be untimely at this juncture."

JOHN L. SULLIVAN arrived in this city on Christmas Day, after an absence of several months on the road with his theatrical company. The ex-champion looks well physically and must feel cheerful, considering that his is one of the few companies that have been doing a good business in the provinces in spite of the hard times. Like most other good judges, John is of opinion that the coming fight between Corbett and Mitchell will be a clever and protracted one, with the winner in doubt until many rounds have been contested. John has met both men within the ropes, and his opinion should certainly be worth something.

BOB WEBSTER AND PAT SHEA were principals in a glove fight for a small purse at Whitestone Landing, L. I., on the morning of Christmas Day. They fought in a barn, where about fifty spectators had assembled and they witnessed a rattling good fight, so far as slugging was concerned, each lad punching for all there might be in it. Webster was the better man for the first three rounds, but in the fourth Shea began to get in his work with better effect, and before the three minutes were up he landed a smash on the chin that done his opponent completely up.

"KID" HOGAN, a California boxer, and Jack Bates, of Rochester, fought with gloves before the Muskegon (Mich.) Athletic Club on Dec. 24, the latter, who never had a chance against his much cleverer adversary, being put to sleep in the twelfth round.

THE ARENA of the Crescent City Athletic Club at New Orleans was sold, Dec. 20, to a land improvement company for $10,000, a sum which the land alone was worth.

CRICKET.

The West Indian Project.

Cyril Wilson, formerly of the Staten Island Club, but who is now residing in England, has addressed the following letter to *The London Field* in relation to a proposed West Indian tour:

SIR—It may be of interest to your readers, and to those cricketers who have heard of Dr. Anderson's suggestion that a team of English cricketers should visit the West Indies, to recall the fact that in the Summer of 1887 an eleven representing the cricket strength of British Guiana, Barbadoes, Trinidad and Jamaica visited the United States and Canada, and played a series of matches with the local clubs of Philadelphia, New York, Boston, Toronto, etc. I happened to be in New York at the time and was invited to get a team together to play a return visit in the following Winter. After a good many difficulties had been surmounted I despatched a very fair team, made up of representatives of the leading New York, Philadelphia and Boston clubs; but was unable to go myself, a disappointment I felt very much at the time, and which was increased when the team returned, and I heard the details of their trip. They left New York on Dec. 17, 1887, and played the first match at St. Croix 23. They were at St. Kitts 24, Barbadoes 27, Grenada 29, Demerara Jan. 2 and 3 against the local club, and 5 and 6 against a team representing the United Colonies. They then went back to Barbadoes, and played there on 9, 10, and it a return match against the United Colonies. The Royal Mail steamer took them then to Jamaica, where they spent eight days, playing against the Kingston Club, the officers of the garrison, and the St. Elizabeth Club. The team was away fifty days, and played twenty-six days' cricket. They were entertained right royally, being the guests of the various clubs or of individual members, and there were no shore expenses of any kind. I believe I am correct in saying that beyond the steamer tickets, which came to £8 for the round trip, and the necessary attendant personal expenses, there was no opportunity given to any member of the team to spend any money. I cannot do less than strongly urge upon English cricketers to accept Dr. Anderson's invitation, feeling sure that the trip will be most enjoyable. The cricket is up to that of our best wandering clubs, the climate and scenery perfect, and the hospitality unbounded."

Alexander Macpherson,

who has been playing with Chicago clubs during the past three seasons, will leave shortly for Australia. Coming to this country ten years ago he joined the Pittsburg Club, with which he was very successful, his highest scores being 109 not out May 31, 1887, and 120 Sept. 1, 1888. In 1891 Macpherson took up his residence in Chicago, and joined the Chicago Club, which won the championship that season, mainly through his efforts. In 1892 Macpherson played with the Phœnix Club, of Chicago, and for the second successive season had the best batting average in that city. During the past season he has played little cricket, the chief batting effort being in his last game, Oct. 18 and 19, when, playing for an eighteen of the Detroit Athletic Club against the Australians, he scored 14 and 25 of the respective totals of 71 and 68 from the bat.

THE CRICKETERS' CLUB, of this city, is as it was intended to be, a social headquarters for the fraternity. The movement has been started in a modest way at 205 East Fourteenth Street, but as soon as the membership warrants, it is intended to have a handsome clubhouse with added attractions. The membership has been divided into two classes—resident and nonresident, the latter including any one residing outside of Manhattan Island. The dues for resident members are $1.00 per month, or $10 per annum (in advance) and for non resident members $5 per annum. Whist and chess tournaments have been the attractions during December. Mondays, Wednesdays and Saturdays have been made regular club nights, when any member dropping in will be sure to meet some one.

TWO TEAMS of English cricketers, mainly amateurs, have visited South Africa, but the long distance which separated the chief cricket centres prevented the collection of a really representative team of the home talent. Now a strong team representing South Africa will visit England to improve the general quality of their play in contests with the leading English amateurs and professionals. According to present advices the team will leave Cape Town, South Africa, about April 4, arriving in England about April 21. The first match will be commenced May 17, at either Lord's or the Oval, London, Eng.

C. W. ALCOCK, the editor of *Cricket*, the English organ of the game, and the secretary of Surrey County, has received a cablegram, in England, asking him to arrange a programme for the South African team of cricketers, which is to play matches next season, from the middle of May to the beginning or middle of August. Matches are suggested with the Marylebone Club and Ground, Surrey Club and Ground, Oxford and Cambridge Universities, Dublin University, Scotland, Ireland, Essex, Warwickshire, Derbyshire, Leicestershire, and other counties, also some of the first class counties. Fixtures have already been made at Lord's and the Oval.

THE RECORDS of the Trinity College School eleven of Toronto, Ont., have recently been published in book form.

IT IS A difficult matter to state the precise attendance at any largely attended game, owing to the free admissions, but the largest number that have paid admission in any one day in England was at the match between Surrey and Notts at the Oval, London, Eng., Aug. 1, 1892, when 30,760 people passed through the turnstiles. The attendance at that game exceeded all records, as on the second day 29,370 paid for admission, while on the third day, when there was little prospect of cricket lasting more than an hour, 3,633 people visited the grounds, making in all the remarkable total of 63,763.

THE proper classification of the cricket counties is the chief topic at present in England. Only the nine counties which now compete for the championship, are regarded as first class, and the other counties are called second class, although presenting a large quantity of cricket talent, which is quite up to the standard of the best so called "first class form."

AT THE RECENT MEETING of the newly-elected board of directors of the Athletic Association of the University of Pennsylvania, committees were chosen to take charge of each branch of athletics, that on cricket including George Wharton Pepper, chairman; E. St. Elmo Lewis, G. C. Robb and H. P. Cowperthwait.

THE CLUB HOUSE of the Germantown Club, of Philadelphia, has a theatre as one of its attractions. A burlesque entitled "The Shakespeare Water Cure" was produced there Dec. 19, under the management of George B. Warder, a well known member of the club.

WHEELING.

SIX DAYS ON WHEELS.

The Contestants in the Long Distance Tourney Begin Well.

Several thousand persons of both sexes congregated in the Madison Square Garden Amphitheatre, this city, on Sunday evening, Dec. 24, to give a proper send off to the second professional six day bicycle tournament that has been held there since the building was reconstructed. The crowd and the general surroundings recalled the long distance pedestrian tourneys of past years, and it was composed in large part of the same class of people. During the time that intervened between 8.30 o'clock and midnight, when the struggle that was to test the endurance, as well as try the courage and bring out the speed, of pedalists was to begin, the spectators were entertained with pleasing music by the band of the Seventh Regiment, which prolonged their efforts until long after the race was well under way. The interior of the big amphitheatre presented a very attractive appearance, with its myriads of colored electric lights, its decorations appropriate to the holiday season, and its spic and span cleanliness throughout. The board track was an improvement over that used on the occasion of the previous similar contest, the defects in the matter of construction which were made apparent then having been remedied, to the advantage of the contestants. It was stated to have been accurately measured by a competent surveyor, who certified that it measured a tenth of mile in circumference eighteen inches from the inside curb. The riders expressed themselves pleased with it, as also with the accommodations provided for them in the form of tents placed, as usual, at the east end of the garden. The referee of the race is Frank P. Prial, of *The Wheel*, who occupied a similar position at the previous tournament, and he has selected a number of men well known in the cycling world hereabouts as assistants, scorers, etc., so that careful supervision of the scoring and track arrangements may be confidently expected. The method of scoring adopted was that invented by Mr. Slevin, of Brooklyn, and which was used on previous occasions, generally with satisfaction. The following bicyclists started at the signal given by the referee, the colors by which they will be distinguished during their stay on the track being also given:

William Martin—Irish flag, green, yellow harp.
C. W. Ashinger—Green, gold spangles.
Frank Albert—American flag.
Albert Schock—Black jacket, old gold sleeves and horseshoe on back.
Frank O Fuller—Black body, orange sash around waist, letter B on chest, black and old gold streamer on back.
Dawson Fornwalt—Red and dark blue in single stripes.
Peter Golden—Blue and white stripes.
Edward Reading—Red, white and blue stripes.
A. S. Meixell—Steel and maroon.
John H. Barton—Gray and blue.
Friedrich Forster—Red, white and blue.
Albert Hosmer—Black and white.
H. E. Bartholomew—Blue and white.
Frank Waller—Red and black.
P. J. Berlo—Scarlet and maroon.
J. F. Starbuck—All black.
H. Greer—White and green.
George H. Van Emburg—White and blue.

All of the eighteen riders had been noisily received when they had made their entree on the track, every one of the number mounted on a safety machine, wherein the present tourney differs from the last, in which only ordinary, or high, bicycles were allowed on the ellipse. That had been the intention of the management when this race was projected, but they afterwards decided wisely to permit any sort of bicycle to be ridden in the race, thus ensuring a larger list of entries and probably conducing to the creating of new records for the full and intermediate distances, for nowadays comparatively few wheelmen ride ordinaries. Ashinger finished the first lap in front, with Martin close behind. Then Berlo shot ahead and began riding very fast. He was trying for the twenty-four hour indoor record. Starbuck was after him, but Berlo kept increasing his speed until he had completed a mile in 2m. 41s. Meanwhile Ashinger was setting the pace for the star long distance men, Martin kept dogging Ashinger with unceasing energy, while Schock, Albert and Forster, the German, followed in a bunch. At 12.15 o'clock Berlo had completed five miles and was still rushing ahead. Van Emberg, of the Arlington Wheelmen, though but nineteen years old, showed that he could ride with the best of the flyers. He succeeded in covering the first 100 miles in 5h. 30m. Hosmer covered 173 miles and 8 laps in 10 hours. Berlo was the first to drop out of the race at 1.27 o'clock, after going 30 miles. Bartholomew retired at 5.23, with 82 miles; Reading withdrew at 7.28, with 119 miles, and Fornwalt got enough at 8.55. His score was 119 miles, too. Greer resigned his chances at 3.34 o'clock in the afternoon, having ridden but 42 miles. This left thirteen riders.

Ashinger's stomach rebelled early in the day, and he rapidly fell behind. He and Golden fell from their wheels at 8.20 o'clock in the morning, but beyond a slight shaking up they escaped injury. At noon (twelve hours) the score stood: Hosmer, 206 miles 4 laps; Martin, 205 miles 7½ laps; Waller, 204 miles 2 laps; Schoch, 200 miles 4 laps; Starbuck, 194 miles 6 laps; Ashinger, 192 miles 4 laps; Van Emberg, 189 miles 2 laps; Albert, 188 miles 6 laps; Meixell, 174 miles 7 laps; Golden, 163 miles 7 laps; Barton, 150 miles 3 laps; Fuller, 131 miles 3 laps; Fornwalt, 119 miles 6 laps.

In the afternoon Hosmer, Martin, Waller and Schoch began to draw away from the others. Hosmer showed signs of lameness, and Martin at times seemed to be in difficulties. Waller seemed to be riding in the best form of all the contestants. Van Emberg was completely done for by 6 o'clock on account of his sprinting in the early part of the race. Still he kept pluckily at his work. Schoch frequently changed from his safety to a geared ordinary, and kept plodding along in his well known dogged fashion.

The original system of scoring proving inadequate, the electrician devised a new scheme. Each rider had a wooden pole on which are ten incandescent lamps. As he completes a lap his scorer lights a lamp, and so on until all ten are lighted, when upon the completion of a mile the lights are all extinguished, only to be relighted in order again. The following short distance races were decided in the afternoon:

One mile, $35, divided.—First heat: Won by C. W. Price, R. F. Bettner second. Time, 2m. 42⅘s. Second heat: Won by P. J. Berlo, J. A. Newhouse second. Time, 2m. 43⅗s. Final heat: Won by P. J. Berlo, C. W. Price second. J. A. Newhouse third. Time, 2m. 50s. Last half mile in 1m. 15s.

Five miles, $40, divided.—Won by P. J. Berlo, J. A. Newhouse second, R. F. Bettner third. Time, 14m. 41⅗s.

Hosmer continued to lead in the big race until shortly before eight o'clock P. M., when he and Martin retired for a short rest. Then Waller spurted, and at eight o'clock the score stood: Waller, 337.7; Hosmer, 335.1; Schoch, 332; Martin, 330.8; Starbuck, 318.9; Albert, 308; Golden, 265.5; Van Emberg, 265.2; Meixell, 264.3; Ashinger, 250; Fuller, 223.7; Barton, 223.6; Forster, 196.

Martin and Hosmer appeared at 8.25 o'clock, but Waller and Schock, who were rapidly improving in form, continued to forge ahead. The 9 o'clock score was: Waller, 353.5; Schoch, 347.8; Martin, 344.1; Hosmer, 337; Starbuck, 328.9; Albert, 322.5; Golden, 729.3; Meixell, 278.4; Van Emberg, 274.3; Ashinger, 264.6; Barton, 237.7; Fuller, 234.9; Foster, 204.6. The five mile race between R. Howell, of England, and Jack Prince, of America, proved a very exciting affair. Prince won by about two feet in 14m. 35⅕s.

At 9.37 o'clock it was announced that Waller had beaten the twenty-four-hour record of 317 miles and 6 laps, with 2h. 23m. to spare. Waller was wildly cheered by 5,000 persons. He had covered 324 miles and 2 laps. At 9.45 o'clock these events took place:

Two miles, $50.—Won by P. J. Berlo, with R. F. Bettner second and Carl Hess third. Time, 5m. 37⅘s. Price fell on the first lap.

Ten miles, $50.—Won by C. W. Price, with P. J. Berlo second and R. F. Bettner third. Time, 28m. 45s.

Newhouse, while leading on the last lap, was crowded off the track by Price and fell near the Madison Avenue turn. He lodged a protest with the referee, who ignored it. The 10 o'clock score was: Waller, 369.9; Schoch, 362.8; Martin, 360.2; Hosmer, 350; Albert, 337; Starbuck, 328.9; Van Emberg, 296.7; Golden, 292.5; Meixell, 292.3; Ashinger, 270.7; Barton, 248.4; Fuller, 337.7; Foster, 229.2. Schock set the pace most of the time, but Waller and Martin stuck to him like glue. Hosmer took a long rest in his tent at 10.30 o'clock. The 12 o'clock score was: Waller, 401.8; Schock, 394.0; Martin, 392.3; Albert, 362.2; Hosmer, 350.0, Starbuck, 340.0; Meixell, 322.7; Golden, 307.0; Van Emberg, 305.1; Ashinger, 287.0; Barton, 250.7; Fuller, 297.3; Foster, 230.0.

Waller made his 400th mile at 11.54 o'clock, and at midnight left the track for a rest. At 12.30 o'clock A. M., 26, Schoch took the lead, and at 1 o'clock the men had made the following scores: Schoch, 410.2; Martin, 408.4; Waller, 402.1; Albert, 377.6; Hosmer, 364.0, Starbuck, 340.0; Meizell, 325.1; Golden, 307.0; Van Emberg, 305.1; Ashinger, 287.0; Fuller, 251.9; Barton, 250.3; Forster, 250.0.

Accepted English Records.

The records committee of the National Cyclists' Union held a meeting on Nov. 28, at which the following claims for records were duly passed, a number of others not being acted upon: Safety bicycle—F. Pope, ¾ and 1 mile, made Sept. 27; A. W. Harris, ¾ and 1 mile, made Oct. 3; A. W. Harris, 2 miles, made Oct. 12; F. Pope, 3 and 5 miles, made Oct. 26; A. V. Linton, 72, 73, 75 to 100 miles at time of performance, and 170 to 200 miles, and 4, 9 and 10 hours, made Oct. 7; A. V. Linton, 62 to 100 miles, and 3 and 4 hours, made Oct. 21; K. Schwemmer, 110 to 150 miles, and 5, 6 and 7 hours, made Oct. 7; C. G. Wridgeway, 160 and 210 to 240 miles, and 8, 11 and 12 hours, made Oct. 7. Tricycle—F. T. Bowen, 2 to 5 miles, made Nov. 1; F. T. Bowen, 1 hour, made Oct. 12, at time of performance; F. T. Bowend, 3 and 4 to 8 and 11 to 24 miles and 1 hour, made Oct. 31. Tandem bicycle—G. E. Osmond and T. W. Good, ½ and ½ mile, made Sept. 30; G. E. Osmond and W. H. M. Burgess, 2 to 10 miles, made Aug. 30, at time of performance; W. H. M. Burgess and F. Cole, 28 to 50 miles and 2 hours, make Oct. 14. All the above records were made at Herne Hill track.

About Licensing Amateurs.

A cablegram informs us that the committee of the National Cyclists' Union met at Nottingham, Eng., Dec. 16, when the announcement was made that the case of A. A. Zimmerman, the American wheelman, whose application for a license to ride as an amateur was refused last Summer, was still under advisement. Delegate Cross, of Manchester, proposed to cancel the rules relating to the licensing of amateurs. Delegate Turner, of London, denied that these rules had been a failure. Under them he said races and racers had been managed better than ever before. The rules had prevented the Union's championships, which virtually were open to the world, from becoming the prey of American "advertisement mongers." Cross' proposal to cancel the rules as to licensing amateurs was lost by a majority of thirty-five. A committee of five was appointed to formulate a plan for licensing professionals.

DR. H. J. WEBB, who in his day was one of the most celebrated of tricyclists, died during the week ending Dec. 2, at the Agricultural College, Aspatria, Cumberland, Eng., of which institution he had been principal for the last seven years and proprietor for the past two years. In 1884, besides his Land's End to John o' Groat's ride, he held the records for the quarter mile, two miles, fifteen, twenty-five, fifty and one hundred miles, the latter of which stood for three years. His death was sudden and resulted from a sharp attack of pneumonia.

THE Press Cycling Club, of Buffalo, N. Y., recently elected the following officers for one year: President, A. H. Knoll; vice president, L. B. Clark; treasurer, E. C. Bull; recording secretary, Louis Debo; financial secretary, L. M. Wechter; corresponding secretary, E. N. Wright; captain, Joseph Young; first lieutenant, C. H. Frank; second lieutenant, M. Fitzgerald; third lieutenant, P. Igguiden.

M. LESSA, the bicyclist, and S. F. Cody, the cowboy rider, have made a match, the conditions of which are that the former is to ride a bicycle and the latter a number of mustangs, changing at will, four hours a day for three days, at Paris, France. Lessa is also allowed to change machines whenever he chooses.

THE West Philadelphia Cyclers have elected the following officers for 1894: President, J. F. Neill; vice president, Charles McConnell; financial secretary, Frank Kessler; corresponding secretary, Harry Bair; treasurer, Richard S. Dougherty.

THE Columbia Cycle Club, of Toronto, Ont., is now officered as follow: Vice president, A. Mitchell; treasurer, G. A. Lamb; secretary, G. Thurston; recording secretary, F. H. Ross.

WINTER SPORT.

Coming Events.

Jan. 10, 11.—International professional skating races, professional championship of the world, at Zwolle, Holland.

Jan. 10, 11.—International amateur skating races, championship of the world, at Stockholm, Sweden.

Jan. 18.—Annual curling match, North vs. South of Scotland, Central Park, New York.

Jan. 20, 21.—Speed and figure skating championships of Germany and Austria, at Troppau, Aus.

Jan. 23, 24, 25.—Curling, skating and ice boating carnival of the North Shrewsbery Ice Yacht Club, at Red Bank, N. J.

Jan. 24.—Annual curling match, Championship Rink, Gordon Medal, at the Hoboken, N. J., rink.

Feb. 1.—Annual curling match, Scotch vs. All Nationalities, McLintock Medal.

Feb. 24, 25.—Swedish speed and figure skating championships, at Stockholm, Sweden.

Feb. 25, 26.—Amateur skating championships of Europe, at Hamar, Norway.

Ice Yachts Racing.

The Orange Lake Ice Yacht Club held two races on the lake, near Newburg, N. Y., on Wednesday, Dec. 20. The wind was from the southwest, and blowing a gale. The first race was for the Higgins on special prize, a gold anchor. The boats to cross the line were Fitzgerald's Troubler, Van Nostrand's Cold Wave and Trimble's Take Care. The course was ten miles. The Cold Wave won in fast time. The Troubler was second, and the cat boat Take Care was unable to finish. The second race was for the Van Nostrand special prize, a gold watch charm. Only the Flying Jib and Cold Wave

THE TURF.

Racing at St. Louis.

Despite the chilliness of the weather, the attractions presented by the managers of the track at East St. Louis are such that those who take pleasure in winessing the struggles of man's best friend, or take delight in chasing the elusive almighty dollar, continue to extend a liberal patronage; consequently the racing goes on each afternoon. A summary of last week's events appears below:

Dec. 19.—First race—Five and one-half furlongs—Crimson, 3 to 1, first; Pluto, 6 to 1, second; Barthol, 6 to 1, third. Time, 1:13.....Second race—Five and one-half furlongs—Tessie, 4 to 1, first; Southernest, 8 to 1, second; Golden Crown, 9 to 3, third. Time, 1:19½.....Third race—Six furlongs—Envy, 8 to 5, first; Prolicsome Lass, 5 to 1, second; Fauntleroy, 3 to 1, third. Time, 1:19½.....Fourth race—Seven furlongs—Frank Fuller, 2 to 1, first; Jean Lessley, 6 to 1, second; Sansach, 4 to 1, third. Time, 1:34½.....Fifth race—Five furlongs—Little Phil, 7 to 2, first; Judge Cardwell, 10 to 1, second; Paddy Flynn, 3 to 1, third. Time, 1:05¼.

Dec. 20.—First race—Four and a half furlongs—Robespierre, 112, Stout, 4 to 1, first; Little Nell, 114, Traylor, 4 to 1 second; Monk Overton, 112, F. Jackson, 7 to 1, third. Time, 0:59½.....Second race—Five-eighths of a mile—Dolly Brown, 110, Conrad, even, first; Connemara, 108, Jackson, 7 to 1, second; Montana Belle, 113, Gorman, 3 to 1, third. Time, 1:06.....Third race—Three-quarters of a mile—King Faro, 98, Van Camp, 3 to 1, first; Dave Zac, 100, Conrad, 5 to 1, second; Dan Farrel, 92, Jackson, 6 to 1, third. Time, 1:21.....Fourth race—Three-quarters of a mile—May Bird, 120, Hook, 8 to 5, first; Belle M., 97, Van Camp, 7 to 1, second; Alfalfa, 107, Torian, 5 to 2, third. Time, 1:19.....Fifth race—Five-eighths of a mile—Florella, 105, J. Smith, 6 to 1, first; Mistletoe, 105, McIntyre, 4 to 1, second; Oakview, 104, Van Camp, 3 to 1, third. Time, 1:05¾.

Dec. 21.—First race—Three quarters of a mile—Hazel, 110, Pansy, 8 to 1, first; Mollie Gray, 102, Van Camp, 8 to 5, second; Chicago Belle, 102, Stephe, 5 to 1, third. Time, 1:22½.....Second race—Eleven sixteenths of a mile—Pebble Rock, 114, J. Smith, 6 to 1, first; Pluto, 108, J. Stephe, 6 to 1, second; Montana Belle, 102, F. Jackson, 7 to 1, third. Time, 1:14.....Third race—Three-quarters of a mile—My Partner, 108, Gorman, 9 to 5, first; Mollie B., 105, J. Smith, 5 to 2, second; Roy, 105, R. Smith, 8 to 1, third. Time, 1:20.....Fourth race—Five-eighths of a mile—Censor, 107, S. McDonald, 8 to 5, first; Leadaway, 107, Torran, 20 to 1, second; Eunice, 96, J. Smith, 10 to 1, third. Time, 1:07.....Fifth race—One mile—Townsend, 104, C. McDonald, 5 to 2, first; Jean Iessley, 100, J. Smith, 6 to 1, second; Sir Walter Raleigh, 112, McIntyre, 8 to 5, third. Time, 1:50½.

Dec. 22.—First race—Nine-sixteenths of a mile—Malga, 100, J. Smith, 8 to 5, first; Pat Hudson, 104, Pansy, 7 to 1, second; Mike Flynn, 104, McIntyre, 5 to 1, third. Time, 1:01.....Second race—Five-eighths of a mile, selling—Paddy Flynn, 118, Vancamp, 6 to 5, first; Envy, 111, Gorman, 2 to 1, second; Fiavilla, 111, C. McDonald, 4 to 1, third. Time, 1:07¼.....Third race—Nine-sixteenths of a mile, selling—Collector, 101, C. McDonald, 6 to 1, first; Imp Connemara, 101, Jackson, 5 to 1, second; Mat Foster, 108, McIntyre, 5 to 2, third. Time, 1:01.....Fourth race—One mile, selling—Frank Fuller, 102, Vancamp, 4 to 5, first; Luke Richards, 101, Bradshaw, 4 to 1, second; Sarah C., 84, Elder, 60 to 1, third. Time, 1:46½.....Fifth race—Eleven-sixteenths of a mile, handicap—Cedarbrooks, 118, Mooney, 8 to 5, first; Golden Crown, 108, Vancamp, 6 to 1, second, Charlie B., 109, J. Smith, 6 to 1, third. Time, 1:16¼.

Dec. 23.—First race—Five-eighths of a mile—St. Andrew, 112, Bantini, 15 to 1, first; Tom Edison, 107, Pansy, 30 to 1, second; Bessie Lee, 104, Van Camp, 3 to 2, third. Time, 1:09.....Second race—One mile—Livingston, 105, Piantoni, 8 to 1, first; Jean Leslie, 103, J. Smith, 15 to 5, second; My Partner, 109, Gorman, 4 to 5, third. Time, 1:51½.....Third race—Eleven sixteenths of a mile—Lizzie V., 104, Van Camp, 10 to 1, first; Montana Belle, 99, F. Jackson, 4 to 1, second; Tamerlane, 107, J. Smith, 3 to 1, third. Time, 1:15½.....Fourth race—Five-eighths of a mile—Roy, 104, R. Smith, 7 to 1, first; Oakview, 97, C. McDonald, 8 to 1, second; Tie Clever, 110, Gorman, 5 to 1, third. Time, 1:07¼.....Fifth race—Three-quarters of a mile—Mollie B., 100, J. Smith, 6 to 1, first; Eagle Bird, 112, Mooney, 3 to 1, second; Sender, 96, Van Camp, 2 to 1, third. Time, 1:21¼.

Dec. 25.—First race—Five-eighths of a mile, purse—Monk Overton first, Dan Matthews second, Coleraine third. Time, 1:09¼.....Second race—Seven-eighths of a mile, selling—Mohican first, Little George second, Hattie B. third. Time, 1:37.....Third race—Eleven-sixteenths of a mile, selling—Virginian first, John Dunn second, Moonlight third. Time, 1:17.....Fourth race—Five-eighths of a mile, selling—Eunice first, Censor second, Estelle F. third. Time, 1:07½.....Fifth race—Six furlongs, Christmas handicap, sweep-takes—Ballardine first, Mr. Dunlap second, Miss Kittie third. Time, 1:22.....Sixth race—One mile, Novelty Sweepstakes—Harry Warren first, Mollie B. second, Pearl M. third. Time, 1:51.

Tetanus or Lockjaw.

The discovery of a preventive and cure for tetanus, or lockjaw, is welcome information. The horse is the most susceptible of our live stock to the disease, which is extremely fatal, the mortality being at the rate of 90 per cent. of those attacked. Recent investigations tend to prove that it is invariably the result of wounds, and that it never appears as a primary, self-originating malady. It is due to the presence of a drumstick-shaped bacillus, which is said to be almost universally present in the streets or stable and in the upper layers of most soils. It has long been known that wounds impregnated with dirt are liable to lead to lockjaw, but it is only of late that the disease is found to be due to the presence of a special microbe in the dirt. An Italian, Prof. Tizzoni, of Bologna, has introduced a substance which he calls *tetanus antitoxin*, which has in a large number of cases proved curative in man as well as in the lower animals, some of the cures being of a very surprising character. Horses or other animals are first rendered immune, and from their blood the antidote is prepared and the patient is treated with a hypodermic injection of the substance. The subject is at present attracting great attention among medical men and veterinaries on the Continent. It is to be hoped that further experiment will confirm the high opinion already formed by eminent scientists of the importance of the new treatment.—*London* (Eng.) *Live Stock Journal.*

Those Foxy Greasers.

Patrick Grogan, the horse trainer and owner, who went to Mexico with Robert C. Pate to engage in the Penon track venture, has returned to St. Louis, and gives the following not very complimentary story of his experience while in the City of Mexico: "The Mexicans are the most wideawake people I ever ran against, and when they get through with Colonel Pate there will be little left of him. American horsemen are getting out as fast as they can. Purses of $500 were advertised, along with $750 handicaps, with racing every day, but this was cut to $150 purses and two race days a week. Horse feed and men's necessaries are from 50 per cent. to 100 per cent. higher than here. Besides, the natives are jealous of Americans, and every advantage is taken of them. I went to church with a friend one day, and he was relieved of a diamond pin while nowed in prayer."

Won't Receive His Entries.

The Board of Stewards of the Pacific Blood Horse Association held a meeting at San Francisco, Cal., Dec. 21, at which it was decided to be for the best interests of racing in the Golden State that the entries of Frank Van Ness be hereafter refused by the association. There has been much talk lately that certain horses in the Van Ness stable had not been running on their merits. Sam Post, Irex and Bill Howard in particular, it is said, have been running in and out, and so inconsistently that an investigation was ordered. Notwithstanding that Van Ness is the owner of Morello and several other fine horses, the Board of Stewards will request him to remove his horses to some other track at his earliest convenience.

ISAAC MURPHY, it is announced, has decided to retire from the pigskin, owing to the fact that he has grown too heavy and is increasing in weight. "Ike," whose skill in the saddle earned for him the sobriquet of "The Archer of America," and whose judge of pace was something extraordinary, can well afford to retire, he having by industry and sobriety during his successful career accumulated quite a snug fortune. His retirement will, however, involve a loss to the American turf, whose supply of skillful and honest jockeys is none too large.

Sport at San Francisco.

Good weather continuing on the Pacific Slope, the meeting at the Bay District track, San Francisco, Cal., goes on uninterruptedly, with excellent daily box office returns, the attendance each day being very good, while the sport is satisfactory to the admirers of the sport, who keep the bookmakers busy. The events decided during the week resulted as shown in the summary below:

Dec. 19.—First race—Five furlongs, selling—Lottie D, 119, Spence, 3 to 1, first; Tim Murphy, 125, A. Covington, 5 to 2, second; Bbi Howard, 116, Madison, 5 to 1, third. Time, 1:02¼.....Second race—Seven furlongs, non winners—Imp. Stromboli, 122, J. Weber, 4 to 1, first; Penny Royal, 109, F. Car, 6 to 1, second; Alexis, 94, Taylor, 3 to 1, third. Time, 1:29¾.....Third race—Seven and one half furlongs—Oakland, 95, C. Weber, 3 to 1, first; Gascon, 118, Iving, 7 to 5, second; Gladiola, 82, Chevalier, 12 to 1, third. Time, 1:36.....Fourth race—One mile, selling, non winners—Castro, 99, McAuliffe, 4 to 1, first; Happy Band, 82, Steppe, 15 to 1, second; Alliance, 96, Chevalier, 40 to 1, third. Time, 1:44¼.....Fifth race—Five furlongs, two year olds, non winners—Muriel, 105, McAuliffe, 6 to 1, first; The Lark, 110, Taylor, 2 to 1, second; Sallie M, 105, C. Clancy, 3 to 1, third. Time, 1:03¼.

Dec 20.—First race—Five furlongs, selling—Sir Reginald, 103, E. Morris, 20 to 1, first; Queen Bee, 96, Tuberville, 30 to 1, second; Redlight, 119, D. Murphy, 4 to 5, third. Time, 1:02½..... Second race—Seven furlongs, selling—Sympathetic's Last, 97, Sloane, 7 to 5, first; Conde, 107, McAuliffe, 6 to 1, second; Claequer, 103, Peters, 10 to 1, third. Time, 1:28¾ .... Third race—About six furlongs, handicap—Racine, 125, A. Covington, 2 to 1, first; Monowai, 102, C. Weber, 6 to 1, second; Abi P., 114, E. Morris, 8 to 1, third. Time, 1:12½.....Fourth race—One mile, selling—Hobair, 104, C. Weber, 5 to 1, first; Tigress, 90, Taylor, 2 to 1, second; Duke Stevens, 89, Tuberville, 20 to 1, third. Time, 1:42¼.....Fifth race—Five furlongs, selling—Carmel, 102, McAuliffe, 10 to 1, first; Clara White, 110, A. Covington, 4 to 1, second; Johnny Paine, 96, C. Weber, 10 to 1, third. Time, 1:02¾.

Dec. 21.—First race—Five furlongs—Grafton, even, first; Jim R., 2 to 1, second; George I, 15 to 1, third. Time, 1:03½.....Second race—One mile—Oakland, 4 to 5, first; Zoolein, 2 to 1, second; Francesca, 6 to 1, third. Time, 1:45.....Third race—One mile and an eighth, the Quinlan Handicap, three year olds and upward—Racine, 30 to 1, first; Wildwood, even, second; Garcia, 8 to 1, third. Time, 1:57¼.....Fourth race—Six furlongs—Servilor, 4 to 5, first; Lampose, 5 to 1, second; Tim Murphy, 8 to 5, third. Time, 1:14¾.....Fifth race—Seven furlongs—Glee Boy, 4 to 5, first; Gascon, 2 to 1, second; Tilx, 10 to 1, third. Time, 1:29.

Dec. 22.—First race—About six furlongs, all ages, maidens—Mutineer, 98, Peters, 5 to 1, first; Amalda, 94, McAuliffe, 8 to 5, second; White Cloud, 96, Chevalier, 12 to 1, third. Time, 1:18.....Second race—About six furlongs, handicap—Lucky Dog, 118, J. Weber, 6 to 5, first; Romulus, 112, Sloane, 40 to 1, second; Normandie, 100, Tuberville, 20 to 1, third. Time, 1:15¾.....Third race—Mile handicap—Wyanoshot, 90, McAuliffe, 12 to 1, first; Royal Flush, 102, Tuberville, 5 to 1, second; Swiftsure, 98, Taylor, 7 to 1, third. Time, 1:47¾.....Fourth race—Seven furlongs, selling—Tigress, 89, C. Weber, 2 to 1, first; Boston Boy, 107, Irving, 3 to 1, second; Duke Stevens, 90, McAuliffe, 15 to 1, third. Time, 1:31¾.....Fifth race—Five furlongs, selling—Red Light, 115, Spencer, even, first; Thornhill, 98, C. Weber, 3 to 1, second; Merven, 86, H. Taylor, 5 to 1, third. Time, 1:04¾.

Dec. 23.—First race—About six furlongs, selling—Castro, 100, McAuliffe, 5 to 1, first; Ichiban, 82, Chevalier, 15 to 1, second; Conde, 104, Taylor, 5 to 1, third. Time, 1:16¾.....Second race—About six furlongs, maidens—Saragossa, 112, Hennessy, 7 to 2, first; Remus, 89, McAuliffe, 6 to 1, second; Border Lassie, 86, C. Weber, 12 to 1, third. Time, 1:17½.....Third race—One and one quarter miles, Thornton Handicap, purse, $6,000—Wildwood got off second to Chatmion at the wire and fell into third place at the three quarters, moved a notch and won down the stretch by a length. Cadmus got off sixth, moved into fourth place at the half and beat Charmion for the place by a neck in a hard drive. Wildwood, 122, Jordon, 2 to 1, first; Cadmus, 95, Taylor, 5 to 2, second; Charmion, 105, Sloane, 15 to 1, third. Time, 2:12¾ ...Fourth race—Handicap steeplechase, short course—Eldorado, 129, Allmark, 10 to 1, first; First Lap, 134, McInerney, 5 to 1, second; Templemore, 177, Blakely, 6 to 5, third. Time, 3:40.....Fifth race—Five fulongs, non winners—Broadnead, 110, Carr, even, first; Gusslie, 110, Burlingame, 18 to 1, second; Gordius, 118, J. Weber, 2 to 1, third. Time, 1:14¾.

Dec. 25.—First race—Five furlongs, selling—Jim R., 114, Hannawalt, 4 to 1, first; Normandie, 96, Taylor, 5 to 2, second; Shamrock, 100, Tuberville, 20 to 1, third. Time, 1:04¾.....Second race—Scant six furlongs, selling—Border Lassie, 91, C. Weber, 4 to 1, first; Ichiban, 92, Chevalier, 7 to 5, second; Andante, 91, Ryland, 8 to 1, third. Time, 1:18.....Third race—One mile, handicap—Glee Boy, 115, Jordan, 3 to 5, first; Stromboli, 115, Hennessey, 5 to 1, second; Marceile, 103, Tuberville, 12 to 1, third. Time, 1:47¾.....Fourth race—Full course, steeplechase, about two and a quarter miles, Old Pepper Stakes—Cicero, 153, Blakely, 3 to 5, won; Ballarat, 162, Bishop, 4 to 1, second; El Dorado, 145, Allmark, 7 to 1, third. Time, 5:48.....Fifth race—Five furlongs, two year olds, non winners—White Stone, 118, Jordan, even, first; Loline, 115, Hannawalt, 7 to 2, second; Flurry, 115, J. Weber, 8 to 5, third. Time, 1:05¾.

THE CHRISTMAS NUMBER of *The Horseman*, of Chicago, is not only brimming over with interesting matter for the lovers of the turf and man's best friend among the animal creation, but is typographically and artistically a beautiful specimen of the printer's and engraver's art. It is a voluminous number, with a handsomely illuminated cover, and is profusely illustrated with well executed engravings and half tone pictures of noted speed developers and drivers of 1893, prominent breeders of the country, and runners and trotters that have achieved high honors by their performances. Among the illustrations are full page pictures of Salvator, Domino, Nelson and Fantasy, and accompanying the journal are double page supplements containing fine pictures of the famous English racing stallion, Ormonde, and the leading trotting stallion of the past year, Directum, both of a size suitable for framing. Altogether the number is a grand one, and reflects great credit on the publishers.

THE ENGLISH STALLION ISLINGTON, the property of Mr. McCalmont, arrived at New York on board the steamer Taurie on Dec. 20, after a very rough passage. Islington is by Isonomy out of Deadlock, and came in charge of Thomas King, who, after a few days' rest, in order to enable the horse to recover from the effects of his voyage, will take him to the ranch of Mr. Robinson, brother in law of Mr. McCalmont, near Halford, Cal.

JOSEPH BURKE, of this city, has accepted the position of presiding judge for the Winter race meeting which several St. Louis racing men have arranged to hold at Hot Springs, Ark., commencing Jan. 20, with the intention of continuing it sixty-one days. There will be five races each day, with four purses of $150 each and one handicap or stake from $250 to $500, the races taking place on a half mile track.

THE FUNERAL of Philip J. Dwyer Jr., who died at Los Angeles, Cal., Dec. 15, of consumption, took place in Brooklyn on the 25d inst. The body was removed from his late residence to the Church of St. Augustine, where a solemn requeim mass was celeorated. The interment was in Holy Cross Cemetary, Flatbush, L. I. Many relatives and friends of the family were present.

THE WESTCHESTER COUNTY HORSE SHOW ASSOCIATION has been organized at White Plains, N. Y., with James C. Cooley as president and W. H. Catlin as secretary and treasurer. The association propose to erect a club house and lay out a race course and show grounds in the vicinity of White Plains, and to hold shows in the Spring and Fall, together with pony and steeplechase meetings.

WE ACKNOWLEDGE THE RECEIPT of parts of "The Book of the Fair," published by the Bancroft Company, Auditorium Building, Chicago. It is an imperial folio, the text by Hubert Howe Bancroft and the illustrations by the best artists, and will be completed in twenty five parts of forty pages each. In each number is given an elaborate and exhaustive description, together with numerous graphic and artistic illustrations of the grounds, buildings and exhibits, presenting in a permanent form all the characteristics of the great Columbian Exposition. This work is a great achievement in bookmaking, the paper, pictures and printing being of the finest and reproducing the characteristic features of the Exposition in a manner worthy of the subject.

FRED TARAL, the jockey, presented Billiard Champion Jake Schaefer with a handsome walking stick afternoon of Dec. 23, at Ubert's rooms, 44 Broadway. A large crowd of the champion's friends were present.

BASEBALL.

"While it is not at all likely that there will be an American Association team in Pittsburg for a long time to come, it is very important to know that overtures have really been made to Pittsburgers to assist in organizing an American Association club here" says *The Pittsburg Dispatch* of Dec. 24. "Two gentlemen who have been approached are W. A. Nimick and A. K. Scandrett. There is no conjecture at all about this as those gentlemen positively told the writer yesterday that they had. During a conversation Mr. Scandrett said: 'I certainly have been approached on the matter, but I never said to anybody that I was going to accept a position in an Association team here. I have said that I could have such a position if I wanted it. But I do not think it opportune just now to organize an Association club in this city. Such a club would, no doubt, make the League club a loser, but it would not be a gainer itself. For this reason I do not think it would be wise to organize an Association club here.' Mr. Nimick said: 'I have been approached to assist in organizing an Association club here. Such a club could get grounds either in Oakland or Allegheny, but I am not inclined to re-enter baseball owing to my poor health.' The statements of the above two gentlemen make it clear that the old American Association people would like to get a foothold here, but the statements indicate that there is no local capital ready for investment in such an enterprise. But the most important feature of the matter is that the old American Association magnates have their minds about made up to leave the twelve club league and that if they remain with that organization another season it will either be on sufferance or because they cannot get a satisfactory circuit made up for themselves. The desire of Von der Ahe and others to leave the major league at once has been denied steadily both by baseball writers and the old American Association magnates themselves. Now denials are no longer to be believed, because Mr. Scandrett's statement in particular is so definite and clear on the matter that there can no longer be any doubt regarding it. With this fact before them the National League and American Association magnates, that is, those of the old National League, may very likely be disposed to give Von der Ahe & Co. a chance to leave the major league as soon as they want to. There is not here any desire to convey the idea that an American Association club is to be established here; what is here aimed at is to make clear that there is in reality a movement on foot to break up the twelve club league sooner or later."

There is nothing particularly new in the Cleveland situation except that the statement has been published that there is a combination in the National League and American Association not to buy any Cleveland players should President Robison seek to parcel his team out with a view to getting indirectly the price he has set upon his team and which everybody deems too high. Such a move, if made, would receive the indorsement of every lover of the game, as the National League and American Association could not afford to countenance a proceeding which would break up a valuable team, weaken the National League and American Association as a whole, and bring the game into distrepute in Cleveland, a city which the major league does not intend shall drop out of its symmetrical circuit. It is, however, altogether improbable that Mr. Robison proposes to even try to dispose of any of his players, because such a move would only tend to lessen the value of his property, leave him little or nothing to sell, and effectually settle all chance of ever disposing of the club to Cleveland parties. Mr. Robison is certainly in a peculiar position. He evidently wants to get out of the game, and get out badly. But the National League and American Association very wisely does not propose to permit the Forest City to drop out of the circuit, and unless it does it would be suicidal for parties elsewhere to make a move looking to the transfer of the team. Then there is apparently no one in Cleveland who puts the same valuation upon the team as does its owner. It was given out during the week that Howe *et al* had raised their offer to $38 000, but Mr. Howe, in an interview, declares that he has never even made any offer, and that, though, he and Robison occupy desks in the same room, they have never exchanged a word on the subject of baseball since the announcement was made that the Cleveland Club is for sale. President Young says he has received no news about the Cleveland Club, either officially or unofficially. The members of the Emergency Committee also refuse absolutely to say anything whatever about the matter.

Manager Chapman, of the Buffalo Club, of the Eastern League, is thoroughly convinced that the whole baseball fabric will undergo a thorough reconstruction in the course of the next twelve months, and once more we will have two major leagues, of one of which Buffalo will be a member. He does not think a return will be made to the circuits similar to those that prevailed in the heyday of baseball when the National League and the American Association were strong and lusty rivals. The new fabric will be reared upon sectional lines, with a large league in the East and another in the West. Each would be composed of eight cities. One might include Boston, Brooklyn, New York, Philadelphia, Baltimore, Washington, Buffalo and Pittsburg. This would be the Eastern. The other, the Western, might have clubs in Chicago, Cincinnati, St. Louis, Louisville, Cleveland, Detroit, Indianapolis and possibly Kansas City or Columbus. Each league could arrange its schedule so as to have the season close simultaneously, say about Sept. 1. Then an interesting interchange of games could follow, the four leading clubs of the one league playing with the four leaders of the other, and the four tail enders doing likewise. By such an arrangement each club would be under the necessity of making only one long trip, and, what is more, its games could be with clubs which a season's play had showed to be something like its own calibre.

Treasurer Talcott, of the New York Club, thinks that the Cleveland team will be a good drawing attraction on May 30 (Memorial Day) in this city.

Manager Foutz, of the Brooklyn team, does not approve of Spring Southern trips, on the ground that the ball player should keep himself in as perfect condition during the Winter as in the Summer, and sets his men a good example by practicing almost daily in the gymnasium.

Pitcher Taylor has accepted the terms offered him by the Philadelphia Club and has signed a contract for next season.

The Arlington team, of St. Louis, is arranging for a trip South. Davis, veteran third baseman, is the only member whose name has a familiar sound.

Gumbert, one of the pitchers of the Chicago Club, in speaking about his suit against the Chicago Club, said: "The case will likely come up for argument on Dec. 27. The argument will be to prove whether or not notice of a suit can be served on A. C. Anson as manager of the club. I think it can, inasmuch as he has already deposed under oath that he has been manager of the club for quite a number of years. All that I want is to know whether or not I have a claim on the Chicago Club for money which its manager and others caused me to lose by depriving me of or preventing my getting work as a ball player. If I have no legal claim then let the decision be against me. If I have a valid claim I want the money, as I was certainly conspired against."

Manager Barnie says: "I am not going to weaken the Louisville team by releasing either T. Brown or Pfeffer, but I am trying to further strengthen it."

Glasscock, the veteran short stop, has been reengaged for next season by the Pittsburg Club.

The Bostons defeated the San Francisco team by 8 to 1, Dec. 16, at San Francisco, Cal.

BILLIARDS.

Echoes of the Tournament.

Schaefer, Ives and Slosson were invited to a dinner at Delmonico's on Dec. 20 by Maurice Daly, who managed the late tournament for these players. Several friends of the experts were also present. The occasion was selected as a fitting time to distribute the sweepstakes and gate money of the tournament to the players. Ives and Slosson were on hand, but Schaefer did not appear. The total receipts during the tournament were $5,994, and the expenses $1,555.10, leaving $3,938.90 to be given to the players as agreed to, fifty per cent. to the winner, thirty per cent. to second, and twenty per cent. to third. This gives Schaefer $1,969.45, and with the sweepstakes of $1,500 which also goes to him, makes the very tidy sum of $3,464.45. Then Ives, being second, gets $1,181 67, and Slosson, as third, $787.78. On the afternoon of the same day Schaefer and W. Spinks gave an exhibition at Ubert's Room, 44 Broadway. The host gave a fine "spread" on the occasion, and Jack Sheehan, made famous through the medium of "Jack's tips," presented Jake with a pug dog of choice breeding.

AQUATIC.

THE DAUNTLESS ROWING CLUB, of this city, held their annual election last week, at which the following officers were chosen for the ensuing year: President, Horace W. Walter; vice president, David Oppenheim; treasurer, John J. Shea; secretary, Charles W. Coleman; captain, William Mulcare; first lieutenant, W. J. Tucker; second lieutenant, Henry Wemple Jr. A dinner will be given at the Arena on Feb. 3 to the club's champion eight oared crew, which won the intermediate championship at the national regatta this year and also the Staten Island Athletic Club Cup.

THE HARLEM YACHT CLUB, of this city, last week elected the following officers: Commodore, Walter A. Boody; vice commodore, John Wimmer; rear commodore, Henry Soch; treasurer, T. C. Allen; recording secretary, P. Macy; financial secretary, H. B. McAllister; corresponding secretary, F. W. Creegan; fleet captain, W. Seardafield.

THE OAK POINT YACHT CLUB have elected the following officers for 1894: Commodore, John Corbett; vice commodore, John Lee; fleet captain, E. D. Lang; treasurer, J. W. Wakeling; recording secretary, George Gent; financial secretary, Nicholas Schmidt; corresponding secretary, R. A. Blank; treasurer, John Fraser.

THE EAGLE GUN CLUB, of Allegheny, Pa., one of the most energetic and prosperous shooting organizations in Western Pennsylvania, recently elected the following officers: President, Samuel McCartney; vice president, William Yellowly; secretary, George Whorrell; treasurer, E. Brown, captain, William Kline.

THEATRICAL.

[CONTINUED FROM PAGE 691.]

MASSACHUSETTS.

Boston.—The Coquelin-Hading engagement begins at the Tremont Theatre Dec. 25, for one week only. The repertory: 25, "Nos Intimes" ("Our Friends"); 26, "La Megere Apprivoisee" ("The Taming of the Shrew"); 27, "Tartuffe" and "Les Precieuses Ridicules;" 28, 29, "Thermidor;" matinee, 30, "Mlle. de la Seigliere;" evening, 30, "La Megere Apprivoise." W. H. Crane's business was fine. He closed in "On Probation" 23. Next week, Henry Irving and Ellen Terry, with the London Lyceum Theatre Co., in repertoiy.

HOLLIS STREET THEATRE.—The second week of John Drew's engagement begins with a Christmas matinee and evening performances of "The Masked Ball." On 26 will be produced for the first time on any stage Henry Guy Carleton's new American play, "The Butterflies." Mr. Drew will have the support of Maude Adams, Harry Harwood, Lewis Baker, Leslie Allen, Arthur Byron, Virginia Buchan, Olive Berkley and Annie Adams. The piece is booked for an extended run.

BOSTON MUSEUM.—"The Prodigal Father" drew crowded audiences at every performance. Its last week begins 25. Beginning Jan. 1, Thomas W. Keene in "Richard III."

COLUMBIA THEATRE.—The seventh and last week of "The Girl I Left Behind Me" opens Dec. 25 with a matinee. Week of Jan. 1, "Charley's Aunt."

GLOBE THEATRE.—Richard Mansfield's engagement closed evening of Dec. 23 with his portrayal of Shylock. Week of 25 "Superba" will be the attraction and continue until further notice.

BOWDOIN SQUARE THEATRE.—"Darkest Russia" made a hit at the Bowdoin last week and will remain the present week. Next week, Effie Ellsler.

GRAND OPERA HOUSE.—"The Police Patrol" will be the Christmas bill at the Grand, and Manager Dexter has spared no expense in the mounting of this spirited melodrama. Alexander Salvini in repertory next week. "Romany Rye" closed to excellent business 23.

BOSTON THEATRE.—The seventeenth week of the run of "The Black Crook" begins Christmas afternoon and night. Paquerette, the eccentric singer; Ward and Vokes, and Florrie West are features this week.

PARK THEATRE.—Two weeks more remain in which to see "Venus" at the Park, the date of its withdrawal being fixed for Jan. 6. The company will then start for New York, playing three weeks *en route*, and will be succeeded at the home theatre by Henry E. Dixey in "Adonis," beginning a lengthy season Jan. 8.

GAIETY AND BIJOU.—This week: Guibal and Greville, Gloss Brothers, the Six Reed Birds, McAvoy and Rogers, Dixon and Lang, Sankey Brothers, the Dolans, Marie Mather, Campbell and Evans, La Clede Brothers, California Quartet, Joe Lewis, Eldora and Norine, Walsh and Mullelly and the Ernests.

HOWARD ATHENÆUM.—Delmore's Parisian Burlesque Co. open here 25, presenting "Neptune's Revels," in which over thirty people take part, among the principals being Annie Carter, Sadie Hilton, Fred and Alice Warren, John Phillips, Clare Cole, John Grieves and Chas. Burnham. In the olio are Miles, Delmore and Charcot, Al Reeves, Herman, the strong man; Frogman Jerome, Jennie Quigley, Louis Bauvis, Capt. Liable, Lew Cole, Belle Verna, Johnny Barker and others.

PALACE THEATRE.—The French Folly Co. will entertain patrons of the Palace this week.

GRAND MUSEUM.—Manager Lothrop offers a big double bill for Christmas week. Monday, Tuesday and Wednesday, afternoons and evenings, "Ten Nights in a Bar Room" will be the card, Jay Hunt heading the cast, supported by Laura Deane, Lillian Mortimer, Florence Mack, J. Francis Kirke, Lea Michael, and others of the stock company. Thursday, Friday and Saturday, afternoon and night, will be given the comedy, "A New England Home," and in addition an olio will be interpolated by the Williams Trio, Lillian Anderson, Mamie Blake, Alice Clifford, Mackie and Walker, and Geo. Loudon.

AUSTIN & STONE'S MUSEUM.—Sally Ward has caused a sensation here and drawn crowds to the house daily. She remains this week. Other features are the Wild Men of Borneo, the Leopard Family, Nero, and Castagna's acrobatic apes. On the stage: Morgan and Lacey, the Imperial Comedy Four, the Three Anderson Sisters, Florence Hines, McCabe and Emmett, the Lees, Boyle and Graham, Brennen and Wheeler, the English Bros., John and Rena Saunders, Devine and Monroe, May Armstrong, the Carlton Sisters, Cissy Langdon, and Dobbingland Nevins.

LYCEUM THEATRE.—Manchester's Night Owls begin a week's date here 25, opening with the operatic burletta, "Society Crushed." The entertainment closes with the burlesque, "Liberty's Reception to Uncle Sam."

BRIEF NOTES.—Ed. E. Rice is under contract with Manager Crabtree, of the Park Theatre, to provide all the attractions for that house this season..... A notable feature of B. F. Keith's new theatre, on Mason and Washington Streets, will be the extent to which electricity is to be made available for illumination and ornamentation. The light will be used in the most profuse manner wherever it can be done to advantage. Nearly three thousand incandescent and forty powerful arc lamps will be used in various parts of the house, which will, probably, be opened the first week in February..... Chas. Frohman is in town, supervising the production of "The Butterflies" at the Hollis Street Theatre....Mounet Sully, the noted French actor, is booked for the Tremont next week..... Manager Tompkins has organized a big variety and specialty company to appear at the Boston Theatre week of Jan. 15.....Theresa Vaughn is to remain under the management of E. E. Rice, reports to the contrary notwithstanding. The lady has signed with Mr. Rice for another year..... Manager Lothrop will reorganize his several stock companies next week and will have the services of several first class people who have hitherto played only in high priced theatres.....The annual benefit of Boston Lodge, No. 2, Theatrical Mechanics' Association, will take place at the Grand Opera House Jan. 30.

Lynn.—At the Lynn Theatre "The Dazzler" comes Dec. 25. "The White Squadron" comes 30. There will be a sacred concert in this house New Year's Eve.

MUSIC HALL.—The May Shaw Burlesque Company is the attraction this week, playing "The Policeman's Ball" and "The Moor's Bride." The people: Sadie Hilton, Grace Hughes, Mattie Dumont, Anna Lalor, Flossie Waitt, Kittie Robbins, Lotta May, Lizzie Stewart, Annie Hayes, Fannie Forrester, Dot Davenport, Blanche Wilson, Belle Morris, Florence Carlton, Sadie King, Gussie Larsen, Abbie Walker, Florence Delmore, Annie Delmore, Louisa Danna and May Derby.

GOSSIP.—Jerry McAuliff, of the Thomas E. Shea Company, was at his home in Lynn, resting last week.....Jere Grady, formerly with the Lothrop Stock Company, has severed his connection there to join the Thomas E. Shea Company.

Lowell.—At the Opera House Stoddard's Lecture, Dec. 21 was the only attraction for week. "Little Em'ly" will be played 25-27 by a company including Chas. H. Thayer, Geo. A. Schiller, Maud Banks, Julie Batchelder and others. "The White Squadron" comes 29, "The Dazzler," No. 2 Co., 30.

MUSIC HALL.—Considering the prevailing distress in this city, and also the week before Christmas, business has held up wonderfully well. "The Gold King" drawing good houses week ending 23. Opening: 25-27, "'49;" 28-30, "The Man of Destiny." The Ricketts gave their sensational aerial act week ending 23 and are re-engaged for another week.

BIJOU THEATRE.—Business here last week was the best for some time and the house was well filled throughout the week. Booked for 25: Geo. E. Fisher, the Cohan Family, the Morelics (all in their second week here).

HUNTINGTON HALL.—Stover's "U. T. C." Co. comes 25.

Worcester.—At the Worcester Theatre "The White Squadron," Dec. 19, 20, did a big business at slightly reduced prices. "Rosedale" 25, James T. Powers 27, Alexander Salvini 28, 29, Joseph Jefferson 30, "The Prodigal Father" Jan. 4.

LOTHROP'S OPERA HOUSE.—Sid C. France, in "Dead to the World," did a fair business last week. Harry La Mart and the stock, in "A New England Home," 25; E. P. Sullivan and the stock, in "Ingomar," 26-30.

FRONT STREET OPERA HOUSE.—The May Shaw Burlesque Co. did a fair business last week. Sam T. Jack's Creole Co. 25-30.

MECHANICS' HALL.—Bates Bros.' "Humpty Dumpty" 25.

NOTES.—Manager Harry Young, of the Front Street Opera House, was presented, on the stage, with a gold handled silk umbrella by the attaches of the house 23.....Iola Pomeroy, late of Lothrop's Stock, has gone with the "Mr. Potter of Texas" Co.....Katherine Rober is soon to rejoin Lothrop's Stock Co.

Lawrence.—Theatrically speaking things were quiet the past week. At the Opera House "Bound by an Oath," Dec. 19, drew a good sized house. Ike Weir gave a boxing exhibition 21 to good business. Coming: 28 "The White Squadron;" 30 "Rosedale;" Jan. 1, 2, 3, the Fay Foster Co.; 4, "Peck's Bad Boy;" 8, 9, 10, "The Black Crook."

Taunton.—At the New Theatre Mora, supported by Fred Williams' "Birds of a Feather" Co., Dec. 18, 19, had light business. A. Y. Pearson's "She" 20 drew poorly. Coming: Col. French's World's Fair Lecture 25, 26 "Black Flag" 25, "Mr. Potter, of Texas," 27, "The Dazzler" 28.

Fall River.—The Academy of Music was dark week of Dec. 18. Coming: 25, "The Struggle of Life;" 26, the Marie Sanger Co.....At the Wonderland Museo: Col. James Burgess' Troupe, McBride and Flynn, Evans, Lenton Bros., Henry P. Clarke, and Phil and Hattie Mills.

TENNESEE.

Memphis.—At the Grand Opera House, Dec. 18-20, Chauncey Olcott, in "Mavourneen

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Litchfield is inimitable, a thorough character delineator.—OAKLAND (Cal.) ENQUIRER.
Litchfield made the customary hit. His facial monologue was excellent. His different impersonations were especially new and funny.—DAILY TRANSCRIPT, Peoria, Ill.
The writer has heard a number of far famed character mimics, but never before listened to one with powers so versatile as those of Litchfield.—DAILY COURIER, Syracuse, N. Y.
His impersonations of Sol Scroggins, the Tramp Widow Bedott, the Silly Kid and the Yankee Gawk were certainly wonderful, and called forth loud and protracted applause.—DAILY TIMES, Salt Lake City, Utah.
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Miscellaneous.

CONTINUED FROM PAGE 695.

CHAS. MCLEAN, for nineteen years a boss canvas man for the Barnum Show, has signed with Pawnee Bill as boss canvas man for his Historic Wild West, making his second season in that capacity. Iodine, the guide and trapper, has been secured. Miss Nellie Braddon, the lady from Texas who created quite a sensation last season by riding a real bucking horse at each performance, has been re-engaged for the next season.

"LITTLE MONDAY," while playing at the Wonderland, Hartford, Ct., week of Dec. 18, was taken suddenly ill and was confined to his hotel for the remainder of the week. Whale Oil Gus was obliged to work alone.

PROF. J. H. BOYD, glass blower, claims to have been a big loser at the recent burning of Robinson's Musee, Buffalo, N. Y., as he carried a large stock of glass shades for the holiday trade. He had just completed a large glass steam engine and boiler, the fly wheel on engine being 54in. in diameter. His loss, including apparatus and stock, will reach $500.

FRANK C. BOSTOCK'S attractions seem to be meeting with as much success in Philadelphia as they did in this city. Rhama Sama is said to be giving Wallace, the lion, a tight race for first place.

HEREAFTER Prof. F. M. Myers, ventriloquist and magician, will be known as Canada Frank.

ROSTER OF SCHNEIDLER'S EDEN MUSEE.—Millie Lorella, the Alligator Boy, Prof. Sorata's Punch and Judy, Prof. John G. Schneidler, a fire queen, Rambo, a wax imitation of Hazel Zazel Jones, the double baby, Zola Zuletta, etc.

CHARLES AND LILLIE SELLES write us that they have met with success at the Eden Musee, Ottawa, Can., and that Manager Chevalier has reengaged them for an indefinite period.

CHAS. E. GRIFFIN is spending the holidays with relatives and friends at his old home in Albia, Iowa.

TEXAS BEN AND ANN write us that they lost nothing by the burning of the Wonderland at Saginaw, Mich., recently, they having closed two days prior to the fire. They also write that they contemplate a trip to Europe.

MISCELLANEOUS SHOWS.—Roster of the Ke-wa-na Indian Medicine Co.: Dr. G. M. Pinnell, manager; Mons. La Belle, the Macks, the Ritchies, Al. Newton, Mustang Jack and five Indians.....Roster of the Mohawk Indian Medicine Co., No. 3: Dr. Geo. Pardee, lecturer and manager; Claude La Mottet stage manager; Tony F. Loss, Frank Colins, Pa. Dalton, Nellie La Motte, Rosa Collins and Claude La Motte.....Roster of the Zuni Indian Medicine Co., No. 24: W. H. Brackett, proprietor and treasurer; Dr. R. M. Smith, lecturer and manager; Harry Ashton, stage manager; Wm. Healey, organist and dancer; Frank J. Wood, vocalist; Charlie Baxter, Irish comedian, and the four Zuni Indians: Yellow Hawk, Spotted Tail, Two Strikes nd Re l Canoe.

W SCONSIN.

Milwaukee.—"L'Enfant Prodigue," by the French Pantomime Company, as the holiday bill presented by Manager Brown at the Davidson Theatre week of Dec. 24. Stuart Robson, in "The Comedy of Errors," did not fare very well 18, 19, 20. Thomas L. Diggins' Stock Company, headed by Sibyl Johnstone, in "The Chenevreau Case" and "A Celebrated Case," open 31 for a week.

BIJOU OPERA HOUSE.—"The Span of Life" this week. "The Danger Signal" did an indifferent business last week. "Spider and Fly" 31 and week.

ACADEMY OF MUSIC.—Eugene O'Rourke and Flora Irwin, in "The Wicklow Postman," 24, 25.

PEOPLE'S THEATRE.—Rice & Barton's Comedians commenced 24. Florence Miller's Burlesque Company drew fair houses last week. The London Belles next week.

WONDERLAND MUSEUM.—Dec. 25 and week: Curio Hall—Zamora (triple jointed dwarf), Doddretti (strong man), Capt. Nettie Littell (rifle shot), and her trained bear, and the Gonzano Capa di Terrolle Band. The stage—The Mazurettes, Gibson and Thompson, Wm. De Bee, and the Claflin Sisters.

NOTES.—The stock company of the Irving Place Theatre, New York, appeared at the Stadt Theatre 25, 26, in "Gefallen Engel." The regular Stadt Theatre stock company present "New Jahr's Nacht, Er Muse Aufe Land" 27 and "Sylvester Peter" 31.....Jacob Litt and his assistant, A. W. Dingwall, are both at home for the holidays.... The new corporation that has leased the Academy of Music for next season is composed of some of Milwaukee's wealthiest and most influential citizens. The company will take possession May 1, 1894, and the season opens Aug. 26. The house will be newly furnished throughout, and new scenery and drop curtain, painted by Howard Tuttle, will take the place of the old stock at present in the house. The prices will run from 25 cents to $1.....Sara Stafford O'Brien left for Chicago 25 to rejoin Felix Morris' Company, who continued their tour 24 at the Schiller Theatre.....Ezra Kendall played "The Substitute" at Memorial Hall, Soldiers' Home, 22....."The Span of Life" Co. laid off in this city last week.

Fond du Lac.—At the Crescent Opera House, Dec. 18-23, Reed's Comedians, in repertory, at popular prices, had moderate business. The local management promises a revival in the amusement line immediately after the holiday season, commencing with John Dillon Jan. 9.

CANADA.

Montreal.—At the Academy of Music the Coquelin Hading Co. played Dec. 18-23 to good business at high prices. "The Crust of Society" 25.

QUEEN'S THEATRE.—The house was dark 18-23. The Mason-Manola Co. 25, Wilson Barrett Jan. 1.

OPERA FRANCAIS.—Business was good last week. "La Fille de Madame Angot," "Le Jour et la Nuit" and "Les Boulinard" will be produced 25-30.

THEATRE ROYAL.—"Just Landed" attracted fair houses 18-23. N. S. Wood 25, "A Pair of Kids" Jan. 1.

Hamilton.—At the Grand Sol Smith Russell played to a large audience Dec. 22. Stowe's "Uncle Tom's Cabin" came to good business 23. Fower's "Ivy Leaf" Co. should do well 25, 26. Booked: "Spider and Fly" Jan. 1.

STAR THEATRE.—The Donovans made a hit last week. Dec. 25 and week: Mark Loring and Ollie Leslie, Conley and De Erly, Wm. Roberts, Nellie Burt, and Millard and Emerson.

WONDERLAND.—Dec. 25 and week: The Whalleys, Casten Sisters, Mme. Uno, Berol and Belmonto, and W. P. Clarke.

MINNESOTA.

Duluth.—At the Temple Julia Marlow came Dec. 22, 23. "Paul Kauvar" did fairly well 16. "The Span of Life," booked for 19, 20, was canceled. Bookings: "Lost in New York" Jan. 1, Frank Daniels 6, "The Girl I Left Behind Me" 8, "Mavourneen" 12, 13.....the Lyceum remains dark.....At the Parlor Theatre business is only fair. The people are the same as last week.

A NEW PLAY.

"Three Hats."

Arthur Shirley's adaptation of M. Hennequien's "Les Trois Chapeaux" was acted for the first time at the Berkeley Lyceum, this city, Dec. 19. Sam Selwyn is an Englishman who enjoys a good time when his wife is away. After being out on one of his little rounds he comes home with another man's hat on. During his tour of pleasure he chanced to meet a young female, whom he took to dinner, and to whom he gave the name of an intimate friend of his, Fred Bellamy. Bellamy had been the means of saving Selwyn's life, and, to show his gratitude for Bellamy, Selwyn has insisted upon Bellamy making Selwyn's house his home for a time. Bellamy is at the house when Selwyn returns. He has been secretly married to Lottie Biethers, whose father, Bosco Biethers, was at the supper with Selwyn, and they exchanged hats upon leaving. Selwyn has had a quarrel with an unknown man on his way home and gets the unknown party's hat. This unknown man afterwards turns up as Capt. Katskill, a suitor for the hand of Selwyn's daughter, Grace, and the unknown gets Biether's hat. Biethers, who is a teacher of penmanship, calls on Selwyn for his hat, but the latter hasn't got it. Inside of Katskill's hat is the name Tompkins, the latter, and Selwyn believes Katskill to be Tompkins. Fearing Katskill's wrath, Selwyn tells him he has sent Bellamy to return the hat to him at his residence. Bellamy has started out to find the real Tompkins. In the last act the hats are all returned to their proper owners, and happiness reigns supreme.

DEATHS IN THE PROFESSION.

WILLIAM KRELING, a theatrical manager, died suddenly, Dec. 15, in San Francisco, Cal. Mr. Kreling, who was forty-three years of age, was proprietor of the Tivoli Opera House, at the time of his death. He was born in Germany, and was brought when young to this country, by his father, who took up his residence in San Francisco. The deceased opened the Tivoli Gardens in October, 1878, which proved so successful, that he built the present Tivoli Opera House, and opened it as a music garden, April 12, 1879, with the Vienna Ladies' Orchestra as the attraction. On July 3 of the same year, he introduced opera into his house, "Pinafore" being the first produced, and since that time the house has never been closed, opera being given every night in the year, and it is recognized as one of the most successful amusement places in the world. Mr. Kreling leaves a widow, who will probably assume the management of the house.

EDMUND LAW ROGERS, professionally known as Leslie Edmunds, an actor, died suddenly in this city, Dec. 19, of nervous prostration. Mr. Rogers, who was about forty-five years of age, was born in Baltimore, and started in the theatrical profession about fifteen years ago, appearing in small parts in this city. He made rapid progress in the profession, and after traveling throughout the country with various companies he joined the Madison Square Co. He was buried from his late home in Baltimore. His wife survives him.

JOHN MCAVOY, an old time lecturer and entertainer, died Dec. 19, at his residence, in this city, of old age. Mr. McAvoy, who was eighty-nine years old, was for many years well known as the manager of the "Hibernicon," a panorama of Ireland, with which he traveled all of the country.

LAFAYETTE NIXON, at one time a well known circus manager and privilege man, died Dec. 18 at Kings Park, N. J., of paralysis. Mr. Nixon suffered from a paralytic stroke twenty years ago, when he was the proprietor of the Carlton House, this city. He was born here in 1825. James and Andrew Nixon, Mrs. Cathwill, a sister, and Mrs. Hermeion Nixon-Milton, a daughter, survive him. At one time he introduced his wife, Louisa Wells, as Mazeppa and Dick Turpin, with a good company and five horses. His daughter, Mrs. Milton, paid all his expenses at the Old Men's Home, St. Johnsland, Kings Park, N. Y., in which institution he has passed many years. The interment was in the St. Johnsland Cemetery.

JAMES W. LOVE, proprietor and manager of Love's Opera House, Fremont, Neb., died Dec. 21, from the effects of an attack of malaria contracted while serving the United States as consul at San Salvador. He was born at Mount Vernon, Ohio, Dec. 10, 1850. his connection with the dramatic profession beginning in 1888, when he erected the opera house at Fremont which he has since controlled with various degrees of success.

CARRIE REYNOLDS, an actress, died Dec. 23, at her residence in this city, of disease of the spine. The deceased, who was twenty-nine years old, was for several years with Minnie Palmer and with her went to England, where she met and married Charles Tingay, formerly a member of Henry Irving's Co. This season she was in Jennie Yeaman's "Jane" Co. until she was taken ill in St. Louis three weeks ago and had to be brought home.

RICHARD TERRY, better known as "Dick" Terry, died Dec. 29, at the residence of his sister in law, in Philadelphia, Pa., of Bright's disease. Mr. Terry, who was fifty-eight years of age, had been in the circus business as sideshowman for forty-two years, being connected during that period with most all of the circuses, for the past six seasons being connected with the Adam Forepaugh Show. A wife survives him.

LOU TATUM, black face comedian, died at his home, Grand Rapids, Mich., Dec. 16, aged forty-five years. The deceased was born at Danville, Va., to which place his remains were sent by Aldine Lodge, K. of P. He left a wife but no children.

MAMERT BIBEYRAN, for years a well known dancing teacher and ballet master, died in this city Dec. 25, in his fifty-sixth year. Mr. Bibeyran came to this country from France in company with Manager Tompkins, of the Boston Theatre, about ten years ago, as a teacher of ballet dancing. He was associated with the Kiralfys in putting on ballets at Niblo's Garden, this city, and was afterward employed at the same theatre as instructor and ballet master by Manager Gilmore, now of the Academy of Music. Afterward he went to Boston and then returned to this city, where he opened an academy at 6 East Fourteenth Street for instruction in dancing and deportment. He was widely known among theatrical people. The funeral will be today, 27, from the Church of St. Vincent de Paul, on West Twenty-third Street.

MOSES CLARK CRANE, an old time showman, died at his home, Millerton, N. Y., Dec. 23. For many years Mr. Crane had been identified with the circus profession. He has, during his long career in the circus, filled nearly every kind of position of trust but was mostly known as a superintendent of considerable ability. His death was due to a complication of disorders some of which he had complained of for a long time, but none of which had caused himself or his friends any serious anxiety until very recently. He had been employed by nearly all the circus companies having an existence during the past twenty years, among which were Barnum & Bailey's Greatest Show on Earth, and Parks, Davis & Dockrell's Show, but it was with the old firm of Van Amburgh & Co.'s Menagerie, to which he gave the best part of his life and services for a period of nearly ten years, that he was best known.

AERONAUT KILLIPS, of Pubiliones' Circus, made a balloon ascension at Havana, Cuba, Dec. 24. During the performance, when sixty feet up he fell from the trapeze. He was unconscious when picked up, and died an hour later.

HENRY PETTITT, the playwright, died Dec. 24, in London, Eng., of typhoid fever. Mr. Pettitt, who was about forty-five years old, was born at Smithwick, Eng., and while very young made his debut upon the stage of the Sadler's Well's Theatre. He had mistaken his calling, however, and his engagement was but a brief one. He then turned his attention to writing plays, and his first piece "Golden Fruit," was purchased by Morris Abrahams, of the Pavilion Theatre, London, for the sum of £5. Meeting Paul Merritt, who had just written a piece for the Grecian Theatre, London, the two young authors agreed to collaborate and their first play, "British Born," received its first production at the Grecian, and was a great success. Pettitt then traveled with the Grecian Theatre play, and for two years he was associated with traveling dramatic, operatic and equestrian companies, thus gaining a practical knowledge of the stage. He was married at this time to Annie Read, the leading actress of one of the companies of which he was manager. Returning to London he became the treasurer of the Grecian Theatre, and in collaboration with George Conquest, he produced a series of melodramas, of which "Queen's Evidence" is a good example. On the sale of the Grecian Theatre, Mr. Pettitt wrote "The Black Flag" for Mr. Conquest's successor. This drama was very successful, and was produced by Nat C. Goodwin and Edwin F. Thorne at the Union Square Theatre, New York. Again entering into collaboration with Paul Merritt, Mr. Pettitt produced a number of successful plays. In the Autumn of 1880 he came to this country, and on his return to England he produced his famous pantomime, "King Frolic." For the Hanlon Lees he wrote "The Nabob's Fortune" and a new version of "Le Voyage en Suisse," for the purpose of producing which he again came to America. During this visit he brought his famous law suit over "The World," and succeeded in exposing one of the cleverest frauds which have been attempted and which some of the keenest of American lawyers had failed to discover, and was the cause of reversing the great memorizing decision, which had been good law from the Laura Keene case of "Our American Cousin." Returning to England he brought out "Taken from Life" at the Adelphi Theatre. This drama proved an enormous success and revived the fortunes of the Adelphi as "The World," of which Mr. Pettitt is the author, had revived the drooping fortunes of Drury Lane. For some time before his death Mr. Pettitt was associated with Sir Augustus Harris, under whose management his plays have been produced at the Drury Lane Theatre, London. "The Prodigal Daughter" which has just completed a long run at the American Theatre here, is by Mr. Pettitt and Sir Augustus Harris, as is also "The Woman's Revenge," which was produced a few months ago in London and will be done in San Francisco by Palmer's stock company in February. "Hands Across the Sea," another play well known here, was written by Pettitt and G. H. Sims. Among his other works are "In the Ranks," "Harbor Lights," "Faust Up to Date" and "A Million of Money."

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Sung to 3 and 4 Encores Nightly,
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PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Smith and Cook are reported to be making a hit with "The Hustler."

Bernard Dyllyn in his role of the Italian with "The Ratsmakers" is making a hit.

S. H. Lindsay wants a musical prodigy.

Dramatic people are wanted by Magnolia, Cecil Watson, Ed. Anderson, B. F. Forbes, Gus Bernard, Munroe & Pyne, Harry Elmer, Geo. Wilson, C. B. Cramer, Alexander Leonard, A. Frohman, Courtney, Stowe & Co., Fitzgerald & Lewis, Chas. Ellis.

At liberty: Emma Sinclair and Master Eddie, Tony Taylor, A. M. Hamilton, Bessie Slater, Sallie Partington, Allan St. John, Jerry Herzell, Lem B. Parker, Minnie Dixon Parker, Lewis F. Morrison, Frank Beal, Chas. Coon, Dora Carleton.

MUSICAL.

Will Rossiter, like "The Cat," comes back this week with several pithy announcements regarding the merit of his song publications. The list of vocalists singing them is proof of their success. "Can't Lose Me, Charlie," "Midway Plaisance," "Divorced," "Nellie Bawn," "I Like It" and others are supplied by him at ten cents each.

Chas. K. Harris, the author and publisher, announces his new wheel song, "Since Katie Rides a Wheel." It is sent to professionals free and with orchestra parts for ten cents. He predicts a big success for his new publication, as it is in the popular vein and in its music and sentiment certain to appeal to lovers of attractive songs.

Howley, Haviland & Co. have published "A Little Wife Waiting at Home," an original song of the "Home, Sweet Home" style. It is sent on receipt of stamp for postage.

"The Sweetest Girl in Town" is published by Geo. H. Bowers.

"Always a Thought for Mother" and "Whisper Your Secret" are supplied by the Petrie Music Co. for ten cents.

Musicians are wanted by S. J. Rawson, N. Y. Theatre Co., F. E. Davis.

At liberty: O. D. Randall, Geo. L. Pierce, Bradley and Godfrey, Carl Mencer, A. R. Prather.

W. V. McKinley & Co. have published "He's Gone Away to Europe," "The Widow, Widow Jinks," "Dear Heart, Marie," and "You'll Never, Never Catch Her by the Twinkle in Her Eye."

Frank Harding has a number of new songs.

A pianist and leader is wanted by T. J. Staley.

"They are the best friends of all," now being sung by Helene Mora, is announced as a new winner. It is said to be a strong home and descriptive song. The English Song Publishing Co. issue it and also the song "The Ship I Love," which they claim rivals "Comrades" in its popular style.

VARIETY AND MINSTRELS.

Al. G. Field wants a clown and other people for a pantomime spectacle; also, tenor singers and minstrel performers.

Petrie and Elise and the Two Little Petries are booked until Feb., 1894.

Whiting and Shepard joined Weber & Field's Co. Dec. 25. Harry Ward, comedian, is at liberty.

C. Constantine teaches dancing and supplies accomplished dancers for companies and entertainments.

Maud Huth and Billy Clifford's new act, "My Best Girl," is said to be a success.

Leo Clifford, German comedian, can be engaged.

Dobson and Wolff can be engaged to do their comedy musical act.

The Livingstone Family can be booked:

De Orme's Truly Marvelous Mysteries can be secured.

Rice and Barton, comedians in "Razzle Dazzle," can be booked for next season.

Burke and Pearce are making a hit in their new act at the Imperial Music Hall, New York. They are booked for an indefinite engagement.

Cad Wilson has been re-engaged at the Orpheum Theatre.

Combinations can put in time profitably at Gorman's Theatre, Manchester, N. H.

Alburius and Bartram's club juggling act is one of the hits of the Russell Brothers' Co.

At liberty, Tenor Anderton, Litchfield.

Specialties are wanted by H. C. Rehn, E. Schneller, Bijou L. Price.

People are wanted for Haxpic's Colored Minstrels.

Curios and specialties are wanted by Dan McClure.

Mlle. Raye, grotesque dancer and contortionist, who has been a successful feature at Koster & Bial's, is at liberty.

CIRCUS.

J. B. McMahon wants circus people for Sanger & Lents' Circus.

Bill posters and musicians are wanted for the Ringling Brothers' Shows.

W. H. Harris wants circus performers.

Sells & Rentfrow have established their business offices at 115 Kansas Ave., Topeka, Kas. They want performers in all branches; also billposters, canvas men, etc., for next season.

Circus people are wanted for J. H. La Pearl's Circus.

Minnie Edwards is asked to communicate with Jas. McKee.

Circus people can get engagements with the Cole & Lockwood Shows.

Circus acts are wanted for the Philadelphia Winter Circus.

MISCELLANEOUS.

No Anti Pyrine in Bromo Seltzer. Cures all headaches—trial bottle 10c.—*Press Exchange.*

A stage carpenter and assistant are wanted for Herrmann, the Great.

Attractions are wanted for Texas Summer Circuit, New Opera House: McComb, O.; Columbia Opera House, Navasto, Minn.; Opera House, Waseca, Minn.; Opera House, Newport, Ind.; Opera House, Westpoint, Ia.; New Opera House, Jonesboro, Ark.; Doerr's Opera House, Quincy, Ill.

For sale, tricks by Prof. J. S. Hart; dog by J. W. Bay; ponies by Harry Dunham; shadowgraphs by Carter Bros.; tricks by W. H. J. Shaw; magic goods by Sig. Celo.

C. R. & H. H. Hatch furnish posters, dates, etc.

Dates are printed by the Central City Show Print Co.

J. F. Hills wishes to hear from Frank Hanscomb.

Frank C. Bostock offers the three great attractions, Wallace, the lion; Rhama-a-sama, the connecting link, and Pauline Nana's troupe of trained lions for exhibition purposes.

The Cross Printing Co., Chicago, furnish letter heads, half tone portraits, etc.

H. S. Carley offers the World's Fair exhibit for sale.

The Jordan Show Printing Co. make a special offer for special printing. They publish prices and give interesting particulars in their card.

Campbell's Empire Theatre, Detroit, is booking for the season 1893-4. Some of the attractions that play here are noticed in the card.

The World's Fair exhibit is offered for sale by H. S. Carley.

ALLMAN HOTEL, TENTH STREET AND Fourth Avenue, N. Y. Under new management. Catering to Theatric-l Trade. Rates $1.00 and $1.25 per day.

ELLIOTT'S OPERA HOUSE, NEW MARTINSVILLE, WEST VA., midway between Wheeling and Parkersburg, West Va. Dates wanted for small first class troupes only. Population 2000. Address W. S. WILEY, Manager, New Martinsville, West Va.

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WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

NEW. "Widdy McCarthy's Pig," the funniest Irish character song ever written; also three new songs and dances, "When the Cows Are Coming Home," "'Twas Not So Long Ago," "She Prettiest When She Pouts;" 10 cents each. Schrader's Music School, 105 East 106th Street, New York.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted, good attractions, only. W. F. SUDDS, Manager.

STAGE DANCING.—SKIRT, SERPENTINE, SPANISH, HIGH FRONT AND BACK KICK, BACK BEND AND TOE, GUARANTEE. PROF. CONSTANTINE, 20 W. 27th Street, New York. My pupils: Bessie Clayton, Helene, Mabel Clark, Fleurette, Hattie Wells.

OPEN TIME AT A PAYING THEATRE THAT HAS NOT BEEN AFFECTED BY THE HARD TIMES. Good companies always pack the house. Address ALFRED S. DAY, Manager, Aberdeen, Md.

WANTED, By a Man of 4 years' exp. as Clerk (25) an engagement as Advance or Biz Mgr. for Lecturer or Rep. Co., best of references, willing to work for small salary. Not afraid to hustle. Addre s RELIABLE, Oswego N. Y.

A WATER SPANIEL CLOWN DOG FOR SALE AT A SACRIFICE. I also take dogs to train. J. WALTER BAY, North Vernon, Ind.

COLUMBIA OPERA HOUSE, NAVASOTA, TEXAS.—Drawing population, 10,000; seating capacity, 1,500. Electric Lights, Water Works, seven Dressing Rooms; stage forty by fifty; new Scenery. Plenty of open time in January, February and March.

SHADOWGRAPHS, 1 set (new), $12.50; 3 Magic Tables, with traps; 1 set Punch and Judy, 8 figures; 3 life size Ventriloquial Heads; 1 silver plated Slide Cornet; 1 set Piplaphones; 1 set Cathedral Chimes (great novelty). Also a lot of new and second hand organ pipes, flat manifolds and a number of New and Organ Novelties in String. Stamp for descriptions. CARTER BROS., Manufacturers of Musical Novelties and Shadowgraphs, Cortland, Ill.

FOR SALE.—One-half interest in one the best fitted up musees in this country, doing a good business. The interest for sale is that of a retiring partner. City 100,000 population. A chance seldom offered. Address MANAGER MUSEE, care of CLIPPER.

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WANT TO BOOK Minstrels, Comedies and Dramatic Companies for the West Point Opera House from Jan. 1, 1894. All open. House seats 750. Town pop., 70, on good R. R. line. People spoiling for good entertainments. J. E. JARRETT, Manager, West Point, Iowa.

NEWPORT (IND.) OPERA HOUSE. Seating capacity, 350. Manager H. V. NIXON. Hotel rates $1; Newport Hotel. Board ng house rates, $5; W. B. Brown. Bill poster, WM. HOLLINGSWORTH. Our Opera House is finished.

WANTED, FOR McBRIDE'S "Merry Time" Co., LEADING MAN AND WOMAN; medium height, good wardrobe. Salary reasonable, but sure. Useful people write. Chas. Ellis, Sam Miley, write. Tickets advanced. Address Geo. Wilson, Manager, Tomahawk, Wis.

WANTED, Man for Juvenile Leads, one for Genteel Heavies, one for Character Old Men, one for Comedy Old Men, Gentleman Pianist able to play small parts, Woman for Heavies and General Business, Soubrette willing to black up, Child (not over seven). Character Old Man, Comedy Old Man, General Business Woman, Soubrette and Child; MUST do strong specialties. All good dressers on and off stage. Full particulars and salary in first letter. Be ready to join on wire. No fares advanced to unknown parties. Address Cecil Watson Dramatic Co., Athens, O.

NEW BOOK, TELLS HOW TO BECOME a Contortionist, Ventriloquist, Fire King, Sword Swallower, Sword Walker, Magnetic Girl Act, Human Pin Cushion Act, and many other acts. Price 50 cents, postal note. Address W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

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ATTENTION, MANAGERS—I AM MAKING the finest Imitation Lithograph Stand Work posted. Send $1 for sample 24 sheet stand, 6 for $5. Work guaranteed. W. F. SEARCH, successor to Search & Lewis, Show Printers, 322 N. Sixteenth, Omaha, Neb.

FOR SALE.—SWISS BELL RINGING OUTFIT. Bells, Folding Table, Table Cover, Music, etc., etc. C. L. GRIM, Rockville Centre, Queens Co., N. Y.

A NOVELTY ACT AND OUTFIT FOR SALE CHEAP. Send six cents for particulars PROF. SAUNDERS, McCullochs Mills, Pa.

LECTURER WANTED, MUST BE FIRST CLASS and good office worker. One who is willing to work for reasonable but sure money. If you are not a hustler don't write. Dr. Franks, of Gloversville, N. Y., write. Lock Box 414, Scranton, Pennsylvania.

MAGICIANS, one Centre and two Side Tables and lot of Magic Apparatus, dirt cheap. A Parlor Scene, $8. SIG CELO, 2383½ Genesee St., Buffalo, N. Y.

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